

# Ekkka

ROYAL QUEENSLAND SHOW

## G.O.A.T. COMPETITION SCHEDULE



**RNA**THE ROYAL NATIONAL  
AGRICULTURAL AND  
INDUSTRIAL ASSOCIATION  
OF QUEENSLAND

# Welcome from the President



As we celebrate 150 years of the Royal Queensland Show (Ekka) presented by the Bank of Queensland (BOQ) in 2026, we invite you to join us in marking this historic milestone by showcasing your very best in our competitions.

Competitions have always been at the heart of the Ekka, recognising the skill, creativity and dedication of our exhibitors.

At the first Show in 1876, 1,700 entries were received, with competitors vying for trophies, cash prizes and medals.

In 2025, we received more than 21,000 entries across 46 competitions, with a prize pool of more than \$687,000 awarded, alongside over 32,000 ribbons, rosettes and sashes.

Some competition sections saw a 20–30 per cent increase in participation, including in beef cattle and Arts & Cookery.

We were also thrilled to welcome our largest crowd in almost two decades, with more than 428,000 people attending the Show.

It was wonderful to see the state come together in support of our agricultural sector and farming communities.

The 2026 Show will run for nine days from Saturday 8 to Sunday 16 August, spanning two full weekends.

Since its inception, the Ekka has celebrated and championed Queensland agriculture and the vital role it plays in our everyday lives.

Best of luck with your competition entries and we look forward to celebrating this very special 150th Royal Queensland Show with you.

A handwritten signature in black ink that reads 'David Thomas'.

David Thomas  
**RNA President**



ROYAL QUEENSLAND SHOW

CELEBRATING EKKA'S 150<sup>TH</sup> ANNIVERSARY

SATURDAY 8 AUGUST – SUNDAY 16 AUGUST

## G.O.A.T (GREATEST OF ALL TIME) COMPETITION

SUPPORTED BY

**MLA Australian Good Meat Education**

**Councillor – Education Chairman**

David Fagan

**ENTRY FEE** \$5.00 per school

**COMPETITION ELIGIBILITY** Students are able to submit one design each, no restrictions on how many students per school. 20 individual designs selected as finalists.

**COMPETITION OPENS** Tuesday 27 January 2026

**SUBMISSION DUE DATE** 3:00 PM Tuesday 2 April 2026

**FINALISTS ANNOUNCED** Monday 20 April 2026

**FIBREGLASS GOATS SENT OUT** Monday 27 April – Friday 1 May 2026, goats delivered to the successful School/Class.

**GOAT RETURNED BY** Friday 26 June 2026

(please ensure goats are dry and packaged in original box)

**WINNERS ANNOUNCED** Friday 7 August 2026 and all goats may be displayed at this year's Ekka (Saturday 8 – Sunday 18 August) in the Ag Education Hall.

## SUPPORTED BY

The RNA wishes to thank MLA Australian Good Meat Education who are sponsoring the competition with prizes, freight services, and by providing teacher resources for Ekka Education's **G.O.A.T** Competition.



Australian  
Good Meat Education  
is an initiative of



ALL FIBREGLASS GOATS REMAIN THE PROPERTY OF THE RNA & ENTRANTS AGREE TO RETURN PROPERTY

## **G.O.A.T COMPETITION**

The G.O.A.T. (Greatest Of All Time) Competition provides a fun and interactive way for students to learn about red meat production through the use of curriculum-linked MLA Australian Good Meat Education resources.

This year's theme, **"Stories of the Land: Connection to Country,"** is inspired by First Nations farming practices and their ongoing connection to modern farming. The 2026 theme encourages students to explore the deep connection between people, animals, and the land. Aligned with the *United Nations' International Year of Rangelands and Pastoralists*, it highlights the cultural and ecological significance of these landscapes and the communities who care for them. The theme celebrates the balance between tradition and sustainability, and the shared responsibility of nurturing the environments we all depend on. Students are encouraged to create their designs in fun and creative ways. Using Australian Aboriginal artwork to represent a story with bright colours and bold patterns to show goats grazing, jumping, or exploring the open countryside. Traditional Indigenous-inspired symbols and storytelling may also be incorporated to highlight the deep connection between people, animals, and the land- for example, using patterns to represent grazing paths, seasonal changes, water sources, or respect for Country. More information on the subject can be found in the [2026 G.O.A.T Theme Document](#).

Each student will have the opportunity to submit one design. Entries will be judged, with 20 finalists selected to receive a life-sized, fibreglass goat (7kg) to display their design. The student - with the help of their classmates - will replicate their submitted entry by painting it onto the goat.

Students are to take inspiration from the 2026 theme **"Stories of the Land: Connection to Country."** The design must be accompanied by a 100-word explanation that supports the student's artistic direction and demonstrates alignment with their learning.

Competition supported by MLA Australian Good Meat Education.

## **COMPETITION STRUCTURE**

### **First Round**

Design submission will be open to students from years P-6. Maximum of one entry per student. Students are to use the template provided to design their concept.

### **Second Round**

The top 10 student designs from each class will be selected to decorate a fibreglass goat which will be sent to the school, bringing their design to life and going into the running for placement. All goats will be on display for the 2026 Ekka.

**Class 1:** **FOUNDATION – YEAR 3**  
**First:** Trophy & Sash.  
**Second:** Trophy, & Sash.

**Class 2:** **YEARS 4 – 6**  
**First:** Trophy & Sash.  
**Second:** Trophy & Sash.

**PEOPLES CHOICE: FOUNDATION – YEAR 6**  
**Winner:** Trophy & Sash.

## **G.O.A.T COMPETITION REGULATIONS**

1. \$5.00 per school entry fee.
2. Students may submit one drawing design each of the downloaded goat picture.
3. Submission must be uploaded through the [Ekka Exhibitor Portal](#).
4. Drawing designs may be displayed at the Royal Queensland Show 8 - 16 August 2026. Winning exhibitors will be contacted by the Competition Coordinator.
5. Finalists will receive one of 20 life-size (7kg) goat models, delivered to their school from 27 April 2026. Each goat must be decorated exactly according to the student's original winning design.
6. After decorating, goats must be repackaged using the original packaging and returned to the Loading Dock, Royal International Convention Centre, 600 Gregory Terrace, Bowen Hills, QLD 4006 unless other arrangements are made. Please ensure the package label clearly includes the school's name, class, and student's name. All painted goats must be returned by Friday, 26 June 2026.
7. Winners' names will be listed on the Royal Queensland Show (Ekka) website [www.ekka.com.au](http://www.ekka.com.au).
8. All goat entries must be designed by students and the finalists' design must be painted by the class.
9. Goats must be painted with non-toxic paint and sealed with varnish. A \$50.00 deposit via bank transfer to the nominated bank account will be supplied to purchase paint and varnish to seal the artwork.
10. All 20 painted goats remain the property of the RNA and will be returned to the Brisbane Showgrounds to be displayed at Ekka 2026.
11. Entry into this competition does not permit an exhibitor free entry into the Showgrounds during the Royal Queensland Show – Ekka.

## **JUDGING CRITERIA**

Judging criteria will be based on:

| Weighting (out of 100) | Criteria   |
|------------------------|--|
| 25                     | Originality  |
| 25                     | Maximum 100-word inspiration explanation                                   |
| 25                     | Relevance to the theme <b>'Stories of the Land: Connection to Country'</b> |
| 25                     | Quality of technique   |

Judge's decision will be final. No correspondence will be entered into by the judging panel.

# **GENERAL REGULATIONS**

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

## **NOTICE TO INTENDING EXHIBITORS**

Entries for the Royal Queensland Show can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

## **PRIVACY STATEMENT**

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

## **PRIZE MONEY**

1. Prize Money stated in the Schedule excludes GST.
2. All Prizes and Prize Monies are SUBJECT TO CHANGE at the discretion of the Competition Committee
3. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.
4. Prize money will be paid into your nominated bank account by 31 October following the Show.
5. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes
6. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

## **WORKPLACE HEALTH AND SAFETY**

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

## DISCIPLINARY COMMITTEE

140. If there is any inconsistency between By-laws 141 - 162 and any other By-laws of the Association, By-laws 141 - 162 will prevail.
141. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
  - a. prohibited substances, as defined in these By-laws or Sectional Regulations.
  - b. any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
  - c. any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 145.
155. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
156. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
157. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
  - a) a reprimand.
  - b) a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
  - c) withdrawal or withholding of any award or ribbon.
  - d) disqualification in respect of any class.
  - e) expulsion from the Showground.
  - f) where the person concerned is a member, a suspension or termination of that membership.
  - g) a ban.
  - h) exclusion.
  - i) prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
  - j) a direction that an Exhibit be removed from the Showground.
  - k) any other mandatory requirement; and
  - l) any other penalty provided for in other regulations of the Association.
158. There shall be no appeal from any decision of the Disciplinary Committee.

## INSURANCE

170. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
171. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

## REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- a) substitute a Judge when necessary.
- b) re-allocate Judging days for a particular breed.
- c) if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at [entries@royalqueenslandshow.com.au](mailto:entries@royalqueenslandshow.com.au)

## GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726



# EDUCATION

