

Ekka

ROYAL QUEENSLAND SHOW

Presented By:



EDUCATION ON SHOW





Welcome from the President

As we celebrate 150 years of the Royal Queensland Show (Ekka) presented by the Bank of Queensland (BOQ) in 2026, we invite you to join us in marking this historic milestone by showcasing your very best in our competitions.

Competitions have always been at the heart of the Ekka, recognising the skill, creativity and dedication of our exhibitors.

At the first Show in 1876, 1,700 entries were received, with competitors vying for trophies, cash prizes and medals.

In 2025, we received more than 21,000 entries across 46 competitions, with a prize pool of more than \$687,000 awarded, alongside over 32,000 ribbons, rosettes and sashes.

Some competition sections saw a 20–30 per cent increase in participation, including in beef cattle and Arts & Cookery.

We were also thrilled to welcome our largest crowd in almost two decades, with more than 428,000 people attending the Show.

It was wonderful to see the state come together in support of our agricultural sector and farming communities.

The 2026 Show will run for nine days from Saturday 8 to Sunday 16 August, spanning two full weekends.

Since its inception, the Ekka has celebrated and championed Queensland agriculture and the vital role it plays in our everyday lives.

Best of luck with your competition entries and we look forward to celebrating this very special 150th Royal Queensland Show with you.

David Thomas
RNA President



ROYAL QUEENSLAND SHOW

Presented By:



CELEBRATING EKKA'S 150TH ANNIVERSARY

SATURDAY 8 AUGUST – SUNDAY 16 AUGUST 2026

EDUCATION ON SHOW

Councilor
David Fagan

Honorary Council Stewards
Noela Roberts

DELIVERY/COLLECTION AREA

Upper Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills
Access from the Loading Dock

Applications to enter open	Monday 17 November 2025
Applications to enter close	Friday 17 July 2026 at 5.00pm
Entry Fees	\$6 per entry for up to 5 entries \$36 per School when in excess of 5 entries.

Age Groups Participation is open to the following year levels:

Prep
Year 1 to Year 2
Year 3 to Year 4
Year 5 to Year 6
Open – Prep to Year 6

Only one entry per student, per competition class, can be accepted.
No more than 15 entries per school, per competition class

Uploads Due	Friday 17 July 2026
Delivery of Exhibits	Monday 27 July 2026
Delivery Location	Loading Dock, Upper Level, Royal International Convention Centre, 600 Gregory Terrace Bowen Hills
Judging	Wednesday 29 July 2026
Collection of Entries	Tuesday 18 August 2026 Upper Level, Royal International Convention Centre, 600 Gregory Terrace Bowen Hills

Please Note: All entries not collected on the above dates will be disposed of.

LATE ENTRIES WILL NOT BE ACCEPTED
PRIZES AND PRIZE MONEY SUBJECT TO CHANGE
NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES

SUPPORTED BY

The RNA wishes to thank the following supporters who have contributed towards prize money, prizes, or products of the Education on Show Competition.

EDSCO

If you are interested in becoming a supporter of the Education on Show Competition, please contact:
E: kbrock@royalqueenslandshow.com.au | T: 07 3253 3935

EDUCATION ON SHOW REGULATIONS

2026 THEME 150 years of Ekka

Step into a celebration 150 years in the making! This year's Education on Show theme honours the rich history, vibrant culture, and enduring legacy of the Ekka — Queensland's most iconic event.

Students will explore the evolution of the Ekka from its agricultural roots to the dynamic, community-driven celebration it is today.

"150 Years of Ekka" is a journey through time: honouring the past, celebrating the present, and looking boldly toward the future. Join us in commemorating this legacy and envisioning the next chapter in the Ekka story.

COMPETITION SCOPE

The competition is open to Queensland students from Foundation to Year 6. Class eligibility is determined by student's year level.

All entries must be created in the 2026 school calendar year. **Schools will select their best works in each class to send to the Ekka for judging.** Only a high standard of entries will be showcased. Schools and students, including Home Schools, Distance Education and Special Schools, are encouraged to enter multiple classes. Maximum entries per school in each class are 15.

ENTRY REQUIREMENTS

All entries must be submitted online through the [exhibitor portal](#). Unless specified otherwise, all class topics are designed for individual student entries. Please ensure that each student has their own entry submitted. For example, if ten students enter Class 11, you will need to submit ten separate entries. For group entries, only one entry is required for each group.

If you need any assistance, feel free to contact us at entries@rna.org.au.

NEW FOR 2026 - UPLOAD OPTION FOR SELECT CLASSES

In selected classes, teachers will have the option to upload student work directly to the exhibitor portal, and the RNA will print and prepare the entries for display at the Ekka. To allow time for printing and preparation, these entries must be uploaded by the entry close date: 17 July 2026. This deadline is earlier than the physical delivery date for other entries. Please refer to the class to see if this upload option is available.

DELIVERY REQUIREMENTS

Each individual entry must have the following **information clearly written on the back of the exhibit** when delivered:

- Name of Student that can be legally shown
- Grade level
- School (If applicable)
- Class as per schedule

With group entries, please ensure the team name OR class name (if whole of class entry) is included on the entry.

Please note: ONLY Classes 3 and 15 are the group entry classes.

IMPORTANT DATES

Application for Entry Closes	17 July 2026
Uploads Due	17 July 2026
Delivery of Entries	27 July 2026
Judging	29 July 2026
Collection of Entries	18 August 2026

SCHOOL POINTS COMPETITION

To be eligible for the School Points Competition in Education on Show, the Principal or Coordinator is required to certify on the school entry form, the total number of students currently enrolled in the school (include total enrolment Foundation – Year 6).

Breakdown of prizes: Champion School of Show, 5 Sectional Winners and Individual Class Winners. The more classes the school enters the greater the chance of winning!

POINTS FOR SECTIONAL WINNERS

Points for each class will be awarded on the following basis. Therefore, schools must include their P-6 enrolment when entering.

Primary School Enrolments - P-6 only	1st	2nd	3rd
Up to 100 Students	6	5	4
101 – 300 Students	5	4	3
301 – 600 Students	4	3	2
Over 600 Students	3	2	1

Please note: Schools are eligible for one sectional winner prize ONLY.

CHAMPION SCHOOL OF SHOW

A prize will be awarded to the Primary School gaining the highest aggregate points across classes 1-15 respectively. This school will be awarded with a Certificate and Rosette.

SIZE

Painting: Maximum size A3

Mural: 1000mm x 400mm or 1200mm x 300mm

Picture: Maximum size A4, single sided unless otherwise stated

Report: 500 words unless otherwise stated

VIDEO UPLOAD REGULATIONS

- The Association will not under any circumstances hold itself responsible for any corrupted files.
- The Association reserves the right to exhibit or reject any or all the entries.
- The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the Internet.
- Video files must be submitted by uploading to the Online Entries portal. Files will not be accepted by email.
- Please ensure that any uploaded file is under 500MB in size. No compressed or zipped files will be accepted.
- Files must be submitted as a .mp4/.mov/.avi (please note: these file types can be made using any smartphone to record your video)

EDUCATION ON SHOW

The Education on Show competition is devoted to showcasing work by Queensland students. The Education on Show schedule covers a wide range of contemporary curriculum related skills and activities. The competition has been designed to encourage teachers to use it in conjunction with the curriculum.

Please read through the schedule thoroughly to comply with all that is required before undertaking the class topic with your students and before forwarding entries to the RNA.

FOUNDATION (PREP)

Class 1 Outfit from the Past (Visual Arts, Design & Technologies)

Use collage technique to design and dress a cardboard cutout doll as a teacher or student from the past.

Medium: Card, Fabric, Paper, Any Other Medium
Maximum size: (H) 30cm
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

Class 2 Self-Portrait (Visual Arts)

Create a painting/drawing of yourself at the Ekka.
Medium: Mixed media - painting/drawing, collage
Maximum size: A3
Digital Upload available.

First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

Class 3 Grand Parade (Visual Arts)

Group Entry - Create a **MURAL** illustrating a scene of the Ekka's Grand Parade - animals, floats, crowd etc

Medium: Multimedia
Maximum size: 1000mm x 400 or 1200mm x 300mm
Specification: Label with class name/group name.
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

SECTIONAL WINNER - FOUNDATION

Prize Money supported by EDSCO

YEAR 1 TO YEAR 2

Class 4 Sounds of the Ekka (English, Visual Arts)

Create a Poem using onomatopoeia of various sounds, activities and displays of the Ekka.
E.g. Swish of an Axe, Pop of popcorn, baa of a sheep.

Medium: Hand-written
Maximum size: A4
Digital Upload available.
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

Class 5 Reuse, Recycle - CD Art (Design & Technologies, Visual Arts)

Technology has moved on, use old CDs to create a new artwork.

Medium: Recycled CDs and other mixed media
Maximum size: 42cm(h) x 30cm x 30cm
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

Class 6 Animal Antics (Visual Arts, Design & Technologies)

Animals can sometimes be unpredictable.
Create an artwork to fit the title "Animal Antics"

Medium: paper, painting and/or drawing
Maximum size: A3
Digital Upload available.
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

SECTIONAL WINNER - YEAR 1 TO YEAR 2

Prize Money supported by EDSCO

YEAR 3 TO YEAR 4

Class 7 Stacked Skewer Sculpture (Visual Arts, Design & Technology)

Create a futuristic vertical sculpture.
Medium: Skewer stacked with multimedia items e.g. clay, beads, cardboard, recycled items.
Maximum size: 25cm

First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

Class 8 Diamante Poem (English)

Create a diamante poem - a seven-line, unrhymed poem shaped like a diamond.

The first and last line have just one word – nouns
The second and sixth lines have two words – adjectives

The third and fifth lines have three words – verbs
The fourth line has four words – nouns

Medium: Handwritten
Maximum size: 7 lines of poetry on A4
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

Class 9 Yesterday and Tomorrow (Visual Arts, Design & Technology)

Comparison (distych scene) of the last 150 years.
Topic examples can be the Ekka, the Classroom, farming or communications.

Medium: Drawing (diptych style) requires two panels to show 'yesterday' and 'tomorrow'
Maximum size: A3
Digital Upload available.
First: \$40; Second: \$30; Third: \$20
Prize Money supported by EDSCO

SECTIONAL WINNER - YEAR 3 TO YEAR 4

Prize Money supported by EDSCO

YEAR 5 TO YEAR 6

Class 10 Distant Education Map (Design & Technologies, HASS)

Create a map of Queensland showing the locations of the state's Schools of Distance Education (also known as Schools of the Air).

Label each school on the map and include a short description beside each location, outlining what the school offers and which region it serves.

Medium: Map (may be traced) can be shaded, include illustrations and be created either by hand or digitally

Maximum size: A3

Digital Upload available.

First: \$40; Second: \$30; Third: \$20

Prize Money supported by EDSCO

Class 11 Promote the Ekka (Design & Technologies, English)

(due to privacy issues students need to use an avatar. They do not film themselves.)

Use an avatar to promote a favourite part of the EKKA in a vlog.

Be creative by using greenscreens, avatars, and other editing techniques.

Medium: Video under 500MB in size using the following formats: .mp4/.mov/.avi

Maximum size: 120 seconds

First: \$40; Second: \$30; Third: \$20

Prize Money supported by EDSCO

Class 12 Information Poster (Science)

Create an Information Poster explaining the various ways seeds can be dispersed across the environment (wind, water, animals)

Medium: Poster, Multimedia

Maximum Size: A3

Digital Upload available.

First: \$40; Second: \$30; Third: \$20

Prize Money supported by EDSCO

SECTIONAL WINNER - YEAR 5 TO YEAR 6

Prize Money supported by EDSCO

OPEN

Class 13 The EKKA at Night Soundscape (Music, Media Arts, Digital Technologies)

A soundscape uses sound and music to create or enhance the atmosphere of a picture, story, or film scene. It should reflect the feelings, mood, and energy of the setting being portrayed.

Your task is to create a 1-minute digital soundscape that captures the atmosphere of **"The Ekka at Night."** Think about the sounds, rhythms, and moods you might hear and feel at the showgrounds after dark — laughter, rides, fireworks, music, excitement, and the buzz of the crowd.

You may use any free music-making app such as Groovepad, Launchpad, or GarageBand to produce your piece.

Specifications: MP3, WAV, or other compatible sound file.

Digital Upload available

Maximum Size: 1 minute

First: \$40; Second: \$30; Third: \$20

Prize Money supported by EDSCO

Class 14 Our Future (Visual Arts)

Group Entry

Create a mural that illustrates your vision of what the world will look like in the future. The mural should represent how you imagine life, technology, nature, and society will have evolved.

Medium: Multimedia

Maximum Size: 1000mm x 400mm or 1200mm x 300mm

Specifications: Label with teacher's name for whole class entry.

First: \$40; Second: \$30; Third: \$20

Prize Money supported by EDSCO

MINECRAFT EDUCATION

Following the success of last year's debut, Minecraft is back with a single open class. Teachers will need to upload the .mcworld file for each student entry. See below for instructions on how to locate and export this file.

How to find and export a .mcworld file in Minecraft.

1. Open Minecraft or Minecraft Education Edition.
2. Click Play from the main menu.
3. Select the world you want to export.
4. Click the settings (pencil icon) next to the world name.
5. Scroll down and click "Export World".
6. Save the file to your device. It will be in .mcworld format.
This file can then be uploaded through the submission portal provided.

NOT AN OFFICIAL MINECRAFT EDUCATION EVENT. NOT APPROVED BY OR ASSOCIATED WITH MOJANG OR MICROSOFT

Class 15 Ekka Coaster (Design & Technologies, Digital Technologies)

Create **either** a rollercoaster or ride to be showcased at the Ekka sideshow alley. Students will be judged on the coaster design, theming, presentation and technical execution. Students are to create a narrated screen recording 'walk through' (video file), that showcases elements and features of their build.

Medium: Minecraft

Maximum Size: 64(W) x 64 (L) x 40(H) block in Minecraft

Specifications: 1. Minecraft world save (.mcworld), including the roller coaster and all theming elements
2. Narrated screen recording up to 120 seconds in either .mp4 or .mov file format.

First: \$40; Second: \$30; Third: \$20

Prize Money supported by EDSCO

SECTIONAL WINNER - OPEN

Prize Money supported by EDSCO

CHAMPION

CHAMPION SCHOOL OF SHOW

A prize will be awarded to the school gaining the highest aggregate points across all classes for the "School Points Competition".

Rosette

Prize Money supported by EDSCO

RESERVE CHAMPION SCHOOL OF SHOW

GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

NOTICE TO INTENDING EXHIBITORS

Entries for the Royal Queensland Show can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. All Prizes and Prize Monies are SUBJECT TO CHANGE at the discretion of the Competition Committee
3. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.
4. Prize money will be paid into your nominated bank account by 31 October following the Show.
5. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes
6. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

140. It there is any inconsistency between By-laws 141 - 162 and any other By-laws of the Association, By-laws 141 - 162 will prevail.
141. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- prohibited substances, as defined in these By-laws or Sectional Regulations.
 - any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
 - any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 145.
155. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
156. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
157. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a reprimand.
 - a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
 - withdrawal or withholding of any award or ribbon.
 - disqualification in respect of any class.
 - expulsion from the Showground.
 - where the person concerned is a member, a suspension or termination of that membership.
 - a ban.
 - exclusion.
 - prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
 - a direction that an Exhibit be removed from the Showground.
 - any other mandatory requirement; and
 - any other penalty provided for in other regulations of the Association.
158. There shall be no appeal from any decision of the Disciplinary Committee.

INSURANCE

170. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
171. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By- Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- substitute a Judge when necessary.
- re-allocate Judging days for a particular breed.
- if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at entries@royalqueenslandshow.com.au

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

Ekka

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Presented By:



COMPETITIONS

