

Ekka

ROYAL QUEENSLAND SHOW

Presented By:



PHOTOGRAPHY SCHEDULE





Welcome from the President

As we celebrate 150 years of the Royal Queensland Show (Ekka) presented by the Bank of Queensland (BOQ) in 2026, we invite you to join us in marking this historic milestone by showcasing your very best in our competitions.

Competitions have always been at the heart of the Ekka, recognising the skill, creativity and dedication of our exhibitors.

At the first Show in 1876, 1,700 entries were received, with competitors vying for trophies, cash prizes and medals.

In 2025, we received more than 21,000 entries across 46 competitions, with a prize pool of more than \$687,000 awarded, alongside over 32,000 ribbons, rosettes and sashes.

Some competition sections saw a 20–30 per cent increase in participation, including in beef cattle and Arts & Cookery.

We were also thrilled to welcome our largest crowd in almost two decades, with more than 428,000 people attending the Show.

It was wonderful to see the state come together in support of our agricultural sector and farming communities.

The 2026 Show will run for nine days from Saturday 8 to Sunday 16 August, spanning two full weekends.

Since its inception, the Ekka has celebrated and championed Queensland agriculture and the vital role it plays in our everyday lives.

Best of luck with your competition entries and we look forward to celebrating this very special 150th Royal Queensland Show with you.

David Thomas
RNA President



ROYAL QUEENSLAND SHOW

Presented By:



CELEBRATING EKKA'S 150TH ANNIVERSARY

SATURDAY 8 – SUNDAY 16 AUGUST 2026

PHOTOGRAPHY

PRINT AND DIGITAL

Councillor

Anna Marsden

Honorary Council Stewards

Pamela Ferguson, Robyn Frandsen, Kathie Joachim,
Mark Stewart and Holly Wraight

PHOTOGRAPHY DELIVERY/COLLECTION AREA

Reception inside the Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills

Application to enter open Monday 16 February 2026

Applications to enter close Friday 22 May 2026 at 5pm

Entry Fees		RNA Member	Non-Members
	Print Classes (1-10)	\$5 per entry	\$6 per entry
	Student Class (11)	\$3 per entry	\$3 per entry
	Digital Image Classes (12-15)	\$8 per entry	\$9 per entry

Number of entries per class No more than four (4) images by any exhibitor in any one class
No restriction on the number of classes entered
Duplicate entries across any class will not be accepted

Delivery of Print Exhibits Monday 8 June 2026 to Friday 19 June 2026 between 8:30am and 5pm.
Weekdays only

Final Day to Upload Photo/s of Exhibit/s (Digital Only) Friday 19 June 2026

Judging Print & Digital Classes Saturday 27 June 2026

Collection of Exhibits ONLY FROM THE ROYAL INTERNATIONAL CONVENTION CENTRE LOADING BAY on Tuesday 18 August between 10am & 5:30pm or Wednesday 19 August 2026 between 8am & 12pm only. Uncollected images where pre-paid return postage has not been arranged will be disposed.

LATE ENTRIES WILL NOT BE ACCEPTED
PRIZES AND PRIZEMONEY SUBJECT TO CHANGE
NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES

SUPPORTED BY

Thank you to the following sponsors of the Photography Competition

Red Ribbon

ILFORD

White Ribbon

The RNA thanks our Prize Patrons for their generous contributions of prize money, prizes, and products for the Competition. Prize Patrons are listed alongside the class or classes they support and will be acknowledged on the Honour Board at Show.

If you are interested in becoming a supporter of the Photography Competition, please contact:
E: kbrock@royalqueenslandshow.com.au | T: 07 3253 3935

***** IMPORTANT INFORMATION ****

- Exhibits being delivered to the RNA office (in person or via post) must be delivered to Reception - Royal International Convention Centre, Gregory Terrace, Bowen Hills during the specified delivery dates. Operating hours: Monday to Friday 8:30am to 5pm.
- All exhibits delivered must have the delivery label attached. Delivery labels will have address details of where the exhibit/s need to be delivered. Please ensure individual items are packaged together. The delivery label can be found on the Ekka website.
- Add any entries that arrive unpackaged will be refused.
- Exhibit labels for print entries will be sent out via email after close of entries.
- No exhibits are to be delivered prior to Monday 8 June 2026

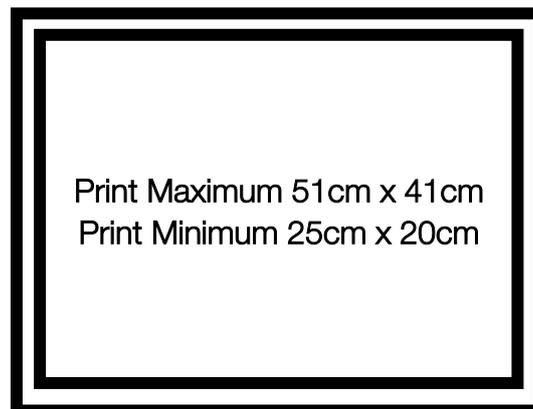
PHOTOGRAPHY PRINT ENTRY CHECKLIST

- You've read the regulations and conditions of entry.
- You have checked that you're entering a print class. *Please ensure monochromes and prints with people are entered into the correct classes.*
- All prints are securely mounted on strong cardboard or mount board no thicker than 5mm. Preferred method of mounting is good quality double sided tape.
- You've attached your label to the back of your print/s, in the centre, and does it contain (1) Title of Exhibit, (2) Name of Exhibitor, (3) Sales Price listed or NFS (Not for Sale). All other details empty for the Stewards. (please email entries@rna.org.au if you haven't received your labels by 1 June 2026)
- You have checked that every section has been filled in on your entry form.
- Your exhibit is only entered in one class.
- Prints have been packaged together for delivery.
- If posting, you have sufficiently completed all postal requirements, including providing return provisions for the safe return of your exhibits.

PHOTOGRAPHY- PRINT

To help ensure your exhibit is accepted for judging, please follow the requirements below when preparing your entry.

SIZE LIMITES*



**Excluding Student Photography – please see Student Photography for their requirements.*

➤ **Size Requirements (excluding Student Photography)**

- Maximum size: **51cm x 41cm**
- Minimum size: **25cm x 20cm**
- Panoramas will be accepted provided that the measurements do not exceed 61cm x 34cm, including the mount board.
- Entries outside of these dimensions will not be exhibited.

➤ **Framing & Mounting**

- Prints to be securely mounted on strong cardboard or mount board.
- No thicker than 5mm.
- Preferred method of mounting is good quality double sided tape. Sticky tape, Velcro or glue stick is not acceptable. Masking tape doesn't hold for the duration of show.

➤ **Student Photography requirements:**

- Maximum size: **25cm x 20cm**
- Minimum size: **18cm x 13cm**
- Prints must be securely mounted on a strong cardboard mount board no thicker than 5mm.

PHOTOGRAPHY DIGITAL ENTRY CHECKLIST

- You've read the regulations and conditions of entry.
- You have checked that you're entering a Digital class. *Please ensure monochromes and prints with people are entered into the correct classes.*
- Your exhibit is only entered in one class.
- Your image is saved as a JPEG
- Your image is under the size limit of 25MB and the highest resolution possible.
 - For Landscape/Seascape (or panoramic) format images the maximum (and preferred) horizontal resolution is 3840px.
 - For Square format images the maximum (and preferred) resolution for both horizontal and vertical will be 2160px.
 - For portrait format images the maximum (and preferred) vertical resolution is 2160px.
- You've uploaded your photos by Friday 19 June 2026.
 - To upload your image:
 - Log onto the Online Entries portal
 - Create an entry in the PHOTOGRAPHY section (within the ARTS AND COOKERY section)
 - On the entry form, fill in your relevant details
 - Go to the field marked 'File Upload' and click 'Upload'
 - Select your relevant file (Please note: only one file per entry may be uploaded per entry)
 - Complete the rest of your entry form
 - Do not forget to submit and pay for your entries

PHOTOGRAPHY

REGULATIONS

1. Entries that have gained an award at the Royal Queensland Show (Ekka) are not eligible for re-entry. Awards are defined as Champion, First, Second and Third places. Highly Commended and Commended certificates.
2. Each Champion, 1st, 2nd and 3rd place will receive a relevant ribbon and prize certificate card. Each Highly Commended or Commended place will receive a prize certificate card.
3. **All prints and digital image elements must be made entirely from photographs taken by the exhibitor. No Computer Generated Imagery (CGI techniques) or AI (Artificial Intelligence) allowed in any entries. All element, textures and brushes must be the original work of the exhibitor, including any text.**
4. Photographs taken on mobile phones are accepted.
5. **The same base image in both digital and print cannot be used in any form for more than one entry.**
6. Exhibitors may NOT enter the same image as a digital and as a print.
7. The content of images should be respectful and suitable for viewing by people of all ages. Explicit or frontal nudity or images with sexual connotations will not be accepted for judging or display. A suggestion of respectful nudity is acceptable.
8. No AI generated images will be accepted in prints or digital competitions in any class.
9. A maximum of four (4) entries in each class per entrant may be submitted.
10. All Entries must be made online. Please contact the Royal Queensland Show for assistance if necessary.
11. The Association will exercise all reasonable care with work submitted, but will not under any circumstances hold itself responsible for any loss, damage or any incorrect delivery of exhibits.
12. The Association reserves the right to exhibit or reject any or all of the entries.
13. The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.
14. An exhibitor/ entrant is deemed to be a single individual and not a company, business or a group of people.

15. The judges reserve the right to transfer or disqualify any image entered in the incorrect class or which contains unsuitable content or is deemed to not be all of the entrant's own work.
16. Judging of all classes will be carried out on Saturday 27 June 2026, using the electronic Three-Judge impact Scoring Machine. The Judges' decision will be final and no correspondence will be entered into.

PRINT PHOTOGRAPHY

REGULATIONS

17. Prints, including mount board, must be no larger than 51cm x 41cm or smaller than 25cm x 20cm. Panoramas will be accepted provided that the measurements do not exceed 61cm x 34cm including mount board. Prints outside these dimensions will not be exhibited. **THESE LIMITS EXCLUDE CLASS 11 - STUDENT PHOTOGRAPHY.**
18. Prints must be **SECURELY** mounted on a strong cardboard or mount board. Prints, including mount board, must be no thicker than 5mm. **Preferred method of mounting is good quality double sided tape.** Masking tape will not hold for the period of Ekka. Sticky tape or glue stick is not acceptable. Prints that are not firmly affixed to a mount board may not be exhibited. **STICKY GLUE OR VELCRO STICKERS ON THE BACK OF CUT-OUT MOUNTS IS NOT ACCEPTABLE.**
19. **PRINTS ON CANVAS, STRETCHED OVER WOOD, OR FRAMED WILL NOT BE ACCEPTED.**
20. **The name of the exhibitor must not appear on the face of the print. An exhibit label will be emailed to each exhibitor. This must be completed and affixed to the CENTRE back of the print.** All prints are to be titled and this must appear along with the name and address of the exhibitor, class, section and the name of the school or camera club, if applicable, on the back of the print. The title must also appear on the entry form.
21. The Association will encourage the sale of PRINT PHOTOGRAPHY EXHIBITS WHICH ARE DISPLAYED DURING THE PERIOD OF THE SHOW ONLY. Commission of 10% for sales of \$100 and under and 25% for sales over \$100 will be charged by the RNA for such sales. This is not applicable for Digital Classes.
22. Payments of proceeds to exhibitors of sold exhibits will be via electronic funds transfer only. **Payments will occur no later than the end of October 2026.** It is the responsibility of exhibitors to ensure their bank details are correct.
23. Please note the exhibit label to be placed on the CENTRE back of each print includes a section should you wish to sell your print. Please place either NFS (not for sale) or a dollar value in this area. This is also available at time of entry.

ARRIVAL OF PRINT EXHIBITS

24. Exhibitor's prints must be packaged together and not delivered loose; if they do arrive unpackaged, they will be disqualified.
25. All exhibits must be delivered (in person, post or courier) to Reception at Royal International Convention Centre between Monday 8 June and Friday 19 June 2026, 8:30am- 5pm.
26. PLEASE ENSURE ALL PRINTS ARE SECURELY PACKAGED TOGETHER IN APPROPRIATE BOXES, ENVELOPES, FOLDERS OR OTHER APPROPRIATE PACKAGING (not loose) and have the delivery label attached for each entrant. Delivery labels are available on the Ekka website. A representative of a Camera Club or Photography Organisation may bring all their members' images, separately packaged for each member.
27. Entries accepted by the Judges will be displayed and receive an "acceptance card". Acceptances are those entries that have received higher scores. Non accepted entries may be displayed if space permits.

RETURN OF EXHIBITS

28. Exhibits must be collected from the RNA Convention Centre's loading bay during the period Tuesday 18 August between 10am and 5:30pm or Wednesday, 19 August 2026 between 8am and 12pm.
29. If an exhibitor is requiring their exhibits to be returned via postage, then a return post bag/ box must be supplied by the exhibitors on drop off or when exhibits are posted in.
30. Any images not collected by Wednesday 19 August 2026 will be disposed of unless pre-postage has been arranged.

DIGITAL PHOTOGRAPHY REGULATIONS

31. Digital Image files must be uploaded via the Online Entries portal. Files will not be accepted by email. Please ensure that any uploaded file is **under 25MB** in size. No compressed or zipped files will be accepted. Entries that do not comply with this rule will be disqualified, and no refunds will be provided. The image must be uploaded by **19 June 2026**.
32. Digital Images must **ONLY** be **JPEG files** [**.jpeg extension]. Anything else will be rejected.
33. To maintain the maximum **100% digital quality** for both judging and display, all submitted digital images by the entrant should be output-edited with the following digital dimensions:
 - a. For Landscape/Seascape (or panoramic) format images the maximum (and preferred) horizontal resolution is 3840px. NOTE the image vertical resolution will always naturally be less than 2160px.

- b. For Square format images the maximum (and preferred) resolution for both horizontal and vertical will be 2160px.
 - c. For portrait format images the maximum (and preferred) vertical resolution is 2160px. Not the image horizontal resolution will always naturally be less than 3840px.
34. For all Digital images submitted, an sRGB colour profile is preferred but not necessary.
 35. The exhibitor's name must not appear on the digital image. Failure to do so will result in instant disqualification, with no refund of the entry fee.
 36. Digital images will not be offered for sale, but the Association will endeavour to pass on interested purchasers' details to the exhibitor who may then print and sell their images.

DEFINITION OF "MONOCHROME"

A monochrome entry is one that consists of shades of one colour only eg. Shades of Black, sepia or other individual colours. If an entry depicts more than one colour, it will be transferred to the colour classes.

PHOTOGRAPHY

"Portrait or People" classes are for images that contain any part of a human or humans.

PRINT

CHAMPION PRINT

To be selected from winners in classes 1 - 10
Rosette

UN-PACKERS PRIZE

To be selected from ALL print photography.
Rosette

ILFORD BLACK & WHITE - PRINT MONOCHROME COMPETITION

Ensure all monochrome exhibits follow the monochrome definition set out in the regulations.

ILFORD BLACK & WHITE - PRINT MONOCHROME COMPETITION - OPEN

Open to all exhibitors.

Class 1 Monochrome Print - Portrait or People

An image that contains a human or humans.
First: \$100.00; Second: \$60.00; Third: \$30.00
Supported by Ilford

Class 2 Monochrome Print - Any subject (excluding portraits or people)

An image that contains no images of a human or humans.
First: \$100.00; Second: \$60.00; Third: \$30.00
Prize Money supported by Di Rigg
Supported by Ilford

ILFORD BLACK & WHITE - PRINT MONOCHROME COMPETITION - NOVICE

Novice classes are restricted to exhibitors who have never won an award (Champion, 1st, 2nd or 3rd place) in the Photography Section at a previous Royal Queensland Show.

Class 3 Monochrome Print - Any subject - Restricted to Novice

First: \$100.00; Second: \$60.00; Third: \$30.00
Supported by Ilford

PRINT - COLOUR

All entries that don't qualify for Monochrome should be entered here.

PRINT - COLOUR - OPEN

Open to all exhibitors.

Class 4 Colour Print - Portrait or People

An image that contains a human or humans.
First: \$100.00; Second: \$60.00; Third: \$30.00

Class 5 Colour Print - Any subject (excluding portraits or people)

An image that contains no images of a human or humans.
First: \$100.00; Second: \$60.00; Third: \$30.00

PRINT - COLOUR - NOVICE

Novice classes are restricted to exhibitors who have never won an award (Champion, 1st, 2nd or 3rd place) in the Photography Section at a previous Royal Queensland Show.

Class 6 Colour Print - Any subject - Restricted to Novice

First: \$100.00; Second: \$60.00; Third: \$30.00

PRINT - COLOUR OR MONOCHROME

Classes open to both Monochrome and Colour prints.

PRINT - COLOUR OR MONOCHROME - OPEN

Open to all exhibitors.

Class 7 Colour or Monochrome Print - Any Subject Creative, Fictional, Conceptual, Abstract or Altered Reality

The manipulation of photographs to create a fictional or conceptual image or photographic art. Altered Reality is changing a normal photograph in a creative way. The photographer can be creative by using lines, form and colour, expressing ideas or feelings in a non-traditional style. This includes combining multiple images and elements in a final image. However, all components of the final image must have been photographed by the entrant. The original photograph must be predominant in the final image. Manipulation can be in-camera, post-processing or a combination thereof. Images that are created electronically with no photographic origin are prohibited. Images must not cause distress of fear to the viewer.

All elements of the photograph must be the original work of the entrant.

First: \$100.00; Second: \$60.00; Third: \$30.00

PRINT - COLOUR OR MONOCHROME - SENIOR

Restricted to exhibitors 60 years and over.

Class 8 Seniors Colour or Monochrome Print - Any subject - Restricted to entrants aged 60 years or over

Single Capture in camera. Basic edits only to contrast, brightness and cropping. Minimum size for Prints is 15cm x 20cm. For maximum size, please refer to Photography Regulations.

First: \$100.00; Second: \$60.00; Third: \$30.00

PRINT - COLOUR OR MONOCHROME - CAMERA CLUB

Class 9 Colour or Monochrome Print - Any subject - Restricted to Camera Club Members Only

Exhibitors must enter under their own name and state their Camera Club upon entry.

First: \$100.00, Perpetual Trophy; Second: \$60.00; Third: \$30.00

\$190.00 and Perpetual Trophy supported by Photographic Society of Queensland

HIGHEST AGGREGATE POINTS - CAMERA CLUB - PRINT

A Champion Certificate will be awarded to the Camera Club whose members gain the highest aggregate points, based on the 1-6-point allocation system used for School Photography.

DRONE PHOTOGRAPHY

The exhibitor must be the drone operator and also produce the print for exhibition.

Refer to Photography Regulations for maximum and minimum sizes.

Class 10 Colour or Monochrome Print - Any subject First: \$100.00; Second: \$60.00; Third: \$30.00

SCHOOL PHOTOGRAPHY

Each 1st, 2nd and 3rd place winners will receive a ribbon and certificate as well as prizes listed.

Highly Commended and Commended will receive a certificate.

REGULATIONS

1. **The name of the exhibitor on the entry form must be the FULL NAME OF THE STUDENT, not the school or teacher.**
2. **Prints must be securely mounted on a strong cardboard mount board. Print and mount board must be NO THICKER THAN 5MM AND MUST BE NO SMALLER THAN 13CM x 18CM AND NO LARGER THAN 25CM x 20CM.**
3. The name of the exhibitor must not appear on the face of the print.
4. An exhibit label will be emailed to each exhibitor. This must be completed and affixed to the centre on the back of **each exhibit. Exhibitor's (i.e., student) FULL NAME and school must be written on the label.**
5. Entry Fee is **\$3 per print**. No restrictions on number of students or entries from each school.
6. School Photography prints are not offered for sale
7. Exhibitor must be a student of school age. The image must have been created by a student and not by a parent/guardian or teacher.

Class 11 Monochrome or Colour Print - Any Subject - Restricted to School Students

Open for Prep to Year 12 (not including University or College of Advanced Education). All prints must be made from photographs taken by the student exhibitor. No computer generated imagery (CGI techniques) allowed in any entries.

First: \$60.00; Second: \$35.00; Third: \$25.00

SCHOOL POINTS AWARDS

Entries will be judged individually. Points will be calculated on the following basis:

First Prize	6 points
Second Prize	5 points
Third Prize	4 points
Highly Commended	3 points
Commended	2 points

SCHOOL - HIGHEST AGGREGATE POINTS

A Champion Rosette & Certificate will be awarded to the school whose students gain the highest aggregate points.

Rosette

STUDENT - HIGHEST NUMBER OF POINTS

A Champion Rosette & Certificate will be awarded to the student gaining the highest number of points.

Rosette

DIGITAL IMAGE

Digital images only.

DIGITAL - COLOUR AND/OR MONOCHROME

Classes open to both Monochrome and Colour prints.

CHAMPION DIGITAL IMAGE

To be selected from winners in classes 12 - 15

Rosette

Class 12 Monochrome Digital Image - Any Subject

Ensure exhibit/s follow the monochrome definition set out in the regulations.

First: \$100.00; Second: \$60.00; Third: \$30.00

Class 13 Colour Digital Image - Any subject

First: \$100.00; Second: \$60.00; Third: \$30.00

Class 14 Colour or Monochrome Digital Image - Any subject - Creative, Fictional, Conceptual, Abstract or Altered Reality

The manipulation of photographs to create a fictional or conceptual image or photographic art. Altered Reality is changing a normal photograph in a creative way. The photographer can be creative by using lines, form and colour, expressing ideas or feelings in a non-traditional style. This includes combining multiple images and elements in a final image. However, all components of the final image must have been photographed by the entrant. The original photograph must be predominant in the final image. Manipulation can be in-camera, post-processing or a combination thereof. Images that are created electronically with no photographic origin are prohibited. Images must not cause distress of fear to the viewer.

All elements of the photograph must be the original work of the entrant.

First: \$100.00; Second: \$60.00; Third: \$30.00

Class 15 Colour or Monochrome Digital Image - Any subject - Restricted to Camera Club Members Only

Exhibitors must enter under their own name and state their Camera Club upon entry.

First: \$100.00; Second: \$60.00; Third: \$30.00

\$190.00 and Prize Money and Perpetual Trophy supported by Photographic Society of Queensland

HIGHEST AGGREGATE POINTS - CAMERA CLUB - DIGITAL IMAGE

A Champion Certificate will be awarded to the Camera Club whose members gain the highest aggregate points, based on the 1-6-point allocation system used for School Photography.

GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

NOTICE TO INTENDING EXHIBITORS

Entries for the Royal Queensland Show can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. All Prizes and Prize Monies are SUBJECT TO CHANGE at the discretion of the Competition Committee
3. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.
4. Prize money will be paid into your nominated bank account by 31 October following the Show.
5. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes
6. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

140. It there is any inconsistency between By-laws 141 - 162 and any other By-laws of the Association, By-laws 141 - 162 will prevail.
141. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- prohibited substances, as defined in these By-laws or Sectional Regulations.
 - any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
 - any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 145.
155. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
156. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
157. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a reprimand.
 - a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
 - withdrawal or withholding of any award or ribbon.
 - disqualification in respect of any class.
 - expulsion from the Showground.
 - where the person concerned is a member, a suspension or termination of that membership.
 - a ban.
 - exclusion.
 - prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
 - a direction that an Exhibit be removed from the Showground.
 - any other mandatory requirement; and
 - any other penalty provided for in other regulations of the Association.
158. There shall be no appeal from any decision of the Disciplinary Committee.

INSURANCE

170. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
171. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By- Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- substitute a Judge when necessary.
- re-allocate Judging days for a particular breed.
- if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at entries@royalqueenslandshow.com.au

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

Ekka

ROYAL QUEENSLAND SHOW

Presented By:



COMPETITIONS

