

WEARABLE ART SCHEDULE



Ekka

Presented by

RACQ

ROYAL QUEENSLAND SHOW

AUGUST 7-15

2021 Competitions

A woman with short, curly grey hair and red-rimmed glasses is focused on her work. She wears a vibrant red cardigan with intricate white and blue patterns over a dark top with floral embroidery. She is working on a large, colorful quilt with a repeating pattern of concentric circles in various colors like yellow, pink, blue, and red. The background is a warm, indoor setting with a stone wall and a window letting in light.

SPOTLIGHT

It's what you make it

Major partner of the Ekka

**Bargains
Galore!**



Welcome from the President



Our competitions have been showcasing the very best of Queensland since the first Royal Queensland Show (Ekka) in 1876.

Competitions are the heart of the Show, rewarding and recognising our exhibitors, and highlighting the vital role agriculture plays in our everyday lives.

As you know, due to the impacts of COVID-19, we made the decision last year to cancel the 2020 Ekka.

Remarkably, we were able to run eight of our competition sections in a modified format during the worldwide pandemic.

More than 3,300 competition entries were received, which was pleasing to see during such an uncertain and challenging year.

Our Young Judges, Digital Photography and Bush Poetry competitions were moved online, introducing a new audience to our much-loved Ekka traditions.

The Digital Photography Competition was hugely successful, attracting 1,850 entries - up an incredible 2,000 per cent on 2019.

We are planning for the gates to open this August and are delighted all 42 of our competition sections will return for Ekka 2021.

Our virtual competitions will also stay, as we continue to embrace the digital age to expand the growth and reach of our traditions.

In 2021, the Show will open on a Saturday (August 7), running for nine days instead of 10, maintaining two full weekends and the Ekka public holiday.

We remain committed to showcasing our wonderful agricultural traditions and look forward to bringing our exhibitors back together again to celebrate what makes Queensland great.

Good luck with your entries and we look forward to seeing you at our fantastic comeback 2021 Royal Queensland Show.

David Thomas
RNA President



ROYAL QUEENSLAND SHOW

143rd ROYAL QUEENSLAND SHOW

SATURDAY 7 – SUNDAY 15 AUGUST 2021

WEARABLE ART

Presented by Spotlight

Council Steward

Mr Wally Boydell, Ms Anna Marsden

Honorary Council Steward

Mrs Pamela Ferguson

DELIVERY

No delivery – bring your garment on the day.

Application to enter open Tuesday 23 February 2021

Applications to enter close Friday 28 May 2021 at 5 pm

Entry Fees	RNA Member	\$4 per entry or \$10 for three (3) entries in a single class
	Non-Member	\$5 per entry or \$13 for three (3) entries in a single class

Number of entries per class No more than three (3) entries by any exhibitor in any one class
No restriction on the number of classes entered

Submit photos and description of garment Saturday 26th June 2021

Judging Sunday 8 August 2021

Parade Parade to commence on Sunday 8 August 2021 at 3:30pm

Age restrictions Please note: All entrants AND Models must be 15 years or older

LATE ENTRIES WILL NOT BE ACCEPTED
PRIZES AND PRIZEMONEY SUBJECT TO CHANGE
NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES

PROUDLY SUPPORTED BY

The RNA wishes to thank the following supporters who have contributed towards prize money, prizes or product of the **Wearable Art** Competition



If you are interested in becoming a supporter of the Wearable Art Competition, please contact:
E: dvowles@royalqueenslandshow.com.au | T: 07 3253 3993

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GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

If COVID-19 recommendations and mandates advised by the Federal and State Governments mean the competition class you entered cannot proceed in 2021, the RNA will issue a full refund of your entry fee.

NOTICE TO INTENDING EXHIBITORS

Entries for EKKA 2021 can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October following the Show.
3. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.
4. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail.
133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- a) prohibited substances, as defined in these By-laws or Sectional Regulations.
 - b) any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
 - c) any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137 (a).
147. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
148. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
149. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a) a reprimand.
 - b) a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
 - c) withdrawal or withholding of any award or ribbon.
 - d) disqualification in respect of any class.
 - e) expulsion from the Showground.
 - f) where the person concerned is a member, a suspension or termination of that membership.
 - g) a ban.
 - h) exclusion.
 - i) prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
 - j) a direction that an Exhibit be removed from the Showground.
 - k) any other mandatory requirement; and
 - l) any other penalty provided for in other regulations of the Association.
150. There shall be no appeal from any decision of the Disciplinary Committee.

INSURANCE

161. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
162. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- a) substitute a Judge when necessary.
- b) re-allocate Judging days for a particular breed.
- c) if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at entries@royalqueenslandshow.com.au

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

WEARABLE ART

This is a design competition NOT a sewing competition.

The main idea should be creativity and visual impact for the desired artistic affect.

The design can be constructed by any means using any materials.

A colour photograph of the front and back of the outfit and a short description of the design idea and materials must be uploaded with entry by 26 June 2021. Exhibits without this information by this date will be disqualified without a refund.

Minimum age of exhibitor and/or model is 15 years.

Exhibitors can use purchased garments or old garments as a base for their creation.

WEARABLE ART CHAMPION

Product, Sash, Voucher

Brother Cut and Scan supported by Spotlight

Voucher supported by Spotlight

Class 1 Fantasy

A design that represents anything which falls into the "Fantasy" category.

First: Sash, Voucher; Second: Sash, Voucher;

Third: Sash, Voucher

Vouchers supported by Spotlight

Class 2 Environment

A design that represents anything which falls into the "Environmental" category. Any political statements will not be aired during the parade.

First: Sash, Voucher, Product; Second: Sash,

Voucher; Third: Sash, Voucher

Brother Overlocker supported by Spotlight

Vouchers supported by Spotlight

WEARABLE ART REGULATIONS

1. The exhibitor is the person who created the garment. Each outfit is to be the bona fide work of the exhibitor. No group entries will be accepted.
2. Each entry is to be a single complete outfit. An outfit may be entered into one class only.
3. Each exhibitor can enter as many outfits as they like but can only wear one outfit themselves (no changing room). Exhibitor is to supply models for all other outfits. Exhibitors outside of Brisbane may contact the Ekka if assistance is required to obtain a model – no guarantees. The Exhibitor must provide the size of the outfit.
4. If a garment has been entered at a previous State Final, **that garment** cannot be entered in any other classes or future competitions regardless of its placing, but the exhibitor is more than welcome to create a new outfit and enter again.
5. **No professional models allowed.** Models can be students of department or modelling schools. The same person is to model at the judging and the parade.
6. Judges, Co-ordinators and/or their immediate families are not eligible to enter at the show where they judge or organise.
7. All exhibitors or their nominated representative are to sign for their garments **prior to leaving the Dressing Rooms. These garments are to be taken with the exhibitor when leaving and not left behind in the dressing room under any circumstances.**
8. The age of competitors will be calculated from 1st August in the year of the competition.
9. If the Honorary Council Steward deems that an outfit has been entered in the incorrect class, he/she reserves the right to move the entry to a class which is more suitable for the garment.
10. If the exhibitor is not modelling the outfit, because of the complexity of the creations, the exhibitor may enter the dressing room to assist their model to put the outfit on, but must immediately leave once that is done as the space is very small.
11. One teacher per school may offer their services as Stewards if they wish to, but they and their students must follow the instructions of the Honorary Council Steward and Ekka stewards.
12. All exhibitors and models are to follow the directions given by any Steward of the Wearable Art section. All Stewards will display identification. All stewards are current holders of the Queensland Working with Children blue cards or exemptions in the case of teachers.
13. **Photographs:** an official photographer will be in attendance at all competitions. **Individual photography of the exhibitors by anyone other than a parent is not permitted. No group photographs are to be taken by anyone other than the professional photographer as not all people have given permission for their photographs to be used.** No video cameras are to be used during the competition or the parades. Please respect the privacy of the exhibitors. No person may take a photograph of any exhibitor until the official photographers have finished their photographs. If anyone fails to abide by this rule, the exhibitor may be disqualified.
14. Teachers may take photos of their students only AFTER the official photographers have taken each student's individual photo and a group photo of the class.
15. When choosing materials – remember natural is always great.
16. For all competitions, if the use of plastics is required, exhibitors will be restricted to compostable plastics or plastics made from vegetable based (natural plant starches) which are non-petro-chemical based and consequently more earth friendly. We also suggest paper in lieu of plastics.
17. Designs do not have to allow the exhibitor or their model to sit down, BUT exhibitor or model must be able to walk up and down 3 stairs on and off the stage without assistance.
18. **If using metals:** All metals must be sealed at the edges and must not have raw or sharp edges ensuring the safety of others around the exhibitor, including the general public.
19. No loose items can be placed on the exhibit as these represent a trip and fall hazard if they come off.
20. If the exhibit has a train, the length and weight of train must be limited to what the exhibitor or the model can carry without assistance.
21. If sticks/ pointy objects are used to create the design, they must be placed vertically to ensure the safety of others.
22. No consideration will be given to any sewing of the outfit.
23. All exhibitors are responsible for the removal of their creations from the Ekka at the completion of the parade. Exhibits cannot be left behind.
24. **All exhibits are to be brought to the Ekka on the day of the parade. DO NOT SEND THE OUTFITS TO the HONORARY COUNCIL STEWARD OR THE EKKA.** Any exhibits received prior to the judging day will not be accepted.
25. Exhibits will be disqualified if the photos and description of the exhibit is not obtained by the Ekka by 26 June 2021.

JUDGING CRITERIA

Outfit created represents the design idea nominated by the exhibitor	10
Originality of the design	10
Artistic merit of the design	10
Materials used in the creation of the garment are appropriate for the design and within rules.	10
Exhibitor can walk up and down 3 steps without assistance.	10
Construction & Safety of the design i.e. vertical sticks and no loose items and trains can be carried without assistance, metals are sealed at edges.	10
Visual impact of the garment for the desired artistic effect	20
Total	80