

# NATURAL FIBRES MAKE AND MODEL SCHEDULE



**Ekka!**

Presented by **RACQ**

ROYAL QUEENSLAND SHOW

AUGUST 7-15

*2021 Competitions*

A woman with short, curly grey hair and red-rimmed glasses is focused on her work. She wears a vibrant red cardigan with intricate white and blue patterns over a dark top with floral embroidery. She is working on a large, colorful quilt with a repeating geometric pattern of concentric circles in various colors like yellow, pink, blue, and red. The background is a warm, indoor setting with a stone wall and a window letting in light.

# SPOTLIGHT

*It's what you make it*

Major partner of the Ekka

**Bargains  
Galore!**



# Welcome from the President



Our competitions have been showcasing the very best of Queensland since the first Royal Queensland Show (Ekka) in 1876.

Competitions are the heart of the Show, rewarding and recognising our exhibitors, and highlighting the vital role agriculture plays in our everyday lives.

As you know, due to the impacts of COVID-19, we made the decision last year to cancel the 2020 Ekka.

Remarkably, we were able to run eight of our competition sections in a modified format during the worldwide pandemic.

More than 3,300 competition entries were received, which was pleasing to see during such an uncertain and challenging year.

Our Young Judges, Digital Photography and Bush Poetry competitions were moved online, introducing a new audience to our much-loved Ekka traditions.

The Digital Photography Competition was hugely successful, attracting 1,850 entries - up an incredible 2,000 per cent on 2019.

We are planning for the gates to open this August and are delighted all 42 of our competition sections will return for Ekka 2021.

Our virtual competitions will also stay, as we continue to embrace the digital age to expand the growth and reach of our traditions.

In 2021, the Show will open on a Saturday (August 7), running for nine days instead of 10, maintaining two full weekends and the Ekka public holiday.

We remain committed to showcasing our wonderful agricultural traditions and look forward to bringing our exhibitors back together again to celebrate what makes Queensland great.

Good luck with your entries and we look forward to seeing you at our fantastic comeback 2021 Royal Queensland Show.

David Thomas  
RNA President



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# PROUDLY SUPPORTED BY

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The RNA wishes to thank the following supporters who have contributed towards prize money, prizes or product of the **Natural Fibres Make & Model** Competition



Birch Creative  
Gardams Fabrics  
Ian & Pamela Ferguson

If you are interested in becoming a supporter of the Natural Fibres Make & Model Competition, please contact:  
E: [dvwles@royalqueenslandshow.com.au](mailto:dvwles@royalqueenslandshow.com.au) | T: 07 3253 3993

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# GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

If COVID-19 recommendations and mandates advised by the Federal and State Governments mean the competition class you entered cannot proceed in 2021, the RNA will issue a full refund of your entry fee.

## NOTICE TO INTENDING EXHIBITORS

Entries for EKKA 2021 can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

## PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

## PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October following the Show.
3. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.
4. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

## WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

## DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail.
133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- a) prohibited substances, as defined in these By-laws or Sectional Regulations.
  - b) any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
  - c) any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137 (a).
147. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
148. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
149. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a) a reprimand.
  - b) a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
  - c) withdrawal or withholding of any award or ribbon.
  - d) disqualification in respect of any class.
  - e) expulsion from the Showground.
  - f) where the person concerned is a member, a suspension or termination of that membership.
  - g) a ban.
  - h) exclusion.
  - i) prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
  - j) a direction that an Exhibit be removed from the Showground.
  - k) any other mandatory requirement; and
  - l) any other penalty provided for in other regulations of the Association.
150. There shall be no appeal from any decision of the Disciplinary Committee.

## INSURANCE

161. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
162. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

## REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- a) substitute a Judge when necessary.
- b) re-allocate Judging days for a particular breed.
- c) if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at [entries@royalqueenslandshow.com.au](mailto:entries@royalqueenslandshow.com.au)

## GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

# NATURAL FIBRES MAKE & MODEL

Synthetic Fabrics can only be used as LININGS AND PETTICOATS. No synthetic or man-made fabrics can be used in the upper garment. ALL UPPER GARMENT FABRICS MUST BE 60% OR MORE NATURAL FIBRES.

**ALL OUTFITS MUST BE SUPPLIED EITHER IN A ZIPPERED PLASTIC OR FABRIC BAG OR A PLASTIC DRY CLEANING BAG. All bags must be long enough to enclose the entire garment length.** This is for the protection of your outfit. A copy of the back page of the entry form must be attached to the bag.

A sample swatch of each fabric used must be attached to the entry form.

## NATURAL FIBRES MAKE & MODEL - RESTRICTED

All outfits must be sewn and modeled by the entrant.

Entrants may only enter once.

Outfit can be for any occasion **except swimwear or sleepwear.**

Garment is to be cut and sewn by entrant.

Students are to enter with their own profile (Not schools profile). School details are to be added on the entry form.

### **SELF MADE CHAMPION**

Chosen from the first place winners in both Class 1 and Class 2.  
Product, Sash, Voucher, Certificate  
Bernette 33 Sewing Machine supported by Bernina  
Voucher supported by Spotlight

#### **Class 1 Junior School - Grades 5-9**

For Exhibitors in Grades 5 to 9.  
Exhibitors may receive advice only on how to complete.  
**Purchase price of fabrics may not exceed \$120.00**  
First: Sash, Voucher; Second: Sash, Voucher; Third:  
Sash, Voucher  
Vouchers supported by Spotlight

#### **Class 2 Senior School - Grades 10-12**

For Exhibitors in Grades 10 to 12.  
Purchase price of fabrics **may not exceed \$150.00.**  
First: Sash, Voucher; Second: Sash, Voucher; Third:  
Sash, Voucher  
Vouchers supported by Spotlight

# NATURAL FIBRES MAKE & MODEL - OPEN

Open classes can be entered by a person of any age.

Open Adult classes are designed for wearing by an adult. Children can only model in Class 3 – Open Kids in Natural Fibres.

### **OPEN NATURAL FIBRES CHAMPION**

To be selected from first place winners in classes 3-8.  
Sash, Voucher, Certificate  
Voucher supported by Spotlight

#### **Class 3 Kids In Natural Fibres**

Entrant can be any age.  
Outfit must be for a boy or girl aged 7 to 15 years inclusive.  
Suitable for any occasion including formal wear (no swimwear or sleepwear permitted).  
Slacks and Shirt, Skirt and Blouse or Dress, formal wear, Shorts and shirt, Sports uniforms or play wear.  
First: Sash, Voucher; Second: Sash, Voucher; Third:  
Sash, Voucher  
Vouchers supported by Spotlight

#### **Class 4 Adult Recycle And Re-Create**

Suitable for any occasion including formal wear (no swimwear or sleepwear permitted).  
Entrant must either use an existing old Natural Fibres garment or purchase a garment from a second-hand store.  
The entrant must re-purpose this old garment by including new 60% or more natural fibres fabrics to create an entirely new garment that no longer resembles the original.  
The entrant must photograph the old outfit (in colour) and attach the photograph of the original garment to their entry form that is attached to the outfit (not the online entry form).  
Judged on creativity, sewing and design and pattern making skills.  
Non-natural fibres can only be used in linings and petticoats. Any laces and embellishments must be natural fibres or natural materials.  
The outfit must be completely sewn by the entrant and may incorporate all forms of sewing other than just dressmaking skills eg. Machine or hand embroidery, quilting, patchwork, felting, applique, cut work and drawn thread work.  
**DYING, PRINTING AND PAINTING OF FABRICS IS NOT PERMITTED.**  
First: Sash, Voucher; Second: Sash, Voucher; Third:  
Sash, Voucher  
Vouchers supported by Spotlight

#### **Class 5 Adult Daywear**

Suitable for Race Meeting, Business Meeting, Garden Party, Wedding guest, parent of the bride or groom or any other non-casual daytime occasion (this does not include shorts, T shirts or jeans).  
First: \$150, Trophy, Sash, Voucher; Second: \$75, Sash, Voucher; Third: \$25, Trophy, Sash, Voucher  
\$250 supported by Queensland Ag Shows  
Trophies supported by Ian and Pamela Ferguson  
Vouchers supported by Spotlight

**Class 6 Adult - Formal Wear**

Suitable for After Five wear, Cocktail Party, Wedding Dress, Bridal Party Outfits (not children), Ball, Black Tie event, Opening Night at the Ballet, Orchestra or Theatre, School Formal Wear, or any other formal evening occasion.

First: Product, Sash, Voucher; Second: Voucher, Sash; Third: Sash, Voucher

Product supported by Birch Creative

Vouchers supported by Spotlight

**Class 7 Adult - Calico Capers**

**All entries in this class must be made from no greater than 120cm wide, medium weight 100% calico.** No other fabrics can be used in the upper garment. Synthetic fabrics can be used for petticoats and linings if necessary, but natural always works better. Any trims on the upper garment must be 100% cotton and beading should not be plastic.

The calico can be dyed, painted, cotton embroidered etc. or treated to create the effect required effect.

Outfits can be for **any occasion including day, evening, casual and bridal wear.**

First: Sash, Voucher; Second: Sash, Voucher; Third: Sash, Voucher

Vouchers supported by Gardam Fabrics

Vouchers supported by Spotlight

**Class 8 Adult Casual/Active Wear**

Outfit can be for casual daywear restricted to the follow events: Barbecue, pool party, a day at the beach, sports uniforms or supporters' outfit, gym wear, Resort wear, Swimwear including over garment (no sleepwear).

E.g. Jeans and top, track suits, swimwear (made from natural fabrics) and over garment e.g. sarong, slacks and top, t shirt and shorts, sports uniforms, romper suits – anything relaxing.

**If swimwear is entered, the outfit must be suitable for person 18 years and over and must be modelled by a person 18 years and over.**

First: Sash, Voucher; Second: Sash, Voucher; Third: Sash, Voucher

Vouchers supported by Spotlight

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## **GRAND CHAMPION**

**NATURAL FIBRES MAKES & MODEL - GRAND CHAMPION**

To be selected from first place winners in classes 1 -8.

Product, Grand Champion Rosette, Voucher

Bernina 325 Sewing Machine supported by Bernina

Chermside Voucher supported by Spotlight

# NATURAL FIBRES MAKE & MODEL REGULATIONS

1. This is a competition that promotes the Natural Fibres industries in Queensland. All parts of your entry (except linings and petticoats) MUST be made from natural fibres or natural fibres blend fabrics of not less than 60% natural fabric. Please note, entries not complying with this requirement will be disqualified.
2. The entrant is the person who sewed the garment. Each outfit is to be the bona fide work of the entrant. No group entries will be accepted.
3. Each entry is to be a single complete outfit. An outfit may be entered into one class only.
4. Each entrant can enter as many outfits as they like, but they can only wear one outfit themselves (no changing room). Entrant is to supply models for all other outfits. Entrants outside of Brisbane may contact the Ekka if assistance is required to obtain a model – no guarantees.
5. The model is not eligible for any prizes or ribbons – if won, these are the property of the entrant.
6. If a garment has been entered at a previous Finals, that garment cannot be entered in any other class or future competitions regardless of its placing, but the entrant is more than welcome to create a new outfit and enter again.
7. All outfits are pre-judged under Section “A” of the judging criteria prior to the Ekka final. Accessories are not considered. Items like hats and bags worn in the sewing competition can take away from the garment so be careful in your decision to add these items as they are not judged.
8. The outfit is to be **new**, but pre-washing of fabric is recommended. The outfit is **not** to be worn prior to the Ekka Final except at local show/school judging. Please keep your outfit clean and undamaged.
9. **No professional models allowed.** Models can be students of department or modelling schools. The same person is to model at the judging and the parade.
10. If an entrant has won the Ekka Grand Championship 3 times in a row, that entrant must take a two-year break from entering. They may be invited to join the judging panel while they are having their break.
11. This competition is not open to people who earn their living from dressmaking, teaching sewing or fashion design.
12. All care will be taken of entries, but The Ekka will not be responsible for loss, damage, or non-delivery of any entries.
13. Judges and Stewards and/or their immediate families are not eligible to enter at a local show where they judge or steward but can enter through other shows or direct to the Ekka Final.
14. All entrants or their nominated representative are to sign for their garments **prior to leaving the Dressing Rooms.**
15. The age of competitors will be calculated from 1<sup>st</sup> August in the year of the competition.
16. If the Honorary Council Steward deems that an outfit has been entered in the incorrect class, he/she reserves the right to move the entry to a class which is more suitable for the garment.
17. Please note that only entrants **OR** their models and officials are permitted in the judging area and dressing rooms for the State Final. If the entrant is not modelling, the entrant cannot enter the dressing rooms or judging area. No parents/guardians are permitted in the dressing rooms or judging areas.
18. **All students must take directions from the official RNA Stewards even if their teacher is present.**
19. All parents/guardians, entrants and models are to follow the directions given by any RNA Steward of the Natural Fibres Creations and Wearable Art competitions. All Stewards will display identification. All stewards are current holders of the Queensland Working with Children blue cards or exemptions in the case of teachers.
20. **Photographs** – An official photographer will be in attendance at all competitions. **Individual photography of the children by anyone other than a parent is not permitted.** No video cameras are to be used during the competition or the parades. Please respect the privacy of the entrants. No person may take a photograph of any entrant until the official photographer has finished their photographs. If you fail to abide by this rule, the entrant may be disqualified.
21. Teachers may take photos of their students only **AFTER** the official photographers have taken each student’s individual photo and a group photo of the class. See Condition 19.
22. In the event of a tie, the judges will discuss to decide a winner.
23. The Ekka reserves the right to test an exhibit’s fabric if the integrity of the material is questioned.
24. All exhibits must be delivered by the following dates to Carindale. Exact location will be provided to exhibitors after close of entries.  
Show Societies with show dates from 1 January 2021 – 31 May 2021 – Friday 11 June 2021  
Non-Show Society Exhibitors – Wednesday 30 June 2021  
Schools – Wednesday 14 July 2021  
Show Societies with show dates from 1 June 2021 – 26 July 2021 – Wednesday 28 July 2021  
Exhibits will not be accepted if delivered after the specified dates
25. Exhibitors may post their exhibits at their own expense. Exhibitors must include return postage, or nominate a person to collect the garment on their behalf.

## JUDGING CRITERIA

Please remember all fabrics (except linings and petticoats) MUST be natural fibres or natural fibres blend of not less than 60% natural fabric. **Failure to meet this requirement will result in automatic disqualification.**

**SECTION "A" – DRESSMAKING SKILLS** (Section A is judged the week prior to the final).

Suitability and eligibility of fabrics used for the style chosen.	10
Cutting of fabric – straight grain, bias etc for style and that the correct sides of the fabric have been sewn together.	10
Machine, Overlocker and/or hand stitching – correct thread and colour of thread matches fabric, stitch size, tension of stitching.	10
Finishing techniques on seams and hems including evidence that an iron has been used in the process.	10
Use of the correct interfacing, finishing and insertion of linings, insertion of zips, placement and finishing of buttons and buttonholes.	10
<b>Total</b>	<b>50</b>

**SECTION "B" – MODELLING OF OUTFIT** (Judged at the Ekka Final)

Initial visual impact of outfit when modelled. Colour co-ordination of fabrics used. <b>Fit of the garment</b>	10
Suitability of the outfit for the class and the occasion nominated.	10
Creative balance of the complete outfit (do not consider accessories)	10
<b>Total</b>	<b>30</b>

**TOTAL POINTS**

**80**

Please note, if the outfit is not made from predominately natural fibres, then the outfit will be disqualified (linings and petticoats only can be from synthetic fabrics).

## HINTS FROM BERNINA

### CREATING YOUR GARMENT FOR THE BEST RESULTS

<b>Fabric</b>	<ol style="list-style-type: none"> <li>1. Pre-shrink the Fabric by washing before using in your garment</li> <li>2. Make sure the fabric meets the condition of Entry.</li> <li>3. Press or iron the garment. Do not over press the fabric.</li> <li>4. Check for any accidental tears or holes cut into the fabric</li> <li>5. Remove all chalk or pen markings on fabric</li> <li>6. Remove all tacking stitches</li> <li>7. Pattern and stripes should match if applicable</li> </ol> <p>Cut the nap or the pile of the fabric in one direction.</p>
<b>Interfacing</b>	<ol style="list-style-type: none"> <li>1. Use the correct weight of interfacing for the fabric.</li> <li>2. Use interfacing between a collar, buttonholes, cuffs, shirts fronts, waist bands, pockets, Jackets, etc.</li> <li>3. Pre -shrink Interfacing by washing (if necessary)</li> </ol> <p>As a general rule, choose an interfacing that is slightly lighter than the fabric for your garment.</p>
<b>Seams</b>	<ol style="list-style-type: none"> <li>1. Seam lines should be straight.</li> <li>2. Should not be twisted, puckered or pleated</li> <li>3. Fabric from elsewhere should not be caught up in the seams.</li> <li>4. Finish the raw edges of the seams allowance with – Zigzag pin-stitching, overlocking, or French seams.</li> <li>5. <b>Open seams:</b> should be pressed open and the seam allowance width should run the entire length of the garment.</li> <li>6. <b>Check the seam lengths against each other- making sure they are equal; shoulder seams, side seams, underarm</b> seams, shirt fronts, waist bands, collars, and pants.</li> <li>7. <b>Closed seams</b> should also be the same width and pressed in the correct direction for each garment.</li> <li>8. <b>Darts</b> should be equal to each other and level.</li> <li>9. Watch for needle holes from unpicking.</li> <li>10. All pin/edge stitching should be straight.</li> <li>11. Clip into seams where necessary (curves, neck lines, armholes, etc.).</li> </ol> <p>Grade back or trim all seam allowance (high importance).</p>

<b>Thread</b>	<ol style="list-style-type: none"> <li>1. <b>Match the thread to the garment and lining.</b></li> <li>2. Use the <b>correct type of thread for the project.</b></li> </ol> <p>Clip all excess threads away when finished.</p>
<b>Collars</b>	<ol style="list-style-type: none"> <li>1. The seam allowances of a collar should be trimmed and folded to make a clean point.</li> <li>2. Use the correct weight of interfacing in the collar.</li> <li>3. The collar point should be the same length both sides.</li> <li>4. Top stitching should be straight and even.</li> </ol> <p>The correct stitch length.</p>
<b>Pockets</b>	<ol style="list-style-type: none"> <li>1. Interface the pockets.</li> <li>2. The shape of the pocket should be smooth.</li> </ol> <p>Top stitching should be even and straight.</p>
<b>Closures</b>	<ol style="list-style-type: none"> <li>1. Check Buttonhole placement and Button length.</li> <li>2. Some Buttons will need to be hand sewn with a shank so that the button sits correctly against the garment without pulling.</li> <li>3. Buttonhole placement and spacing should be even.</li> <li>4. Balance the size of the button and buttonhole to the garment.</li> </ol> <p><b>Zippers:</b></p> <ol style="list-style-type: none"> <li>1. Centre zipper should be equal both sides.</li> <li>2. In General, a Lap Zipper is more appealing and should be in most garments.</li> <li>3. Check clearance when opening and closing zippers.</li> </ol> <p>Match zipper colour to the fabric.</p>
<b>Hems</b>	<ol style="list-style-type: none"> <li>1. The raw hem edges should be neatened. the hem should be straight and even around the garment. The depth of the hem should be the same throughout.</li> </ol> <p>Circular skirts should be hung for about a week before hemming to allow for fabric drop.</p>
<b>Machine Set-Up</b>	<ol style="list-style-type: none"> <li>1. Always start with a clean and well-oiled Sewing Machine.</li> <li>2. Match the Machine needle to the Thread and Fabric.</li> <li>3. Change the needle on a regular basis. Change the needle often as some fabrics blunt the needle more than other fabrics.</li> <li>1. Change the presser feet to the correct foot: e.g. Zipper foot (putting in Zippers) Applique foot (applying Applique) free hand foot for Free-motion stitching.</li> </ol>