

SCULPTURE SCHEDULE



Ekka

Presented by

RACQ

ROYAL QUEENSLAND SHOW

AUGUST 7-15

2021 Competitions

A woman with short, curly grey hair and red-rimmed glasses is focused on her work. She wears a vibrant red cardigan with intricate patterns and floral embroidery. She is working on a large, colorful quilt with a repeating pattern of concentric circles in various colors like yellow, pink, and blue. The background is a warm, indoor setting with a stone wall and a window letting in light.

SPOTLIGHT

It's what you make it

Major partner of the Ekka

**Bargains
Galore!**



Welcome from the President



Our competitions have been showcasing the very best of Queensland since the first Royal Queensland Show (Ekka) in 1876.

Competitions are the heart of the Show, rewarding and recognising our exhibitors, and highlighting the vital role agriculture plays in our everyday lives.

As you know, due to the impacts of COVID-19, we made the decision last year to cancel the 2020 Ekka.

Remarkably, we were able to run eight of our competition sections in a modified format during the worldwide pandemic.

More than 3,300 competition entries were received, which was pleasing to see during such an uncertain and challenging year.

Our Young Judges, Digital Photography and Bush Poetry competitions were moved online, introducing a new audience to our much-loved Ekka traditions.

The Digital Photography Competition was hugely successful, attracting 1,850 entries - up an incredible 2,000 per cent on 2019.

We are planning for the gates to open this August and are delighted all 42 of our competition sections will return for Ekka 2021.

Our virtual competitions will also stay, as we continue to embrace the digital age to expand the growth and reach of our traditions.

In 2021, the Show will open on a Saturday (August 7), running for nine days instead of 10, maintaining two full weekends and the Ekka public holiday.

We remain committed to showcasing our wonderful agricultural traditions and look forward to bringing our exhibitors back together again to celebrate what makes Queensland great.

Good luck with your entries and we look forward to seeing you at our fantastic comeback 2021 Royal Queensland Show.

David Thomas
RNA President

The Ekka logo is written in a large, white, stylized font with a slight shadow effect.

Presented by **RACQ**

ROYAL QUEENSLAND SHOW

IMPORTANT EXHIBITOR INFORMATION

Sculpture

There are a number of changes to the Sculpture Competition in 2021.

The Sculpture display has been relocated to the Upper Level of the Royal ICC. Exhibitors are to deliver and collect exhibits on the Royal ICC Loading Dock.

Class 3 – Outdoor Sculpture will be displayed in the Flower and Garden Precinct in the Lower Royal ICC.

Please note, we will only be accepting online competition entries for the 2021 Ekka. If you need assistance, please contact Competition and Events Planner Frances Maguire on 07 3253 5145.

Please see a Flow Chart below for important dates.

ENTRIES OPEN

23 February 2021



ENTRIES CLOSE

28 May 2021



Photo of the exhibit can be uploaded at time of entry if available



FINAL DAY TO UPLOAD PHOTO/S OF EXHIBIT/S

13 June 2021



DELIVERY OF EXHIBITS (CLASS 1 & 2)

31 July - 1 August 2021, 9am-3pm



Class 1 & 2 Deliver to Upper Royal International Convention Centre, 600 Gregory Tce, access via the Loading Dock



DELIVERY OF EXHIBITS (CLASS 3)

1 August 2021, 9am-3pm



Class 3 Deliver to Lower Royal International Convention Centre, 600 Gregory Tce access via the Plaza



JUDGING

4 August 2021



COLLECTION OF EXHIBITS

*16 August 2021 10am - 6pm
17 August 2021 8am - 12pm*



Class 1 & 2 Collect from Upper Royal International Convention Centre, 600 Gregory Tce, access via the Loading Dock

Class 3 Collect from Lower Royal International Convention Centre, 600 Gregory Tce access via the Plaza

PROUDLY SUPPORTED BY

The RNA wishes to thank the following supporters who have contributed towards prize money, prizes or product of the **Sculpture** Competition



Sculptors Queensland

If you are interested in becoming a supporter of the Sculpture Competition please contact:

E: dvowles@royalqueenslandshow.com.au | T: 07 3253 3993

*** IMPORTANT DELIVERY & COLLECTION INFORMATION ***

- ANY SCULPTURE DELIVERED to the RNA office prior to the official delivery dates will **NOT** be accepted unless (in exceptional circumstances) prior approval has been given by the Competition & Events Planner (Fine Arts).
- Exhibit labels will be sent out via email after close of entries.
- Exhibitors are required to collect their sculptures on Monday 16 August and Tuesday 17 August 2021 as previously outlined. Additional charges of \$50 PER SCULPTURE WILL APPLY after 12pm on Tuesday, 17 August 2021 to offset the cost of securely packaging unclaimed paintings.

INDEX

| | |
|--------------------------------------|---|
| Regulations | |
| Notice to Intending Exhibitors | 4 |
| Privacy Statement | 4 |
| Prize Money | 4 |
| Entry Forms..... | 4 |
| Workplace Health and Safety..... | 4 |
| Disciplinary Committee | 5 |
| Insurance | 5 |
| Regulations & By-Laws..... | 5 |
| Good and Services Tax..... | 5 |
| Sculpture | |
| Sculpture Regulations | 6 |
| Classes | 7 |

GENERAL REGULATIONS

The attention of Exhibitors is drawn to the fact that all entries that are accepted will be subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, as well as to the By-Laws, General Regulations of the Association and any Competition Specific Regulations which appear in this schedule.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

No refunds will be made after close of entry. No refunds will be given for entries not presented or not adhering to the schedule regulations.

If COVID-19 recommendations and mandates advised by the Federal and State Governments mean the competition class you entered cannot proceed in 2021, the RNA will issue a full refund of your entry fee.

NOTICE TO INTENDING EXHIBITORS

Entries for EKKA 2021 can ONLY be made online through our [Exhibitor Portal](#). Entries submitted other than on the online portal will be returned to the Exhibitor and, unless all requirements are submitted online by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of all entries, all exhibitors/competitors agree to the following:

- All information submitted as part of my exhibitor profile is true and correct, including taxation status and bank account information.
- Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub- contracted by the RNA before or during the Royal Queensland Show.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October following the Show.
3. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.
4. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and all are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Anyone who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorized by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail.
133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- a) prohibited substances, as defined in these By-laws or Sectional Regulations.
 - b) any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
 - c) any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137 (a).
147. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
148. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
149. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a) a reprimand.
 - b) a monetary fine (payable at such time/s as the Disciplinary Committee may determine)
 - c) withdrawal or withholding of any award or ribbon.
 - d) disqualification in respect of any class.
 - e) expulsion from the Showground.
 - f) where the person concerned is a member, a suspension or termination of that membership.
 - g) a ban.
 - h) exclusion.
 - i) prohibiting a Person from exhibiting or competing at the current Show or at any future Show.
 - j) a direction that an Exhibit be removed from the Showground.
 - k) any other mandatory requirement; and
 - l) any other penalty provided for in other regulations of the Association.
150. There shall be no appeal from any decision of the Disciplinary Committee.

INSURANCE

161. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
162. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA always reserves the right at its absolute discretion without assigning any reason to:

- a) substitute a Judge when necessary.
- b) re-allocate Judging days for a particular breed.
- c) if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at entries@royalqueenslandshow.com.au

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

SCULPTURE REGULATIONS

1. All work submitted must be the original work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. N.B. Original work means that an entry must not be copied from another artist's work.
2. Exhibitors are restricted to a total of six entries and not more than two entries in any one class.
3. Entries for all classes must submit a photograph and dimensions of each exhibit prior to 13 July 2021.
4. Exhibits generated by 3D printers will not be eligible for entry in any class.
5. In classes 1 and 2, the size and weight of the exhibit must be able to be handled by one or two persons. The Royal National Association reserves the right not to exhibit or display any works that require an excessive display area.
6. Exhibits must be free standing and self-supporting. White plinths will be available for hire through the RNA on delivery of entry. For those exhibitors wishing to supply their own white plinths, they must be of a solid shape that safely supports that exhibit.
7. Due to space restrictions NO wall mounted sculptures will be accepted.
8. The Royal National Association reserves the right not to exhibit, display or accept any works that are deemed unsafe or offensive to the general public.
9. Depending on the number of entries, not all sculptures may be displayed. If necessary, the competition will undergo two rounds of judging. The first round of judging will use the photo/s exhibitors have uploaded. Exhibitors will be advised if an initial round of judging is to be undertaken by photograph. Exhibitors will then be provided the opportunity to upload updated photographs for judging.
10. The Association reserves the right to exhibit or reject any or all the entries. Entries which are displayed must remain on exhibition for the full period of the Show. Sculptures invited to be displayed are at the discretion of the judges.
11. Should the judge consider the exhibits do not meet Royal Show standard, the Association may withhold any or all of the prizes. The Judge's decision shall be final and no correspondence shall be entered into.
12. An exhibit label, which will be emailed to the Exhibitor, must be affixed to the base of the sculpture. The following information will be shown on the label:
Name and address
Title of Sculpture and class
Price (if sculpture is for sale) NFS (if Not For Sale)
Instructions for the return of the work after the Show.
13. Sculptors are invited to submit a one-page information sheet about themselves and their work, for display to the public. The information sheet including the sculptor's name should be delivered with the work. No address or telephone number is to be included.
14. Any Sculpture delivered to the RNA Office prior to the Official delivery days will not be accepted unless (in exceptional circumstance) prior approval has been given.
15. Sculptures entered into Class 1 and Class 2 must be delivered to:
Loading Dock, Upper Royal International Convention Centre.
Brisbane Showgrounds
Gregory Terrace Bowen Hills QLD 4006
between the hours of 9am - 3pm on Saturday 31 July 2021, and 9am -12pm on Sunday 1 August 2021. Any exhibit arriving after these times will not be accepted.
16. Sculptures entered into Class 3 – Outdoor Sculpture, must be delivered by the exhibitor to:
Lower Royal International Convention Centre.
Brisbane Showgrounds
600 Gregory Terrace
Bowen Hills QLD 4006
between the hours 9am - 3pm on Sunday 1 August 2021.

The exhibitor must have sufficient manpower and equipment to safely install/erect the sculpture on site. Because of restricted access within the display area, exhibitors shall negotiate a specific installation time with the Honorary Council Steward or appointed staff member prior to the delivery day, and to confirm that they have the capacity to safely erect the sculpture.
17. Sculptures will be available for collection by the Exhibitors or Purchaser after the Show, on presentation of sales/entry receipts from the Loading Dock, Upper Royal International Convention Centre at the Brisbane Showgrounds on Monday 16 August 2021 between 7am-5:30pm or Tuesday 17 August 2021 between 8am - 12pm. Sculptures will become the property of the Association if not claimed within 10 working days of the completion of the show unless prior arrangement has been made in writing for the collection of the exhibits.

Any Sculptures not collected by 12pm on Tuesday 17 August 2021 WILL incur additional charges of \$50 per sculpture to offset the cost of securing the exhibit.

Please note that Sculpture exhibits WILL NOT be returned by post.
18. The officials of the Association will exercise all reasonable care with the sculpture submitted, but will not be responsible for the loss of, or any damage whatsoever to the entry whilst in their custody.
19. The Association will encourage the sale of sculptures, which are exhibited during the period of the show. Commission of twenty five percent (25%) will be charged by the RNA for such sales.
20. Payments of proceeds to exhibitors of sold exhibits will be via electronic funds transfer only. Payments will occur no later than the end of October 2021. It is the responsibility of Exhibitors to ensure their bank details are correct.
21. Sculptures displayed will be recorded in the official Sales Catalogue which will be available for purchase to Exhibitors and the general public.

22. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.

RNA YOUNG JUDGES COMPETITION

The RNA Sculpture Young Judges Competition will be conducted at the Royal Queensland Show (Ekka) in 2021. This competition gives aspiring judges the opportunity to showcase their budding talents. This competition is open to competitors under 25 years of age.

Further information will be available in the Young Judges Schedule which is due to be released on 29th March 2021. Competitors will be able to find the schedule on the [Royal Queensland Show website](#).

SCULPTURE

RNA Rosette and Certificate will be awarded to prize winners in all classes.

CHAMPION SCULPTURE

Champion Rosette, Certificate, \$500, Membership, Voucher Prize Money and 1 Year Sculptors Queensland Membership supported by Sculptors Queensland
Voucher supported by Spotlight

Class 1 Sculpture - Representational - Any Subject - Any Medium

Entries in this class should be inspired by and based on the real world - suggestive caricature and exaggerated etc. However the subject must be clearly and easily identified.

First: \$600, Voucher; Second: \$300, Voucher;
Third: \$150, Voucher
Vouchers supported by Spotlight

Class 2 Sculpture - Abstract and or Stylized, Any Subject, Any Medium

Entries in this class should be inspired by form. Artistic content depends on creating and raising awareness of form rather than a lifelike representation.

First: \$600, Voucher; Second: \$300, Voucher;
Third: \$150, Voucher
Vouchers supported by Spotlight

Class 3 Sculpture - Outdoor - Any Subject - Any Medium Entries in this class may be Representational, Abstract or Stylised.

First: \$600, Voucher; Second: \$300, Voucher;
Third: \$150, Voucher
Vouchers supported by Spotlight
