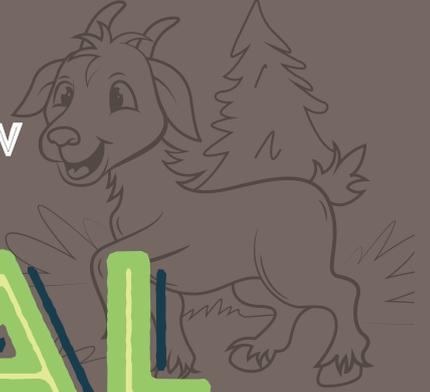


# Ekka!

Presented by **RACQ**

ROYAL QUEENSLAND SHOW



# VIRTUAL YOUNG JUDGES



*Judges' Feedback Booklet*



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# STUD BEEF CATTLE *(Charolais Bulls)*

*Feedback and comments prepared by Over Judge John Delaforce.*

*Placings: 3, 1, 4, 2*

## *1<sup>st</sup> Place = Exhibit #3*

Exhibits #3 and #1 are similar in style, however exhibit #3 takes out 1st place. This bull gets around the ring well and carries meat right through down his hind quarter. He has thickness, bone and depth and shows good spring of rib. It was the smoothness through the shoulder that put this bull in 1st place ahead of exhibit #1.

## *2<sup>nd</sup> Place = Exhibit #1*

As mentioned, exhibit #1 is quite a similar styled bull to #3. He is structurally sound along with holding good thickness and depth, as well as spring of rib. These two top bulls are both great bulls from a seed stock perspective and will go on to produce quality offspring for any market.

## *3<sup>rd</sup> Place = Exhibit #4*

Exhibits #4 and #2 place 3rd and 4th respectively. These bulls hold more structural faults compared to the top two bulls and therefore they stand in these placings. Exhibit #4 is a smaller framed bull, however he stands on great bone and is the thickest bull in the class. He places 3rd due to the fact he is straighter through the hind leg and cuts up through the flank than the bulls above him.

## *4<sup>th</sup> Place = Exhibit #2*

In 4th place is exhibit #2. This bull does not carry the depth of the bulls above him, however he has great muscle through the top line which is where the big money cuts are found. It was the structural soundness that let this bull down and that is why he stands in 4th place.



## *General feedback for participants*

When taking your first look at the bulls, look for a structurally sound bull that would get out and move around the paddock - a bull that stands on good bone and carries even muscling.

# LED STEER - SET 1 *(Light Weight)*

Feedback and comments prepared by Over Judge Craig Price.

*Placings: 2, 1, 4, 3*

## *1st Place = Exhibit #2*

Exhibit #2 placed 1st over exhibit #1 as the animal showed more overall muscle, softness and yield particularly through the hindquarter.



## *2nd Place = Exhibit #1*

Exhibit #1 placed 2nd over exhibit #4 as it had more softness and evenness of fat coverage.



## *3rd Place = Exhibit #4*

Exhibit #4 placed 3rd over exhibit #3 as it had more muscles and softness.



## *4th Place = Exhibit #3*

Exhibit #3 placed 4th as it was lacking muscle and thickness.



# LED STEER - SET 2 (Medium Weight)

Feedback and comments prepared by Over Judge Craig Price.

Placings: 4, 2, 3, 1

## 1st Place = Exhibit #4

Exhibit #4 stood out for its muscle. It placed 1st over exhibit #2 as it had more softness and a better evenness of fat coverage.



## 2nd Place = Exhibit #2

Exhibit #2 placed 2nd over exhibit #3 because it had more overall muscle, yield and thickness.



## 3rd Place = Exhibit #3

Exhibit #3 placed 3rd over exhibit #1 because it had more muscle, softness and fat coverage.



## 4th Place = Exhibit #1

Exhibit #1 placed 4th as it was the plainest steer in the group, lacking finish and muscle.



## General feedback for participants

When judging Led Steers, always remember we are looking and judging the animal as a carcass and on meat-eating quality.

# DAIRY CATTLE - SET 1 (Jersey Cows)

Feedback and comments prepared by Over Judge Matt Henry.

Placings: 4, 1, 3, 2

## 1st Place = Exhibit #4

It was close between 1st and 2nd place. Exhibit #4 was the most complete cow in the class, showing great dairyness, overall capacity, strength of top line and ideal slope from hip to pin. She uses her greater depth of fore and rear rib, overall capacity and dairyness throughout to place 1st over exhibit #1. However, exhibit #1 does have more ideal teat direction.



## 2nd Place = Exhibit #1

Another nice cow, who again displays good strength of top line, walks on a good set of feet and legs, and has strong udder attachments (both front and rear). She uses her overall capacity, especially through the depth of rear rib and her strength through the loin and fore udder attachment, to place over exhibit #3. She also walks more correctly on her rear legs.



## 3rd Place = Exhibit #3

Another close placing between exhibits #3 and #2. Exhibit #3 places 3rd due to the strength of her udder attachments, especially the height and width of rear udder.



## 4th Place = Exhibit #2

A cow that displays good dairy quality throughout. Although she doesn't have the quality through the mammary to place higher, we can appreciate that she is stronger through the loin and has more depth from hip to flank than exhibit #3.



## General feedback for participants

Remember to rehearse your comments before speaking to make sure they are clear and succinct. Along with your observations of each animal, also remember to compare them (eg. 1st over 2nd because...) instead of just describing each animal.

# DAIRY CATTLE - SET 2 *(Guernsey Heifers - Dry)*

Feedback and comments prepared by Over Judge by Matt Henry.

*Placings: 4, 3, 2, 1*

## *1st Place = Exhibit #4*

A very correct heifer that has good depth and spring of rib, a good combination of strength and dairyness and walks on a good set of feet and legs. A close placing between 1st and 2nd, however exhibit #4 wins due to her width throughout, especially through the pins. She also tracks straighter on her rear legs than exhibit #3.



## *2nd Place = Exhibit #3*

A heifer that does not have the maturity of exhibit #4, but has good capacity for her age, shows good dairyness, strength of top line and slope from hip to pin. She has a clear advantage over exhibit #2 through her strength of top line, rump angle and depth of rib, especially rear rib.



## *3rd Place = Exhibit #2*

Exhibit #2 is a tall upstanding heifer that is displaying very good udder development at this stage. She places over exhibit #1 with her greater overall capacity, depth of rear rib and set of rear leg, especially when viewed from the rear.



## *4th Place = Exhibit #1*

A heifer that displays good dairy quality throughout, but lacks the overall capacity and correctness, especially in the feet and legs, to place any higher.



# SHEEP - SET 1 *(Texel Rams)*

*Feedback and comments prepared by Over Judge Ben Hill.*

*Placings: 2, 1, 4, 3*

## *1st Place = Exhibit #2*

On first impression, two pairs of rams were identified. Exhibits #2 and #3 and exhibits #1 and #4 both have similar patterns. From there, exhibit #2 was identified as the longest bodied and most correct on the move. He looks younger than exhibits #1 and #4 with probably less wool. Exhibit #2 was more correct through the shoulder and more upright on his back pasterns, when compared with the other rams.

## *2nd Place = Exhibit #1*

In splitting exhibits #1 and #4, it was identified exhibit #1 was slightly longer through the top, cleaner through the shoulder and stood squarer on his hind legs.

## *3rd Place = Exhibit #4*

Exhibit #4 placed 3rd due to reasons listed above and below.

## *4th Place = Exhibit #3*

Exhibit #3 is a similar type to exhibit #2. Although it's not as long as exhibit #3, both exhibits #1 and #4 had more muscle, greater capacity and better leg structure so they had to place above exhibit #3.



## *General feedback for participants*

As the judging of sheep involves a large degree of handling and measurement through touch, assessment through photo and video is more difficult and different than for some other livestock forms. Apply less weight to the individual photos and rely far more on the video and group shots to make an assessment. The above comments will help you to understand the thought process and key points for making the placings.

# SHEEP - SET 2 (Texel Ewes)

Feedback and comments prepared by Over Judge Ben Hill.

Placings: 1, 4, 2, 3

## 1st Place = Exhibit #1

A much harder class to judge than the rams. The result was similar, but the differences between the ewes were less. Exhibit #1 placed 1st because of her good clean shoulder and neck extension, combined with length and thickness over the top and width out through the rump. She stands on sound feet and legs and moves well.



## 2nd Place = Exhibit #4

Exhibits #4 and #2 are very similar as both have thickness and capacity but lack the cleanliness up front of the ewe in 1st place. In splitting this pair, exhibit #4 had a fraction more length.



## 3rd Place = Exhibit #2

Exhibit #2 placed 3rd because exhibit #4 was a fraction longer.



## 4th Place = Exhibit #3

The above comments leave exhibit #3 in 4th place. It is not often you get a pretty much fault free animal who becomes a clear 4th, however she didn't have the size and capacity of those above her and as they were all complete in their makeup she places 4th.



# DAIRY GOATS (Anglo Nubians)

Feedback and comments prepared by Over Judge Tom Byrne.

Placings: 3, 2, 4, 1

## 1st Place = Exhibit #3

A very dairy looking doe, sharper through the withers, having a longer finer neck, better shaped udder, rear attachment, and teat size than exhibit #2. Exhibit #3 is advantaged due to the fact she is close to kidding, giving her better spring of rib, wedged shaped body and femininity. Her rump is longer and gentler than the doe in 2nd place. However, the 2nd placed doe has a strong top line, walks better, is broader in the chest and is well proportioned in height and length. She shows good strength throughout. Although exhibit #3 has protruding bottom teeth, this is allowable in the Anglo Nubian breed, as their teeth can protrude as far as the dental pad. Her breed type is very evident in her head shape, ear carriage, eye shape and general appearance. It is these factors that set her apart in the class and make her superior to the doe in 2nd place, despite the protruding teeth.

## 2nd Place = Exhibit #2

Exhibit #2 is a better grown doe than exhibit #4. She has greater strength throughout, particularly in her chest with much better width and greater heart room. Her top line is longer and straighter and she shows greater maturity than the doe in 3rd place. The 2nd placed doe is well blended though her forequarter, whereas doe #4 has visible shoulder movement and dips more behind the chin than doe #2. It should be noted that doe #4 is very close to kidding and her joints and muscles will be much looser than the dry doe in 2nd place, who is not in kid. Overall, exhibit #2 is superior to exhibit #4.

## 3rd Place = Exhibit #4

The doe in 3rd place is exhibit #4. This three year old doe is very close to kidding and this is advantageous as she is springing what looks to be a very nicely attached udder, especially in terms of rear attachment, which is high and her teats are well placed and of a good length. The 3rd placed doe has excellent Anglo Nubian type. Her head shape, ear set and carriage are particularly good and superior to the doe in 4th place. Doe #4 is a finer boned animal and is narrower through the chest than doe #1. Although her front feet flick when she walks, her legs are sound. Overall doe #4 has more dairy type and breed type than doe #1.

## 4th Place = Exhibit #1

This is the youngest doe in the class and has never kidded. Although she is in kid, this is not obvious now. She is well grown and shows strength and good body capacity. Her rump is steeper than any of the other does in the class and she has long thin teats for an un-kidded doe. Her confirmation is generally not as sound as the other three does, as seen in her top line, shoulders and body length. Although she paraded well, her front feet toe out. This doe's head and ear set are good, but she is not as feminine through the head as the other does placed above her.



## General feedback for participants

Participants that used a prompt (such as the still photos, a computer screen showing the four does, or even having real goats behind them) while giving explanations to justify placings, did better than those that just spoke to the camera. This is something to keep in mind for future virtual competitions. Although only three minutes was allocated for the presentations, those young judges that did not hurry their comments were able to give more than one reason as to why one goat was placed over another and scored better.

# HORSE

Feedback and comments prepared by Over Judge Glenis Miller.

Placings: 2, 1, 3, 4

## 1st Place = Exhibit #2

Exhibit #2 in 1st place is very straight in the legs. She is well presented, in proportion and covered the ground effortlessly when showing in the walk and trot. She is alert and pleasing on the eye.



## 2nd Place = Exhibit #1

Exhibit #1 in 2nd place has many qualities judges look for. She is well muscled, moved well in the trot and is a very feminine, attractive mare. The video showed she may be base narrow when being observed from the rear and not as straight in the front as the first mare. She looks quality and it would be great to see her perform under saddle.



## 3rd Place = Exhibit #3

Exhibits #3 and #4 placed closely. Exhibit #3 took out 3rd place ahead of the brown/black mare because the profile images show she has a better top line. She looks like a handy mare, but it would be good to see a bit more length on her heels.



## 4th Place = Exhibit #4

Exhibit #4 in 4th place travels well and appears good in the legs. The profile picture makes her appear to be standing a bit under in the rear. She trots out nicely and would be a handy asset as well.



## General feedback for participants

Public speaking can often be a very daunting task, but those who knew the topic and were clear and fluent stood out. Be careful not to read your notes too much for this competition. Ensure you refer to the correct gender of the class that was judged and to share competitor placings that match the submitted paperwork to assist in proving your accuracy and speaking scores.

# POULTRY (Australian Langshan Bantam Female)

Feedback and comments prepared by Over Judge Gary Phillips.

Placings: 1, 2, 4, 3

## 1st Place = Exhibit #1

Exhibit #1 placed 1st as it was a standout for the breed - an easy winner. Exhibit #1 was a little better in type than exhibit #2.



## 2nd Place = Exhibit #2

Exhibit #2 placed 2nd as it most closely resembles the winning exhibit #1.



## 3rd Place = Exhibit #4

Exhibit #4 came 3rd as it was just not as good in the type as exhibit #2. Exhibit #4 also had some feather damage and a touch of white in the wing.



## 4th Place = Exhibit #3

Exhibit #3 came 4th as it was like exhibit #4, however it had one major fault - the wrong eye colour for the breed. Under normal show conditions she would not be awarded a prize as she lacks a major breed characteristic of not having the correct eye colour.



## General feedback for participants

The quality of entrants was very high in both sections and the result was so close that it came down to the number of references the entrant made to the standard, and how often the type was used in their oral.

They picked up on the good points and relegated the bird with the wrong eye colour to last place.



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