

# PHOTOGRAPHY SCHEDULE

**Ekka**

Presented by **RACQ**

ROYAL QUEENSLAND SHOW

*2020 Competitions*



ROYAL QUEENSLAND SHOW

143rd ROYAL QUEENSLAND SHOW

# DIGITAL PHOTOGRAPHY

**Council Steward**

Mr Wally Boydell

**Honorary Council Stewards**

Mrs Pamela Ferguson

Mr Peter O'Brien

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**Applications to enter open** Monday 8 June 2020

**Applications to enter close** Sunday 12 July 2020 at 5:00pm

<b>Entry Fees</b>	Classes 1-6,	RNA Members	\$4 per entry or \$12 for four (4) entries in a single class
		Non-Members	\$5 per entry or \$15 for four (4) entries in a single class

<b>Number of entries per class</b>	Class 7	Student	\$2 per entry
	No more than four (4) entries in all classes		
No restriction on the number of classes entered			

**Delivery of Exhibits** Not Applicable. Exhibit/s to be uploaded at time of entry

**Judging** Saturday 25 July 2020

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**LATE ENTRIES WILL NOT BE ACCEPTED  
PRIZES AND PRIZEMONEY SUBJECT TO CHANGE  
NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES**

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# SUPPORTED BY

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The RNA wishes to thank the following supporters who have contributed towards prize money, prizes or product of the Digital Photography Competition

Photographic Society of Queensland  
Spotlight

If you are interested in becoming a supporter of the Photography Competition please contact Competition Coordinator | E: [fmaguire@royalqueenslandshow.com.au](mailto:fmaguire@royalqueenslandshow.com.au) | T: 07 3253 3936

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## GENERAL REGULATIONS

Subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association the following General Regulations shall apply.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

The attention of Exhibitors is drawn to the fact that entries are accepted subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association, in addition to the Special Regulations which appear in this schedule.

No refunds will be made after close of entry.

No refunds will be given for entries not presented or not adhering to the schedule regulations.

### NOTICE TO INTENDING EXHIBITORS

Entries for EKKA can be made online at our website: [www.ekka.com.au](http://www.ekka.com.au). Entries submitted other than on the correct online form will be returned to the Exhibitor and, unless all requirements are compiled and submitted by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of my entry: Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub-contracted by the RNA before or during the Royal Queensland Show.

### PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organize and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

## PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October following the Show.
3. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.
4. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

## DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail.
133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
  - a) prohibited substances, as defined in these By-laws or Sectional Regulations.
  - b) any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
  - c) any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137(a).
147. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
148. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favor.
149. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
  - a) a reprimand;
  - b) a monetary fine (payable at such time/s as the Disciplinary Committee may determine);
  - c) withdrawal or withholding of any award or ribbon;
  - d) disqualification in respect of any class;
  - e) expulsion from the Showground;
  - f) where the person concerned is a member, a suspension or termination of that membership;
  - g) a ban;
  - h) exclusion;
  - i) prohibiting a Person from exhibiting or competing at the current Show or at any future Show;
  - j) a direction that an Exhibit be removed from the Showground;
  - k) any other mandatory requirement; and
  - l) any other penalty provided for in other regulations of the Association.
150. There shall be no appeal from any decision of the Disciplinary Committee.

## INSURANCE

161. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.

162. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

## REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA reserves the right at all times at its absolute discretion without assigning any reason to:

- a) substitute a Judge when necessary;
- b) re-allocate Judging days for a particular breed.
- c) if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at [entries@royalqueenslandshow.com.au](mailto:entries@royalqueenslandshow.com.au)

## GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

# DIGITAL PHOTOGRAPHY REGULATIONS

1. Entries that have gained an award at a previous Royal Queensland Show are not eligible for entry. Awards are defined as Champion, First, Second and Third places. Highly Commended and Commended certificates will be awarded at the Judges' discretion.
2. **All projected digital images must be made from photographs taken by the exhibitor. No computer-generated imagery (CGI techniques) allowed in any entries.**
3. The same base image can't be used for more than one entry.
4. A maximum of four (4) entries in each class per entrant may be submitted.
5. Judging of all classes will be carried out on Saturday 25 July 2020, using the electronic Three-Judge Scoring Machine. The Judges' decision will be final and no correspondence will be entered into. A maximum of 15 points will be attainable for each projected digital image, according to the Judges' assessment.
6. The Association will not under any circumstances hold itself responsible for any corrupted files.
7. The Association reserves the right to exhibit or reject any or all the entries.
8. The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.

## PROJECTED DIGITAL IMAGE REGULATIONS

9. In 2020, **all** entries must be submitted as a Projected Digital Image. No prints will be accepted.
10. Projected Digital Images (PDIs) shall be digital files of standard .jpeg (Maximum Q12 quality = minimum compression) format at a pixel resolution of 1920px maximum horizontal dimension and/or 1080px maximum vertical dimension, known as a Full HD frame, preferably with an embedded colour profile of sRGB.
11. Projected Digital Image files must be submitted on a named USB or uploaded via the Online Entries portal. Files will not be accepted by email. The USB submitted must be suitably marked with the exhibitor's name. Please ensure that any uploaded .jpeg file is under 25MB in size. No compressed or zipped files will be accepted, entries that do not comply with this rule will be disqualified with no refunds. The files must be named according to the Regulation 14 conditions.
12. Before you upload your file please ensure:
  1. Your image is saved in .jpeg format
  2. Your image is under the size limit (25MB)
  3. Your image complies with the naming conventions of the class (see following).

13. PDIs may be of open subject matter or content including full processed photo editor manipulation. All content within the PDIs shall be of photographic origin taken by the exhibitor and NO computer-generated imagery content is allowed.

14. PDI .jpeg file name shall be of the following three part format using underscore separators:

**Class number(Class#)\_Image number\_Image Title\_ Exhibitor Initial and Surname.jpeg**

For example the second image submitted by an exhibitor in this class is to be titled as follows:

**Class4\_2\_Blue Dog\_ASmith.jpg**

15. To upload your image:
  1. Log onto the Online Entries portal
  2. Create an entry
  3. On the entry form fill in your relevant details and go to the field marked 'File Upload'
  4. Click 'Upload'
  5. Select your relevant file (Please note: only one file per entry may be uploaded per entry)
  6. Complete the rest of your entry form
  7. Do not forget to submit and pay for your entries

# DIGITAL PHOTOGRAPHY

Each 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place getters will receive a ribbon and certificate as well as prizes listed.

## MONOCHROME AND COLOUR

### **CHAMPION ENTRY**

To be selected from Classes 1 - 4 and 6-7

Champion Rosette, Voucher

Voucher supported by Spotlight

#### **Class 1 Monochrome Entry - Any subject**

First: \$100, Voucher; Second: \$60, Voucher;

Third: \$30, Voucher

Vouchers supported by Spotlight

#### **Class 2 Colour Entry- Any subject**

First: \$100, Voucher; Second: \$60, Voucher;

Third: \$30, Voucher

Vouchers supported by Spotlight

#### **Class 3 Colour and Monochrome Entry- Creative/Altered Reality**

The manipulation of photographs to create a fictional or conceptual image or photographic art. Altered Reality is changing a normal photograph in a creative way. The photographer can be creative by using lines, form, and colour, expressing ideas or feelings in a non-traditional style. This includes combining multiple images and elements in a final image. However, all components of the final image must have been photographed by the entrant. The original photograph must be predominant in the final image. Manipulation can be in-camera, post-processing, or a combination thereof. Images that are created electronically with no photographic origin are prohibited.

First: \$100, Voucher; Second: \$60, Voucher;

Third: \$30, Voucher

Vouchers supported by Spotlight

#### **Class 4 Photographic Society of Queensland Colour Entry- Any subject - Restricted to Camera Club Members Only**

Exhibitors must enter under their own name and state their Camera Club upon entry.

First: \$100, Perpetual Trophy, Voucher;

Second: \$60, Voucher; Third: \$30, Voucher

\$190 and Perpetual Trophy sponsored by

Photographic Society of Queensland

Vouchers supported by Spotlight

# EKKA MEMORIES

## People's Choice Award

The 2020 Digital Photography competition will also feature a new People's Choice Award. Exhibitors will upload photograph/s of previous Ekka events or people or their interpretation of 'Ekka memories'. Selected entry's will be available for public voting. The top three entries with the most public votes will be awarded 1st, 2nd and 3rd place.

The photograph must have been photographed by the entrant.

#### **Class 5 Monochrome or Colour Entry - Ekka Memories**

First: \$100, Voucher; Second: \$60, Voucher;

Third: \$30, Voucher

Vouchers supported by Spotlight

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## DRONE PHOTOGRAPHY

The exhibitor must be the drone operator.

#### **Class 6 Monochrome or Colour Entry- Any subject**

First: \$100, Voucher; Second: \$60, Voucher;

Third: \$30, Voucher

Vouchers supported by Spotlight

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## STUDENT PHOTOGRAPHY

#### **Class 7 Monochrome or Colour Entry- Any Subject - Restricted to School Students**

Open to School and College students up to Grade 12 (i.e. not including University or College of Advanced Education). All entries must be from photographs taken by the exhibitor. No computer-generated imagery (CGI techniques) allowed in any entries. In 2020, students must enter using the online portal and include their school name.

Students will not need to include their supervising teacher name or signature from their Principal as in previous years.

First: \$60, Voucher; Second: \$35, Voucher;

Third: \$25, Voucher

Vouchers supported by Spotlight

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