

# EDUCATION ON SHOW SCHEDULE

A black and white photograph of a woman in a hat and vest leading a cow. She is holding a rope attached to the cow's halter. The background shows other cows and a crowd of people, suggesting a show or competition setting.

**Ekka**

Presented by **RACQ**

**ROYAL QUEENSLAND SHOW**

**AUGUST 7-16**

*2020 Competitions*



# 143<sup>RD</sup> ROYAL QUEENSLAND SHOW

FRIDAY 7 – SUNDAY 16 AUGUST 2020

## EDUCATION ON SHOW

Honorary Council Steward  
Mrs Noela Roberts

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From Monday 27 July 2019 all vehicles driving onto the Showgrounds **MUST** display an RNA Vehicle Access Permit on their dashboard in order to gain entry. Go to <http://www.ekka.com.au/siteaccess.aspx> for more information and to access the form. Please note there will be no exceptions to this rule.

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**APPLICATIONS TO ENTER OPEN** Monday 3 February 2020

**APPLICATIONS TO ENTER CLOSE** Friday 19 July 2019 at 5.00pm

**ENTRY FEES** \$30.00 per school

**AGE GROUPS** Participation is open to the following year levels  
PREP  
Year 1 to Year 2  
Year 3 to Year 4  
Year 5 to Year 6  
Open Prep – Year 10  
Only one entry per student, per competition class can be accepted. No more than 10 entries per school, per competition class

**DELIVERY OF ENTRIES** Monday 27 July - The delivery location for entries will be communicated after the close of entries

**JUDGING** Tuesday 28 July 2020

**COLLECTION OF ENTRIES** Monday 19 August - The collection delivery location for entries will be communicated after the close of entries

**NOTE:**

Collection of entries for which charges and instructions have been received will be dispatched. All other entries not collected will be disposed of.

# GENERAL REGULATIONS

Subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association the following General Regulations shall apply.

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

The attention of Exhibitors is drawn to the fact that entries are accepted subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association, in addition to the Special Regulations which appear in this schedule. Copies of the Rules and By-Laws may be obtained upon application to the Competitions Department.

No refunds will be made after close of entry.

## NOTICE TO INTENDING EXHIBITORS

Entries for EKKA can be made either on the Application to Enter Form enclosed with this schedule or online at our website: [www.ekka.com.au](http://www.ekka.com.au). Entries submitted other than on the correct form or online will be returned to the Exhibitor and, unless all requirements are complied with and the forms returned to the office by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

As a condition for acceptance of my entry: Neither myself nor my family members will indulge in any social, professional or other interaction with an official or judge contracted or sub-contracted by the RNA before or during the Royal Queensland Show.

## PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organise and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

Your information will not be disclosed without your consent for any other purpose unless required by the law. By providing your email address you are consenting to receive communications from us relating to the Royal Queensland Show. For full privacy details visit <https://www.rna.org.au/privacy-policy.aspx>

## GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

## ENTRY FORMS

Exhibitors must complete "STATEMENT BY EXHIBITOR" section on the front page of the entry form advising their taxation status.

## PRIZE MONEY

1. Prize Money stated in the Schedule excludes GST.
2. GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October following the Show.
3. The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.
4. All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA By-Laws)

## WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor of any area of the Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. Exhibits will only be held and handled by competent persons whose experience is known to the exhibitor/competitor.
5. A "No Smoking Policy" will be strictly adhered to and policed by exhibitors/competitors and exhibitors/competitors are advised that the use of Primus stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in the pavilions.
6. Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds will be required to ensure that such equipment is fitted with residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and currently tagged. The use of double adaptors is prohibited and all power boards must also be tested and tagged.
7. All exhibitors/competitors will comply with the requirements of the Act and its Regulations and Standards in every other respect. This is essential for the safety of all exhibitors/competitors and the general public. The Act imposes very severe penalties in the event of noncompliance with its provisions. Any exhibitors/competitors who do not comply will not be allowed to exhibit at the Royal Queensland Show.
8. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorised by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

## DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail.
133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
- a) prohibited substances, as defined in these By-laws or Sectional Regulations.
  - b) any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
  - c) any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137 (a).
147. The Disciplinary Committee may announce its decision orally or in writing. A decision that is announced orally shall have effect in accordance with its terms.
148. If the opinion of the Disciplinary Committee is not unanimous, the decision of the majority shall prevail. If the Disciplinary Committee are equally divided on any question concerning the guilt or innocence of a person, the question shall be resolved in that person's favour.
149. If the Disciplinary Committee considers that there has been a breach of the rules, By-laws or regulations of the Association, it may impose such a penalty as it considers to be appropriate, including without limitation:
- a. a reprimand;
  - b. a monetary fine (payable at such time/s as the Disciplinary Committee may determine);
  - c. withdrawal or withholding of any award or ribbon;
  - d. disqualification in respect of any class;
  - e. expulsion from the Showground;
  - f. where the person concerned is a member, a suspension or termination of that membership;
  - g. a ban;
  - h. exclusion;
  - i. prohibiting a Person from exhibiting or competing at the current Show or at any future Show;
  - j. a direction that an Exhibit be removed from the Showground;
  - k. any other mandatory requirement; and
  - l. any other penalty provided for in other regulations of the Association.

150. There shall be no appeal from any decision of the Disciplinary Committee.

## INSURANCE

161. The RNA may (but is not obliged to) take out a policy of insurance in respect of the legal liability on the part of an Exhibitor for loss or damage suffered by a third party caused by any act or omission of an Exhibit or the Exhibitor.
162. The RNA, RNA Staff Members and Officials of the RNA are not liable to any Exhibitor if the RNA fails to take out a policy of insurance effectively protecting any Exhibitor or Exhibit, or if any such policy does not operate to indemnify the Exhibitor in respect of the loss or damage in question.

## REGULATIONS & BY-LAWS

All Entries and Exhibitors are subject to RNA Regulations and By-Laws set out in this schedule as well as other By-Laws that may pertain to this competition.

The RNA reserves the right at all times at its absolute discretion without assigning any reason to:

- (a) substitute a Judge when necessary;
- (b) re-allocate Judging days for a particular breed.
- (c) if entries numbers require an extra Judge, appoint an additional Judge if necessary.

Full copies of the RNA By-Laws may be obtained upon application to the Competitions Department.

If you are unsure of any of the rules stated in this schedule or your eligibility to enter the competition, please contact the entries department at [entries@royalqueenslandshow.com.au](mailto:entries@royalqueenslandshow.com.au)

# EDUCATION ON SHOW

## REGULATIONS

### 2020 THEME

#### FARMING: LOOKING FORWARD AND

#### LOOKING BACK

Farming is the activity of producing food, fibre and fuel. These products are created to sustain human life. There are many challenges farmers face today including an increasing population and demand for water and land. The understanding of farming practices past and present and the land has led to increased production of food and fibre. This knowledge is essential today, as farmers are constantly innovating to help meet future food demand.

### COMPETITION SCOPE

All entries must be created in the 2020 school calendar year. Schools are encouraged to enter in a variety of classes and submit their student's best work to be judged at Ekka.

### SPECIFICATIONS OF ENTRY

Unless stated otherwise all class topics are designed for individual student entries. Please ensure the **team name OR teacher name** (if whole of class entry) is included on the entry and the entry form.

\*\*Please note: ONLY Classes 2, and 20 are the group entry classes.

The competition is open to Queensland students from PREP to Year 12. Class eligibility is determined by student's year level. All entries must be made via the school.

### SIZES

Painting: Maximum size A3 (297mm x 420mm)

3D Construction: Please see the class listing for details

Report/Picture: Maximum size A4 (210mm x 297mm), single sided unless otherwise stated

Mural: 1000mm x 400mm or 1200mm x 300mm

### IMPORTANT DATES

Application for Entry	21 July 2020
Submission of Class Entry Details	24 July 2020
Delivery of Entries	27 July 2020
Judging	28 July 2020
Collection of Entries	17 August 2020

### POINTS FOR SECTIONAL WINNERS

Points will be awarded as follows:

First Place	3 points
Second Place	2 points
Third Place	1 points

### POINTS FOR CHAMPION SCHOOL OF SHOW

Points will be awarded as follows:

Sectional Winner	5 points
First Place	3 points
Second Place	2 points
Third Place	1 points

# EDUCATION ON SHOW

The Education on Show competition is devoted to showcasing work by Queensland students. The Education on Show schedule covers a wide range of contemporary curriculum related skills and activities. The competition has been designed to encourage teachers to use it in conjunction with the curriculum.

## PREP

- Class 1 A Farmer at Work (Visual Arts)**  
Draw or paint a picture of any type of farmer at work.  
**Medium:** Drawing/Painting  
**Maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 2 On the Farm - Mural**  
GROUP ENTRY  
**Medium:** Any materials, craft, and painting/drawing  
**Maximum size:**  
1000mm x 400mm **OR**  
1200mm x 300mm  
**Specifications:** Please label with teacher name for whole class entry  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 3 Vegetable Print Picture (Visual Arts)**  
Create any 2D vegetable print picture using a minimum of 3 different vegetable shapes.  
**Each picture should include a key/legend that labels the leaves used.**  
**Medium:** Craft Materials/Paper  
**Maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 4 Make a Cowbell - Model**  
Construct a cowbell using recycled materials  
**Medium:** Mixed Media including craft materials  
**Maximum size:** 30cm (H)  
**First:** \$30; **Second:** \$20; **Third:** \$10;

SECTIONAL WINNER - PREP

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## YEAR 1 TO YEAR 2

- Class 5 Farm Animals - Collage (Visual Art)**  
Create a collage using mixed media of farm animals.  
**Medium:** Mixed media including craft materials  
**Maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 6 Milking a Cow Then and Now - Comparison Picture**  
Draw or paint a picture comparing the milking of a cow by the traditional and modern farming methods  
**Medium:** Mixed media including craft materials  
**Maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;

- Class 7 Acrostic Poem (English)**  
Write an acrostic poem using the word 'FARMERS'  
**Medium:** Handwritten  
**Maximum size:** A4  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 8 Model (Technology)**  
Create a model of a barn.  
**Medium:** Mixed Media including recycled material  
**Maximum size:** 30cm L, W, H  
**First:** \$30; **Second:** \$20; **Third:** \$10;

SECTIONAL WINNER - YEAR 1 TO YEAR 2

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## YEAR 3 TO YEAR 4

- Class 9 Thank you Card to a Farmer**  
Design a thank you card and write a message inside of it to thank a farmer.  
**Specifications:** Handwritten  
**Maximum size:** A4  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 10 After the Rain - Drawing (Visual Arts)**  
Draw a scene or landscape showing before and after the rain on a farm (dip tych style).  
**Medium:** Paint, pencil, pastel, crayon  
**Maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 11 Brochure (Science)**  
Design an information brochure to educate people about the water cycle.  
**Medium:** Paper (Brochure Format)  
**Maximum size:** Standard A4 in folded landscape format may include illustrations, must display both sides  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 12 Design (Visual Arts)**  
Decorate/remodel an old hat to be worn in the grand parade.  
**Medium:** Mixed media including recycled material  
**Maximum size:** A hat  
**First:** \$30; **Second:** \$20; **Third:** \$10;

SECTIONAL WINNER - YEAR 3 TO YEAR 4

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## YEAR 5 TO YEAR 6

- Class 13 3D Model (Visual Arts)**  
Transform a common garden tool (or tools) into a work of art.  
**Medium:** 3D Model - Mixed media including recycled material  
**Maximum size:** Any standard size garden tool  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 14 Research (Multimodal Information Report)**  
Research an Australian innovation that has changed the lives of farmers e.g: the stump jump plow, mechanical grain harvesting and GPS collars for cattle, etc.  
**Medium:** Typed  
**Maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 15 Flow Chart (Paddock to Plate)**  
Create a flow chart illustrating the paddock to plate production of the item of farm produce/product of your choice. Include printed captions.  
**Medium:** Mixed Medium  
**Size:** A4/A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 16 Windmill - Model/Construction**  
Build a windmill with moving parts  
**Medium:** mixed media including recycled materials  
**Size:** 30- 50cm H  
**First:** \$30; **Second:** \$20; **Third:** \$10;

SECTIONAL WINNER - YEAR 5 TO YEAR 6

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## OPEN PREP - YR 10

- Class 17 Poetry (English)**  
An ode to a farmer  
**Medium:** Handwritten  
**Maximum Size:**A4  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 18 Photography**  
Take a still life photograph of a piece of farming equipment  
**Medium:** Photographic Paper  
**Maximum Size:** A4 size (once mounted on card)  
**First:** \$30; **Second:** \$20; **Third:** \$10;
- Class 19 Artwork**  
Draw or paint a farm animal made of farm produce in the style of Guiseppe Arcimboldo.  
**Medium:** Multimedia  
**Model maximum size:** A3  
**First:** \$30; **Second:** \$20; **Third:** \$10;

### **Class 20 Famous Artwork Mural (Visual Art)**

#### GROUP ENTRY

Select any artwork by a famous Australian artist depicting a rural/farming scene (e.g Tom Roberts, McCubbin, Streeton etc.)

Divide the artwork into squares (grid). Have individual students reproduce a square. Reassemble the squares to form a collaborative mural of the famous artwork.

**Medium:** Paint, pastel, pencil or crayon.

**Maximum Size:** 1200mmX300mm OR 1000mmX400mm

**First:** \$30; **Second:** \$20; **Third:** \$10;

SECTIONAL WINNER - PREP - YEAR 10

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## SCHOOL POINTS COMPETITION

### **CHAMPION SCHOOL OF SHOW**

A prize will be awarded to the school gaining the highest aggregate points across all classes for the "School Points Competition".

**Champion Rosette**

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