CREATIVE ART AND CRAFT SCHEDULE

Ekka

Presented by RACQ

ROYAL QUEENSLAND SHOW

AUGUST 9–18

2019 COMPETITIONS

RNA | THE ROYAL NATIONAL AGRICULTURAL AND INDUSTRIAL ASSOCIATION OF QUEENSLAND

Welcome from the President

Our Royal Queensland Show (Ekka) competitions are the ultimate showcase of the best of the best. They reward and recognise our valued exhibitors for achieving excellence and promote agriculture and the critical role it plays in our everyday lives to Queenslanders.

In 2018, more than 4,125 exhibitors travelled to the Ekka for their chance to win a coveted blue ribbon and share in the $530,000 prize pool, including 1,186 new competitors.

We received 21,000 entries across 11,000 classes in 48 competition sections, with an increase in entries across many categories including Canine, Cookery, Dairy Goats, Education on Show, Poultry and Farriers and Blacksmiths.

It was pleasing to see large crowds acknowledging the achievements of our exhibitors, with more than 414,000 people attending the 2018 show - our biggest Ekka since 2011.

Some of our competitions were even recognised at the International Association of Fairs and Expositions (IAFE) Awards, which represents more than 1,100 fairs around the world. The Ekka won 24 international awards including 16 first places, with the Floristry, Race Around Ekka, Little Sprouts, Cookery and Student Made Cheese competitions all placing.

The RNA is also committed to providing exhibitors with world-class facilities to use, through our $2.9 billion Brisbane Showgrounds Regeneration Project.

In 2019, our Canine Competition exhibitors will use the new Alexandria Park, offering an undercover area for benching and a grassed area for judging. Also this year, all four storeys of our world first animal pavilion will be in use for the very first time, housing many animals including beef and dairy cattle, poultry and sheep.

For 143 years the RNA has been dedicated to championing agriculture and is honoured to stage Queensland's largest event on behalf of the community each year.

Good luck and we look forward to seeing your entries at the 2019 Royal Queensland Show.

David Thomas
RNA President

Top 10 Competitions in 2018

	Competition	2018 Entries
1.	Canine	2,319
2.	Woodchop and Sawing	1,648
3.	Poultry	1,624
4.	Horse	1,578
5.	Stud Beef	1,232
6.	Photography	1,135
7.	Cookery	1,098
8.	Creative Art and Craft	1,014
9.	Painting and Drawing	974
10.	Education on Show	896

Ekka Presented by RACQ
ROYAL QUEENSLAND SHOW

142ND ROYAL QUEENSLAND SHOW

FRIDAY 9 – SUNDAY 18 AUGUST 2019

CREATIVE ART and CRAFT

Council Steward
Mrs Susan J Hennessey

Honorary Council Steward
Mrs Holly Soeberg

DELIVERY/COLLECTION AREA FOR ALL SECTIONS (EXCLUDING PHOTOGRAPHY)
Lower Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills

From Monday 29th July 2019 all vehicles driving onto the Showgrounds **MUST** display an RNA Vehicle Access Permit on their dashboard in order to gain entry. Go to http://www.ekka.com.au/siteaccess.aspx for more information and to access the form. Please note there will be no exemptions to this rule.

Applications to enter open	Monday 25 February 2019 at 9.00am	
Applications to enter close	Friday 31 May 2019 at 5.00pm	
Entry Fees	RNA Member	$7 per entry
	Non-Members	$9 per entry
	Classes 115 – 118 (Handcraft Restricted)	$6 per entry
Number of entries per class	No more than 2 entries by an exhibitor in any one class No restriction on the number of classes entered	
Delivery of Exhibits	Wednesday 17 July & Thursday 18 July 2019 from 9.00am to 3.00pm	
Judging	Monday 22 July 2019 – Thursday 25 July 2019	
Collection of Exhibits	Creative Art & Craft only - Wednesday 21 August 2019 between 9.00am & 3.00pm Cookery & Creative Art and Craft Monday 19 August 2019 from 7.00am to 5.30pm	

SPONSORED BY

The RNA wishes to thank the following sponsors who have contributed towards prize money, prizes or product of the Creative Art and Craft Competition

Art In Bark Association Inc
Australian Lace Guild Queensland Division Inc
Australian Porcelain Art Teachers Queensland
Australian Yarn Company
BB Yarn Supply
Betty Slatter
Brisbane Eggshell Artists
Calligraphers of South East Queensland Inc
Crochet Australia
De Vere Solutions Pty Ltd ATF De Vere Family Trust
Denis Sheahan Event Management
Feeneys Clays/Walker Ceramics
Graceville Porcelain Art Group
Malcolm and Trevor Pratt
Millinery Association of Australia
Pioneer Craft Guild
Phil Sharp
Queensland Country Women's Association
Queensland Spinners, Weavers & Fibre Artists
Siri & Swarna Mendis
Susan Hennessey
The Embroiderers' Guild Queensland Inc The
Pen Shoppe Pty Ltd
The Pitkin Family
The Smocking Guild of Queensland
Thread Collective

If you are interested in becoming a sponsor of the Creative Art & Craft Competition please contact Competition Coordinator | E: sdell@royalqueenslandshow.com.au | T: 07 3253 3936

*** IMPORTANT DELIVERY INFORMATION ***

- Exhibits being delivered to the RNA office (in person or via post) prior to official delivery days must be delivered to Reception - Royal International Convention Centre, Gregory Terrace, Bowen Hills. Operating hours: 8.30am to 5.00pm
- Exhibits delivered to the loading dock must have the delivery label attached. Delivery labels will have address details of where the exhibit/s need to be delivered.
- Delivery and exhibit labels will be sent out with your receipt and exhibit listing. Please ensure individual items are packaged together.
- No exhibits are to be delivered prior to 25 June 2019
- Exhibits being collected after 21 August 2019 MUST be collected from the RNA Reception within 10 days

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GENERAL REGULATIONS AND ACCEPTANCE OF ENTRIES

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

Subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association the following Special General Regulations shall apply.

The attention of Exhibitors is drawn to the fact that entries are accepted subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association, in addition to the Special Regulations which appear in this schedule. Copies of the Rules and By-Laws may be obtained upon application to the Competitions Department.

No refunds will be made after close of entry.

NOTICE TO INTENDING EXHIBITORS

Entries for 2019 can be made either on the Application to Enter Form enclosed with this schedule or online at www.ekka.com.au Entries submitted other than on the correct form or online will be returned to the Exhibitor and, unless all requirements are complied with and the forms returned to the office by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organise and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

Your information will not be disclosed without your consent for any other purpose unless required by the law. You may request access to your information and request that our records of that information be corrected by contacting our Privacy Officer on (07) 3253 3900 or by writing to the RNA, Locked Bag 1010, ALBION QLD 4010.

GOODS AND SERVICES TAX

The RNA's ABN is 41 417 513 726

ENTRY FORMS

Exhibitors **must complete** **"STATEMENT BY EXHIBITOR"** section on the front page of the entry form advising their taxation status.

PRIZE MONEY

Prize Money stated in the Schedule excludes GST.

GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October 2019.

The Association will provide a "Recipient Created Tax Invoice" to Exhibitors who are registered for GST purposes.

All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and prize cheques not presented by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA by-Laws)

WORKPLACE HEALTH AND SAFETY

1. The Brisbane Showgrounds are a designated Workplace within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or sub-contractors, comply with all requirements of the Act and the RNA holds each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/competitor of any area of the Brisbane Showgrounds.
2. Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, RNA staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.
3. Risks identified by exhibitors/competitors will be eliminated or controlled by the exhibitor/competitor and particular attention will be paid to ensuring public safety and safety of other exhibitors/competitors.
4. The Brisbane Showgrounds is subject to a Special Facility License issued under the Liquor Act 1992 and strict laws related to the consumption and possession of liquor across the Brisbane Showgrounds site. The consumption or possession of liquor outside of the licensed bar areas is not authorised by the RNA and in many cases may be an offence for which on the spot fines can be issued by Police and Liquor Licensing Investigators.

DISCIPLINARY COMMITTEE

132. It there is any inconsistency between By-laws 133 - 153 and any other By-laws of the Association, By-laws 133 - 153 will prevail. Copies of the Rules and By-Laws may be obtained upon application to the Competitions Department.

FUNCTIONS OF THE DISCIPLINARY COMMITTEE

133. The functions of the Disciplinary Committee shall be to hear and determine all complaints, allegations and other matters relating to:
(a) prohibited substances, as defined in these By-laws or Sectional Regulations.
(b) any alleged breach of the Rules, By-Laws and Regulations of the Association by an exhibitor and relating to an exhibit or to a competition, except if the alleged breach is of a kind that the Chairman of a Sectional Committee considers is of a less serious nature and should properly be dealt with by the Sectional Committee, and
(c) any other alleged breach of the Rules, By-Laws and Regulations of the Association that may be referred to Disciplinary Committee pursuant to By-Law 137 (a)

CREATIVE ART AND CRAFT REGULATIONS

1. No factory-made goods are allowed.
2. All work must be the work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. Worn, laundered (unless otherwise stated), used or soiled work will not be accepted. These conditions will be strictly enforced.
3. No refunds will be given for entries that are not presented or that do not adhere to the schedule.
4. No more than two (2) entries allowed for each Exhibitor in each class.
5. Each exhibit cannot be entered in more than one class.
6. The Association may place in their correct classes exhibits considered entered in the wrong class.
7. The Association reserves the right to declare no competition in any class in which there are less than three entries.
8. The Association reserves the right to display only such exhibits as it deems fit and practicable.
9. Should any dispute arise for which no specific rule is laid down, the matter in dispute shall be referred to the Council Steward, whose decision shall be final.
10. The officials of the Association will exercise all reasonable care with work submitted, but will not be responsible for the loss of, or any damage to the entry whilst in their custody. Exhibits will not be insured at the cost of the Association.
11. All classes of exhibits may be offered for sale at Exhibitor's discretion. Price to be stated at time of entry. A Commission of 10% will be charged by the RNA for exhibits $100 and under and 25% for exhibits over $100.
12. Should the Judge consider the exhibits are not up to Royal Show Standard the Association may withhold any or all of the prizes.
13. The Judge's decision shall be final and no correspondence shall be entered into.
14. IF THE SCHEDULE IS NOT STRICTLY ADHERED TO, ENTRIES WILL BE DISQUALIFIED.
15. Unless otherwise specifically stated in these regulations, no exhibit at the Royal Queensland Show is to be sold or offered for sale prior to 9.00am on the first day of the Show.
16. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.
17. Exhibits will not be accepted unless entries are lodged with the Competitions Department, RNA, 600 Gregory Terrace, Bowen Hills, QLD 4006. An exhibit label for each entry will be forwarded with a delivery label and receipt after the close of entries. Please ensure each exhibit label is affixed to the corresponding exhibit.
18. Creative Arts and Craft will be displayed in the Lower Royal International Convention Centre, Brisbane Showgrounds, 600 Gregory Terrace, Bowen Hills. Exhibits should be delivered to this building.
19. Each 1st, 2nd and 3rd place getter receives a ribbon and certificate.

DATE OF ARRIVAL OF EXHIBITS

Stewards will be in attendance at the Brisbane Showgrounds on Wednesday 17 July and Thursday 18 July 2019, between the hours of 9.00am and 3.00pm to receive exhibits. NOT on Saturday or Sunday.

Any exhibits delivered in person or by post prior to the above dates must be delivered to Reception - Royal International Convention Centre, Gregory Terrace, Bowen Hills with a delivery label. Delivery labels will be posted to exhibitors after the close of entries. No exhibits to be delivered prior to 25 June 2019.

Exhibitors must indicate the manner in which these exhibits are to be returned at the conclusion of the Show. Exhibits should be dispatched (all charges prepaid) in sufficient time to reach the Showgrounds before the time and dates prescribed. Exhibitors are requested, when forwarding their exhibits to distinctly mark their parcels: e.g. CRAFTS, NEEDLEWORK, KNITTING, CROCHET etc.

To facilitate the receipt and dispatch of exhibits, exhibitors are requested to supply a full list of their exhibits.

COLLECTION OF EXHIBITS

Exhibits will be available for collection on presentation of entry receipt at Lower Royal International Convention Centre, Brisbane Showgrounds at the following times:

Craft exhibitors can collect exhibits on Cookery Collection day ONLY if the exhibitor has entered both the Cookery and Craft sections.

Cookery and Creative Art and Craft only
Monday 19 August 2019 between 7.00am and 5.30pm

Creative Craft and Art only
Wednesday 21 August 2019 between 9.00am and 3.00pm ONLY.

Cookery Exhibits will be disposed of if not claimed on Monday 19 August 2019 unless pre-arranged to collect with craft entries.

Country and interstate exhibits (all costs must be prepaid) will be dispatched after Wednesday 21 August 2019 to the address shown on the entry form. If no return charges are received, goods will be disposed of.

Exhibits not collected within 10 days of the conclusion of the Show or return freight has not been paid, will be disposed of. Exhibitors should familiarise themselves with the conditions of entry. Particular attention should be given to Regulation 2 and 6.

SALES FOR ALL CLASSES

SALES: All exhibits offered for sale should have the price clearly indicated. The letters NFS should be used if the work is not for sale. A commission of 10% will be charged by the RNA for work $100 and under and 25% for work over $100 sold during the Exhibition. Payment for sold items will be paid into your nominated bank account by end of October 2019.

CREATIVE ART AND CRAFT

GRAND CHAMPION

THE RUBY AND CHALLICE EVANS MEMORIAL PRIZE GRAND CHAMPION EXHIBIT
Grand Champion Rosette to be awarded for the best exhibit from all Creative Art and Craft classes.
Grand Champion Rosette, Certificate, $250
$250 sponsored by De Vere Solutions Pty Ltd ATF De Vere Family Trust

AUSTRALIAN ART - BARK PICTURES

ART IN BARK ASSOCIATION INC BEST EXHIBIT AUSTRALIAN ART - BARK PICTURES CLASSES
Champion Rosette, Certificate, $100, Membership
$100 and 12 month subscription to the Art In Bark Association Inc sponsored by Art In Bark Association Inc

Class 1 **Art In Bark Association Inc Bark Pictures, With Additives - Any Subject**
Not to exceed 75cm x 90cm including frame, must comprise of at least 90% paperbark and no more than 10% additives e.g. grasses, seeds, seaweed, sand and stone etc. No artificial colouring permitted. Exhibits must be ready for hanging. First: $100; Second: $60; Third: $40
$200 sponsored by Art In Bark Association Inc

Class 2 **Art In Bark Association Inc Bark Pictures, Without Additives - Any Subject**
Not to exceed 75cm x 90cm including frame. No artificial colouring permitted. Exhibits must be ready for hanging.
First: $100; Second: $60; Third: $40
$200 sponsored by Art In Bark Association Inc

Class 3 **Art In Bark Association Inc Bark Picture - Contemporary - Any Subject - With or Without Additives**
Not to exceed 75cm x 90cm including frame, extending traditional skills and themes of The Art in Bark Association. Must comprise of at least 90% paperbark and no more than 10% additives e.g.: grasses, seeds, seaweed, sand and stone etc. No artificial colouring permitted. Exhibits must be ready for hanging.
First: $100; Second: $60; Third: $40
$200 sponsored by Art In Bark Association Inc

Class 4 **Art In Bark Association Inc Bark Pendant or Miniature Picture**
Bark pendant or miniature picture not to exceed 10cm x 10cm (excluding frame)
First: $100; Second: $60; Third: $40
$200 sponsored by Art In Bark Association Inc

BEADING

Must be original work/design. Suggested materials: semi-precious materials, seeds, crystals, delica, glass and ceramics.

BEADING - OPEN

Class 5 **Wearable Art**
e.g. jewellery, belts, collars, handbags, etc. May be made from pearls, crystals, beads etc.

First: $25; Second: $15; Third: $10

Class 6 **Non-Wearable Art**
e.g.. flowers, dream catchers, miniature shoes, figurines, bouquets, masks, boxes, etc.
First: $25; Second: $15; Third: $10

BEADING - JUNIOR

For exhibitors 16 years and under.

Class 7 **Be Creative - Any Article**
First: $25; Second: $15; Third: $10

BOBBIN LACE

THE SIRI & SWARNA MENDIS PRIZE BEST EXHIBIT BOBBIN LACE
Certificate, Trophy
Trophy sponsored by Mr Haemen Mendis on behalf of Siri & Swarna Mendis

BOBBIN LACE - OPEN

Class 8 **A Completed Article Entirely of Bobbin Lace**
First: $25; Second: $15; Third: $10

Class 9 **Not Less than 50cm of Bobbin Lace**
May have loose threads or working bobbins attached. May include corners and curves.
First: $25; Second: $15; Third: $10

Class 10 **Any Article of Bobbin Lace To Be Attached to Fabric**
e.g. doily or handkerchief edge.
First: $25; Second: $15; Third: $10
$40 sponsored by Australian Lace Guild Queensland Division Inc

BOBBIN LACE - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Class 11 **Any Article of Bobbin Lace - Traditional or Contemporary**
First: $25; Second: $15; Third: $10
$30 sponsored by Australian Lace Guild Queensland Division Inc

BOBBIN LACE - JUNIOR

For exhibitors 16 years and under. Age to be stated on entry form and exhibit.

Class 12 Any Article of Bobbin Lace - Traditional or Contemporary
First: $25; Second: $15; Third: $10
$35 sponsored by Australian Lace Guild Queensland Division Inc

CALLIGRAPHY

Work in all categories must have been completed within the past two years and not previously exhibited at the Royal Queensland Show.

Class 13 Calligraphers of South East Queensland Inc Any work using variations of letterforms, unusual writing instruments or materials
On any surface (including vellum or paper).
Must be framed, mounted or encapsulated ready to hang. Total overall perimeter including frame not to exceed 180cm overall.
First: $40, Voucher; Second: $30, Voucher; Third: $10, Voucher
$80 sponsored by Calligraphers of South East Queensland Inc
$120 worth of vouchers sponsored by The Pen Shoppe Pty Ltd

Class 14 Calligraphers of South East Queensland Inc Miniature
May include illuminated and decorated letters.
Actual work should measure no more than 40cm around the perimeter excluding frame and mount.
Must be framed, mounted or encapsulated ready to hang.
First: $40, Voucher; Second: $30, Voucher; Third: $10, Voucher
$80 sponsored by Calligraphers of South East Queensland Inc
$120 worth of vouchers sponsored by The Pen Shoppe Pty Ltd

Class 15 Calligraphers of South East Queensland Inc Any work using traditional letterforms or recognised materials and techniques on vellum or paper
Work must be framed, mounted, or encapsulated ready to hang. Total overall perimeter including frame not to exceed 180cm overall.
First: $40, Voucher; Second: $30, Voucher; Third: $10, Voucher
$80 sponsored by Calligraphers of South East Queensland Inc
$120 worth of vouchers sponsored by The Pen Shoppe Pty Ltd

CANVAS/TAPESTRY WORK

CANVAS/TAPESTRY WORK - OPEN

Exhibits not to be mounted.

Size Limitation:
Exhibits must not exceed 70cm x 64cm (including frame). Exhibits may be under glass. Work must indicate canvas size used. Oversized exhibits will not be accepted.

BEST EXHIBIT OPEN CANVAS/TAPESTRY WORK
Champion Rosette, Certificate

Class 16 Any Article featuring at least five (5) different stitches
To be on any number of threads to the inch (2.5cm) of canvas.
First: $25; Second: $15; Third: $10

Class 17 Any Article worked on Medium Canvas
10-14 threads to the inch (2.5cm) - worked in wool only. Judicious use of highlighting permitted e.g. beads etc.
First: $25; Second: $15; Third: $10

Class 18 Any Long Stitch Article worked on Medium Canvas
10-14 threads to the inch (2.5cm) - worked in wool only.
First: $25; Second: $15; Third: $10

Class 19 Any Article worked entirely in Petit Point
Canvas 18-28 threads to the inch (2.5cm).
First: $25; Second: $15; Third: $10

Class 20 Any Article Worked on Canvas
Excluding medium canvas
10 - 14 threads to the inch (2.5cm). Worked in cotton only.
First: $25; Second: $15; Third: $10

CANVAS/TAPESTRY WORK - JUNIOR

For exhibitors 16 years and under.

Size Limitation:
Exhibits must not exceed 60cm x 40cm - framed or hemmed piece accepted. May be under glass. Oversized exhibits will not be accepted.

Class 21 Any Article in Long Stitch Tapestry
First: $25; Second: $15; Third: $10

CERAMICS

CERAMICS - PROFESSIONALS/TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 22 **Any Ceramic Article, Any Glaze**
First: $25; Second: $15; Third: $10

CERAMICS - OPEN

Class 23 **Project on Bisque**
Using non-fired products such as acrylics, etc.
First: $25; Second: $15; Third: $10

Class 24 **Project on Green Ware**
Using fired products (underglazing, texturing, sprigging, sgraffito, adjustment, etc)
First: $25; Second: $15; Third: $10

Class 25 **Project with Overglaze**
Using fired products (lustres, metallics, decals etc)
First: $25; Second: $15; Third: $10

Class 26 **Mosaic Tile Work**
Mosaic, Lustre or Mirror on any tile, maximum size 60cm x 60cm
First: $25; Second: $15; Third: $10

CHINA PAINTING

All pieces must not have been exhibited previously at the Royal Queensland Show.

CHINA PAINTING - PROFESSIONALS / TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 27 **Hand Painted Article or Set**
First: $25; Second: $15; Third: $10

CHINA PAINTING - OPEN

LORNA AMBLER MEMORIAL PRIZE BEST EXHIBIT OPEN CHINA PAINTING
Champion Rosette, Certificate, $50
$50 sponsored by Susan Hennessey

LORNA AMBLER MEMORIAL PRIZE ENCOURAGEMENT AWARD OPEN CHINA PAINTING
The Judge will choose an Exhibitor from this section to receive an Encouragement Award.
Certificate, $50
$50 sponsored by Susan Hennessey

LORNA AMBLER MEMORIAL PRIZE MOST SUCCESSFUL EXHIBITOR OPEN CHINA PAINTING
Rosette, Certificate, $50
$50 sponsored by Susan Hennessey

Class 28 **Australian Porcelain Art Teachers Queensland Hand Painted Article, or Set - Animals**
First: $25; Second: $15; Third: $10
$50 sponsored by Australian Porcelain Art Teachers Queensland

Class 29 **Graceville Porcelain Art Group Hand Painted Article or Set - Any Australian Scene**
May be city, beach, scenes with figures etc
First: $25; Second: $15; Third: $10
$50 sponsored by Graceville Porcelain Art Group

Class 30 **Australian Porcelain Art Teachers Queensland Hand Painted - Article or Set - Flowers**
Including Australian wild flowers.
First: $25; Second: $15; Third: $10
$50 sponsored by Australian Porcelain Art Teachers Queensland

Class 31 **Australian Porcelain Art Teachers Queensland Hand Painted Article or Set - A Decorative Piece with Lustre/s**
First: $25; Second: $15; Third: $10
$50 sponsored by Australian Porcelain Art Teachers Queensland

Class 32 **Australian Porcelain Art Teachers Queensland Hand Painted Article or Set - Modern Design**
Does not preclude lustres, but should not rely on lustres.
First: $25; Second: $15; Third: $10
$50 sponsored by Australian Porcelain Art Teachers Queensland

Class 33 **Australian Porcelain Art Teachers Queensland Hand Painted - Wearable Art**
Jewellery e.g. brooch, necklace, bracelet or pin. First: $25; Second: $15; Third: $10
$50 sponsored by Australian Porcelain Art Teachers Queensland

Class 34 **Graceville Porcelain Art Group Hand Made and Painted Porcelain Item**
With overglaze or bisque decoration. May be poured, carved or a collation. Use your imagination
First: $25; Second: $15; Third: $10
$50 sponsored by Graceville Porcelain Art Group

Class 35 **Australian Porcelain Art Teachers Queensland Hand Painted Article or Set - Any Design not previously classified**
e.g. miniature, cabinet piece, fruit and vegetable design - any piece of painted porcelain.
First: $25; Second: $15; Third: $10

CHINA PAINTING - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and have been learning for three (3) years or under.

Class 36 **Hand Painted Article or Set - Animals including Birds**
First: $25; Second: $15; Third: $10

Class 37 **Hand Painted Article or Set - Flowers**
First: $25; Second: $15; Third: $10

CHRISTMAS DECORATIONS

Class 38 Betty Slatter Christmas Decorations - Any Other Hand Made
The article can be constructed from any craft medium (e.g.; clay, felt, material, paper etc) and must have a Christmas theme. Use of sequins, beading, tinsel, holly etc is permitted. Garlands and Wreaths accepted. Use your imagination and be creative. No baked items. Not to exceed 60cm x 60cm.
First: $25; Second: $15; Third: $10
$50 sponsored by Betty Slatter

Class 39 Betty Slatter Christmas Decorations - Knitted or Crocheted
Any knitted or crocheted Christmas item. May be embellished. Not to exceed 60cm x 60cm.
First: $25; Second: $15; Third: $10
$50 sponsored by Betty Slatter

CROCHET

CROCHET - OPEN

Exhibits not to be mounted.

Added consideration will be given to original design and interpretation of design.

Classes 46-53 may use wool, wool blend, silk, fancy cotton, crochet cotton, or any modern yarn (mixture of silks etc

BEST EXHIBIT OPEN CROCHET
Champion Rosette, Certificate, Voucher
$50 Voucher sponsored by Crochet Australia

Class 40 Afternoon Tea or Supper Cloth
All crochet minimum of 70cm and not to exceed 115cm in length.
First: $25; Second: $15; Third: $10

Class 41 Handkerchief - Crochet Edge and/or one corner
First: $25; Second: $15; Third: $10

Class 42 Betty Pitkin Memorial Prize Hand Towel - Crochet Both Ends
Variegated crochet ends using any medium of cotton.
First: $50; Second: $30; Third: $20
$100 sponsored by The Pitkin Family

Class 43 Table Centre - All Crochet
Minimum of 20cm and not to exceed 60cm.
First: $25; Second: $15; Third: $10

Class 44 Table Runner - All Crochet
Minimum of 40cm and not to exceed 90cm in length.
First: $25; Second: $15; Third: $10

Class 45 Doll Dressed in Crocheted Clothes
Not to exceed 52cm in height.
First: $25; Second: $15; Third: $10

The following classes may use wool, wool blend, silk, fancy cotton, crochet cotton, or any modern yarn (mixture of silks etc.)

Class 46 Tunisian Crochet
e.g. scarf, bag, knee rug, shawl, jewellery.
First: $25; Second: $15; Third: $10

Class 47 Rug or Knee Rug - All Crochet
Rug and knee rug are not to exceed 150cm x 150cm. No Embroidery.
First: $25; Second: $15; Third: $10

Class 48 Australian Yarn Company Infant's Shawl, Cot or Pram Cover
First: Product, $25; Second: $15; Third: $10
$100 of Product sponsored by Australian Yarn Company

Class 49 Infant's Outfit - Bonnet, Bootees, and Jacket
First: $25; Second: $15; Third: $10

Class 50 Lady's or Gent's Jumper or Cardigan
First: $25; Second: $15; Third: $10

Class 51 Toy
Not to exceed 45cm x 30cm.
First: $25; Second: $15; Third: $10

Class 52 Miscellaneous Item
e.g. potholder, tea cosy, cushion, lampshade or scarf etc. Small items not to exceed 60cm x 60cm.
First: $25; Second: $15; Third: $10

Class 53 Any Article made by persons 70 years and over - Any yarn
Not to exceed 150cm x 150cm.
First: $25; Second: $15; Third: $10

CROCHET - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Class 54 Any Article using Crochet Cotton up to 60 gauge - All Crochet
Not to exceed 150cm x 150cm.
First: $25; Second: $15; Third: $10

Class 55 Crochet Scarf
No longer than 1.5 metres.
First: $25; Second: $15; Third: $10

Class 56 Table Centre - All Crochet
Minimum of 20cm and not to exceed 60cm.
First: $25; Second: $15; Third: $10

Class 57 Crochet Doily
20-40 gauge cotton
Size to be 16cm to 20cm.
First: $25; Second: $15; Third: $10

DECORATIVE PAINTING

DECORATIVE PAINTING - OPEN

Exhibits not to exceed 50cm x 50cm. Oversized exhibits will not be accepted.

Entries may be your own design or a copy.

Class 58 Decorative - Decorative Florals
First: $25; Second: $15; Third: $10

Class 59 Decorative - Any Style
Not otherwise catered for in another class.
First: $25; Second: $15; Third: $10

Class 60 Naive/Farmyard
Primitive designs and scenes.
First: $25; Second: $15; Third: $10

Class 61 Traditional - Australian Novelty
First: $25; Second: $15; Third: $10

Class 62 Traditional - Traditional Style
Including stroke work.
First: $25; Second: $15; Third: $10

DECORATIVE PAINTING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Exhibits not to exceed 50cm x 50cm. Oversized exhibits will not be accepted.

Entries may be your own design or a copy.

Class 63 Decorative - Any Item - Any Style
First: $25; Second: $15; Third: $10

Class 64 Decorative - Flora and Fauna Native to Australia
First: $25; Second: $15; Third: $10

Class 65 Naive/Farmyard - Primitive Designs and Scenes
First: $25; Second: $15; Third: $10

Class 66 Traditional Australian Novelty
First: $25; Second: $15; Third: $10

DECOUPAGE

DECOUPAGE - OPEN

Size Limitation:
Exhibits must not exceed 60cm x 60cm x 60cm. Oversized exhibits will not be accepted.

For lampbases, lampshades will not be included in judging, but will be used in display. Exhibitors may submit a small sample of resources used to assist judges if considered necessary.

Judging Criteria:
Exhibits will be judged on quality and degree of difficulty in cutting, painting, design and finish. Originality and uniqueness of work will attract higher points.

BEST EXHIBIT OPEN DECOUPAGE
Champion Rosette, Certificate

Class 67 Any Article or Set of Decoupage Under Multiple Layers of Varnish
Two (2) part mix and stickers will NOT be accepted in this class.
First: $25; Second: $15; Third: $10

Class 68 Any Article or Set of Decoupage (includes under glass)
Two (2) part mix and stickers WILL be accepted in this class.
First: $25; Second: $15; Third: $10

Class 69 Any Article or Set of Wearable Art Incorporating Decoupage
Two (2) part mix and stickers WILL be accepted in this class.
First: $25; Second: $15; Third: $10

DECOUPAGE - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Class 70 Any Article or Set of Decoupage (includes under glass)
Two (2) part mix and stickers WILL be accepted in this class.
First: $25; Second: $15; Third: $10

DOLLS

DOLLS - OPEN

Exhibits should be capable of being handled by children as well as displaying creativity, craftmanship and ability to handle the materials selected.

Size Limitation:
Height not to exceed 52cm. Oversized exhibits will not be accepted.

BEST EXHIBIT OPEN DOLLS
Champion Rosette, Certificate

Class 71 Bride Doll and/or Groom Doll
Not to exceed 52cm in height. Clothing can be machine or hand sewn.
Dolls are judged individually. Therefore you will need to enter each Doll individually if you are exhibiting a pair/couple.
First: $25; Second: $15; Third: $10

Class 72 Modern - Fun or Fantasy
Not to exceed 52cm in height. Machine Stitching is permitted. May include cloth angels, fairies and elves etc. No knitting or crochet. Doll to be completely hand made.
First: $25; Second: $15; Third: $10

Class 73 Original Doll
Made by Exhibitor in material other than porcelain e.g. wood, soft sculpture, cernit etc. Not to exceed 52cm in height.
First: $25; Second: $15; Third: $10

EGG DECORATING

EGG DECORATING - OPEN

All work to be original. No kits or Seminar eggs will be accepted. No signatures on the eggs. No responsibility will be taken by the RNA if eggs are damaged.

THE BRISBANE EGGSHELL ARTISTS PERPETUAL TROPHY FOR BEST EXHIBIT - OPEN EGG DECORATING
Winners name to be engraved on Perpetual Trophy and retained by the RNA. Small trophy to Best of Show winner.
Perpetual Trophy, Trophy, Rosette, Certificate
sponsored by Brisbane Eggshell Artists

Class 74 Diorama
Any size egg into which a 3D scene has been placed. NOT just a figurine. Egg may have one (1) or more openings with or without doors.
First: $25; Second: $15; Third: $10
$40 sponsored by Brisbane Eggshell Artists

Class 75 Hinged
Any size egg cut and hinged with any number of hinges.
First: $25; Second: $15; Third: $10

Class 76 Intricate Cut
Any size egg incorporating filigree lattice, lace or similar.
First: $25; Second: $15; Third: $10
$40 sponsored by Brisbane Eggshell Artists

Class 77 Beaded Egg
Any size egg.
First: $25; Second: $15; Third: $10
$40 sponsored by Brisbane Eggshell Artists

Class 78 Novelty - Mechanical - Lighting
One or more eggs which do not reasonably fit into any other class and which may be novel in design or include mechanical or lighting features.
First: $25; Second: $15; Third: $10
$40 sponsored by Brisbane Eggshell Artists

EGG DECORATING - NOVICE & JUNIOR

Class 79 Novice and Junior
NOVICE: A decorated egg which has been created by a person with less than two (2) years' experience.
JUNIOR: Up to the age of 16.
Any Design - Any Type
All work to be original: No kits - Class or Seminar eggs accepted: No signature on eggs. No responsibility will be taken by the RNA if eggs are damaged.
First: $25; Second: $15; Third: $10

EMBROIDERY

EMBROIDERY - OPEN

BEST EXHIBIT OPEN EMBROIDERY
Champion Rosette, Certificate

THE EMBROIDERERS' GUILD QUEENSLAND INC MOST INTERESTING DESIGN, COLOUR, TECHNIQUE AND PRESENTATION
Exhibit to be done in Hand Embroidery. Technique must illustrate good knowledge of stitches, choice of fabric and threads and must be compatible with the design. Presentation of the piece must be well balanced both in design and aligned with matt boards and frame.
Certificate, $50
$50 sponsored by The Embroiderers' Guild Queensland Inc

Class 80 Any Article - Cross Stitch or Assisi Work
Not to exceed 60cm x 90cm including frame (not aprons).
First: $25; Second: $15; Third: $10

Class 81 Any Article - Hardanger Work - Drawn Fabric or Pulled Thread
Not to be framed. Must not exceed 60cm x 90cm.
First: $25; Second: $15; Third: $10

Class 82 Any Article - Blackwork
Not to exceed 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 83 Any Article of Embroidery (Cross Stitch Not Accepted)
Not otherwise catered for. Cross stitch not accepted. Size not to exceed 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 84 Any Article - Cross Stitch on Linen
Not to exceed 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 85 Hand Embroidered - Duchess Set
First: $25; Second: $15; Third: $10

Class 86 Hand Embroidered - Gift or Novelty
First: $25; Second: $15; Third: $10

Class 87 Hand Embroidered - Table Centre
Minimum 60cm x 40cm, not to exceed 60cm diameter.
First: $25; Second: $15; Third: $10

Class 88 Hand Embroidered - Table Runner
Not to exceed 70cm x 90cm.
First: $25; Second: $15; Third: $10

Class 89 Hand Embroidered - Table Cloth
Not to exceed 90cm x 90cm.
First: $25; Second: $15; Third: $10

Class 90 Hand Embroidered - Wall Hanging
Not cross stitch. Not to exceed 20cm x 90cm. To be unframed.
First: $25; Second: $15; Third: $10

Class 91 The Embroiderers' Guild Queensland Inc Any Article of Original Embroidery
No commercial designs permitted. Not to exceed 60cm x 90cm including frame. Technique must illustrate good knowledge of stitches, choice of fabric and threads and must be compatible with the design. **Article must have a clear design, working drawings and information must be submitted with the entry.**
First: $25; Second: $15; Third: $10
$50 sponsored by The Embroiderers' Guild Queensland Inc

Class 92 Candlewicking - Traditional Any Article
Maximum size 60cm x 60cm including frame.
First: $25; Second: $15; Third: $10

Class 93 Stump Work - Any Article
Maximum size 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 94 Any Article in Ribbon Work or Ribbon Embroidery
Maximum size 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 95 Any Article in Gold Work
Maximum size 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 96 Any Article in Brazillian Thread
Maximum size 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

Class 97 Creative Counted Thread - On Canvas or Adia
Not to exceed 60cm x 90cm including frame.
First: $25; Second: $15; Third: $10

EMBROIDERY - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

EMBROIDERY ENCOURAGEMENT AWARD - NOVICE OR JUNIOR
The Judge will choose an Exhibitor from either the Novice or Junior sections to receive an Encouragement Award.
Certificate

Class 98 Hand Embroidery
An article demonstrating two or more of the following techniques - Richlieu, roman cut, satin stitch or eyelet work.
First: $25; Second: $15; Third: $10

Class 99 The Embroiderers' Guild Queensland Inc Hand Embroidery - Any Article, Any Theme
Not to exceed 90cm x 60cm including frame.
First: $25; Second: $15; Third: $10
$50 sponsored by The Embroiderers' Guild Queensland Inc

Class 100 Cross Stitch - Any Article
not to exceed 30cm x 30cm
First: $25; Second: $15; Third: $10

EMBROIDERY - JUNIOR

For exhibitors 16 years and under.

Class 101 Hand Embroidery - Any Small Embroidered Article
Maximum size 40cm x 60cm including frame.
First: $25; Second: $15; Third: $10

FASHION

Class 102 Funky Fashions and Wearable Art
Any Article. Any materials and embellishments can be used. Size is limited to 1metre high and 750mm wide including display items. Exhibits outside this size will not be accepted. Can include 2D/3D wearable items. Use your imagination.
First: $60; Second: $35; Third: $25

FELTING

All felts MUST be well fulled, except for wall hangings, and should consist predominantly of wool fibre, and can incorporate other fibres/fabrics. Overall design/shape must be pleasing, practical and innovative.

BEST EXHIBIT FELTING
Champion Rosette, Certificate

Class 103 Accessories
e.g. bag, belt, scarf, hat, footwear, jewellery etc.
First: $25; Second: $15; Third: $10

Class 104 Garment
e.g. coat, skirt, top, small dress.
First: $25; Second: $15; Third: $10

Class 105 Small Furnishing
e.g. cushion, small floor rug, small wall hanging.
First: $25; Second: $15; Third: $10

Class 106 NUNO Felting
Any item made using the NUNO Felting technique.
First: $25; Second: $15; Third: $10

Class 107 Knitted / Felting
Any item which has been knitted, then felted e.g. bags, hats, etc. Exhibitor must have done both the knitting and the felting.
First: $25; Second: $15; Third: $10

FUNKY ART

Class 108 Funky Art - Any Item
Any article. Any materials and embellishments can be used. Use your imagination. Not to exceed 70cm x 60cm.
First: $25; Second: $15; Third: $10

GLASS CRAFT

Must be original work/design. No kits.

BEST EXHIBIT GLASS CRAFT
Champion Rosette, Certificate

Class 109 Leadlight
Flat panel, maximum area half square metre including frame. e.g. Mirror, panel, wall hanging.
First: $25; Second: $15; Third: $10

Class 110 Copper Foiling
e.g. sun catcher, box, figurine, lamp. Lamp to be no bigger (larger) than 60cm x 60cm.
First: $25; Second: $15; Third: $10

Class 111 Glass Mosaic - Any Item
e.g. Table top, tray etc. Maximum 75cm diameter. No more than 20kg in weight.
First: $25; Second: $15; Third: $10

Class 112 Fused Glass and Slumping
e.g. Fruit bowls etc. Not to exceed 60cm x 60cm.
First: $25; Second: $15; Third: $10

Class 113 Dichroic Glass, Any Article
e.g. Jewellery, Letter Openers etc.
First: $25; Second: $15; Third: $10

Class 114 Glass Tile Work
Mosaic or Mirror, maximum size 60cm x 60 cm.
First: $25; Second: $15; Third: $10

HANDCRAFT

HANDCRAFT - RESTRICTED

Class 115 Any Article of Handcraft
e.g. leatherwork, plastic, etc. Restricted to residents of nursing homes and hostels, and those with disabilities
First: $25; Second: $15; Third: $10

Class 116 Any Article of Woodwork
Restricted to residents of nursing homes and hostels, and those with disabilities.
First: $25; Second: $15; Third: $10

Class 117 Any Article of Needlework
e.g. knitting, crochet, etc.
Restricted to residents of nursing homes and hostels, and those with disabilities
First: $25; Second: $15; Third: $10

Class 118 Any Article - Knitting, Weaving or Crochet
example tissue box etc
First: $25; Second: $15; Third: $10

KNITTING

KNITTING - OPEN

No crochet or lace trim allowed on knitting.

Exhibits will be judged for quality of knitting, tension, style, trend and cleanliness. All seams to be hand sewn.

BEST EXHIBIT OPEN KNITTING
Champion Rosette, Certificate

Class 119 Infant's Bonnet or Cap
First: $25; Second: $15; Third: $10

Class 120 Infant's Bootees or Shoettes
First: $25; Second: $15; Third: $10

Class 121 Infant's Frock or Suit
3 or 4 ply - any colour.
First: $25; Second: $15; Third: $10

Class 122 Infant's Outfit - Any Three Piece - Wool or Cotton
3 or 4 ply - any colour.
First: $25; Second: $15; Third: $10

Class 123 Australian Yarn Company Infant's Shawl, Pram or Cot Cover
Any ply, not to exceed 130cm x 130cm.
First: Product, $25; Second: $15; Third: $10
$100 of Product sponsored by Australian Yarn Company

Class 124 Knitted Toy
Not to exceed 45cm in height and 30cm in width. No beads or buttons.
First: $25; Second: $15; Third: $10

Class 125 Knitted Vest
Any size, any ply. No larger than an XL.
First: $25; Second: $15; Third: $10

Class 126 Jean Sharp Memorial Lady's or Gent's Jacket, Pullover or Cardigan - 8 Ply or Over
First: $25; Second: $15; Third: $10

Class 127 Lady's or Gent's Pullover or Cardigan - 5 Ply or Finer
First: $25; Second: $15; Third: $10

Class 128 Knitted Rug or Knee Rug
Not to exceed 150cm x 150cm.
First: $25; Second: $15; Third: $10

Class 129 Any Other Article not otherwise catered for - Knitted in Cotton Only
First: $25; Second: $15; Third: $10

Class 130 Any Other Article not otherwise catered for - Knitted in Wool Only, No Garments or Rugs
First: $25; Second: $15; Third: $10

Class 131 Any Other Small Article not specified in Knitting
First: $25; Second: $15; Third: $10

Class 132 Doll Dressed in Hand Knitted Clothes
Not to exceed 52cm in height.
First: $25; Second: $15; Third: $10

Class 133 Knitted Lace
Any yarn. Maximum 3 ply to be used.
First: $25; Second: $15; Third: $10

KNITTING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

No crochet or lace trim allowed on knitting.

Exhibits will be judged for quality of knitting, tension, style, originality or trend and cleanliness. All seams to be hand-sewn.

Class 134 Any Article In Novelty Yarn
e.g. toys, scarves etc, example of yarn - fluffy and feather.
First: $25; Second: $15; Third: $10

Class 135 Child's Pullover or Cardigan
Any ply, any colour - long or short sleeve.
First: $25; Second: $15; Third: $10

KNITTING - JUNIOR

For exhibitors 16 years and under.

Class 136 Any Knitted Article
First: $25; Second: $15; Third: $10

LEATHER WORK

LEATHER WORK - OPEN

Suggested exhibits: bags, belts, switches and whips, bridles, halters, gourds, bottle covers, bookmarks, spectacle cases, briefcases, folio covers, journal covers, desk blotters, wastepaper baskets, jewellery cases, camera cases, moccasins, etc.

Machine stitching is not allowed except in Class 142 - any leather article.

BEST EXHIBIT LEATHERWORK
Champion Rosette, Certificate

Class 137 Plaited Work
Whips etc. and other leathers including cowhide.
First: $25; Second: $15; Third: $10

Class 138 Accessories - Braided or Plaited Work
Belt, wallet, handbag, watch/hatband etc.
First: $25; Second: $15; Third: $10

Class 139 Any Article - Heavy Horse Harness
First: $25; Second: $15; Third: $10

Class 140 Any Article - Hand Carved
To include traditional, modern, inverted and silhouette styles, not including figures. To qualify as hand carving, the pattern must be cut with a knife.
First: $25; Second: $15; Third: $10

Class 141 Any Pictorial Carved Article
Landscape, rural, may include figures, but not floral carving.
First: $25; Second: $15; Third: $10

Class 142 Any Leather Article
not covered by other classes. e.g. clothing, handbag, hats, belts, wallets, watch band etc. Decorated by hand or machine stitching, crease lines or made of tannery grained leather. Can be machine sewn with leather fringing or leather decorations but excluding carving or lacing.
First: $25; Second: $15; Third: $10

Class 143 Whips, Plaited
Whips, Kangaroo hide only.
First: $25; Second: $15; Third: $10

MACHINE KNITTING

Exhibits may be knitted in any yarns (cotton, wool, nylon, lurex etc.) but must be created manually on a domestic knitting machine. Crochet is permitted but must be kept to a minimum. Two entries are permitted per person per class.

BEST EXHIBIT MACHINE KNITTING
Champion Rosette, Certificate

MOST SUCCESSFUL EXHIBITOR MACHINE KNITTING
Rosette, Certificate

MACHINE KNITTING - OPEN

Class 144 Lady's Summer Top
First: $25; Second: $15; Third: $10

Class 145 Child's Garment
First: $25; Second: $15; Third: $10

Class 146 Machine Woven Item of Your Choice
First: $25; Second: $15; Third: $10

Class 147 Baby or Adult's Shawl
First: $25; Second: $15; Third: $10

MACHINE KNITTING - NOVICE

Class 148 Child's Garment
For Exhibitors who have never won a FIRST PRIZE at any Royal Show.
First: $25; Second: $15; Third: $10

MILLINERY

Class 149 Millinery Association of Australia Headpiece
A headpeice, fascinator or cocktail-style hat (brimless) on a head band or base not exceeding 15cm. e.g. evening, bridal, or racing.
First: $50; Second: $30; Third: $20
$100 sponsored by Millinery Association of Australia

Class 150 Millinery Association of Australia Brimmed Hat
May be men's, women's, or unisex but must include both a crown and brim with a diameter not exceeding 40cm
First: $50; Second: $30; Third: $20
$100 sponsored by Millinery Association of Australia

Class 151 Millinery Association of Australia Wearable Art Headwear - Themed - Nature in Bloom
A millinery headpiece or hat designed with a whimsical and imaginative style. Total size must not exceed 40cm x 40cm.
First: $50; Second: $30; Third: $20
$100 sponsored by Millinery Association of Australia

Class 152 Millinery Association of Australia Millinery Masterclass
Hat or headpiece of an original design. Restricted to professional milliners who have a certificate 4 in Millinery or are accredited fellow members of the Millinery Association of Australia
First: $50, Membership; Second: $30; Third: $20
$100 sponsored by Millinery Association of Australia

PAPER CRAFT

Class 153 Greeting Cards - Any Subject
First: $25; Second: $15; Third: $10

Class 154 Any Other Paper Craft
e.g. gift box, mobile, flowers. First: $25; Second: $15; Third: $10

PAPER TOLE

BEST EXHIBIT PAPER TOLE
Champion Rosette, Certificate

PAPER TOLE - PROFESSIONALS/TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 155 Feathering and Furring
Not to exceed 60cm wide x 90cm deep including frame.
First: $25; Second: $15; Third: $10

Class 156 Traditional
Not to exceed 60cm wide x 90cm deep including frame.
First: $25; Second: $15; Third: $10

PAPER TOLE - OPEN

Class 157 Feathering and Furring
Not to exceed 60cm wide x 90cm deep including frame.
First: $25; Second: $15; Third: $10

Class 158 Traditional
Not to exceed 60cm wide x 90cm deep including frame.
First: $25; Second: $15; Third: $10

PAPER TOLE - NOVICE

For Exhibitors who have 12 months or less experience in paper tole.

Class 159 Traditional
Not to exceed 60cm wide x 90cm deep including frame.
First: $25; Second: $15; Third: $10

PARCHMENT CRAFT

Class 160 Greeting Cards - Coloured project - Any subject
Project must be coloured, with embossing, gridwork, cutting, and could feature dorsing, stippling, cross-hatching, mounting/presentation
First: $25; Second: $15; Third: $10

Class 161 Greeting Cards, Whitework - Any Subject
Project must include, tracing, embossing, lacey work, gridwork, cutting. Not to exceed A4 size.
First: $25; Second: $15; Third: $10

Class 162 Wall Hangings
Coloured or Whitework. Must be framed, not to exceed 45 cm x30 cm.
First: $25; Second: $15; Third: $10

PATCHWORK

If work is professionally quilted, a patch must be attached to exhibit stating this.

BEST EXHIBIT PATCHWORK
Champion Rosette, Certificate

Class 163 Patchwork - Wall Hanging, Table Runner or Placemat
Machine or Hand Stitched and quilted Applique optional. Width and Height not to exceed 1m x 1.2m includes wall hangings. Binding must have mitred corners.
First: $25; Second: $15; Third: $10

Class 164 Patchwork - Miniature Quilt
Miniature refers to the size of the block and the quilt must not exceed 20" x 20" (51cm x 51cm). Quilts may have some applique and be hand or machine pieced and quilted. Binding must have mitred corners.
First: $25; Second: $15; Third: $10

Class 165 Patchwork - Bag
e.g. fashion, baby, craft etc. Machine or hand stitched. Applique and embellishments accepted.
First: $25; Second: $15; Third: $10

Class 166 Small Hand Sewn Patchwork Article
e.g. pin cushion, needle case, toy etc.
First: $25; Second: $15; Third: $10

Class 167 Small Machine Sewn Patchwork Article
e.g. pin cushion, needle case, toy etc.
First: $25; Second: $15; Third: $10

Class 168 Creative Fabric Art
Size not to exceed 1 metre x 1.2 metre. Can include patchwork quilting, Trapunto (form of quilting) embellishments and related techniques e.g. cushion covers, vest, teddy, bags etc.
First: $25; Second: $15; Third: $10

Class 169 Quilt - Baby Theme
Hand or machine pieced and quilted. May include applique or embroidery. Size not to exceed 1m x 1.2m. Binding must have mitred corners
First: $25; Second: $15; Third: $10

Class 170 Lap Quilt
Size must not to exceed 48" x 60" (122cm x 153cm). Applique, embroidery and piecing by machine or hand. A combination of both is acceptable. Maybe hand or machine quilted. Binding must have mitred corners.
First: $25; Second: $15; Third: $10

PIONEER CRAFT

PIONEER CRAFT GUILD AWARD FOR EXCELLENCE IN WOOL

Class 171 Pioneer Craft Guild Award Any Hand Made Article using sheep's wool, or sheep's wool and up to 20% of other natural fibres Materials used are to be stated with exhibit. Entries will be judged for quality of work (not including mounting, frames, etc), choice of materials, technique, originality or adherence to tradition. It is necessary to include a brief description of the materials used, the techniques, the inspiration and any relevant background for your design (for the information of judges and the public). Prize money of $600 is made possible in perpetuity by a donation from the Pioneer Craft Guild.
First: $300; Second: $200; Third: $100
$600 sponsored by Pioneer Craft Guild

POTTERY

BEST EXHIBIT POTTERY
Only exhibitors in Open and /or Novice classes are eligible for this prize.
Champion Rosette, Certificate, Voucher
$100 Voucher sponsored by Feeneys Clay/Walker Ceramics

POTTERY - OPEN

Exhibits can be Stoneware, Earthenware or Raku.

Class 172 Pottery - Hand-built
Not to exceed 80cm in height.
First: $25; Second: $15; Third: $10

Class 173 Pottery - Item Featuring Surface Decoration
e.g. crystalline etc. Not to exceed 80cm in height.
First: $25; Second: $15; Third: $10

Class 174 Pottery - Thrown on Wheel
Not to exceed 80cm in height.
First: $25; Second: $15; Third: $10

Class 175 Pottery - Figurative or Animal Sculpture
Not to exceed 80cm in height. Combination of thrown elements accepted.
First: $25; Second: $15; Third: $10

POTTERY - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

Class 176 Hand Built or Thrown Clay Work
Not to exceed 30cm in height.
First: $25; Second: $15; Third: $10

POTTERY - JUNIOR

For exhibitors 16 years and under.

Class 177 Hand Built or Thrown Clay Work
Not to exceed 30cm in height.
First: $25; Second: $15; Third: $10

PUNCH/BUNKA EMBROIDERY

Class 178 Bunka Punch Embroidery, framed
Not to exceed 60cm x 90cm including frame. Original or from a kit.
First: $25; Second: $15; Third: $10

Class 179 Punch Embroidery, any format
Not to exceed 60cm x 90cm in size.
First: $25; Second: $15; Third: $10

QUILLING

QUILLING - OPEN

Exhibits must not exceed 30 cm x 40 cm - unframed. Box frames accepted. Oversized exhibits will not be accepted.

Class 180 Any Quilled Card - No Glitter or Beading
First: $25; Second: $15; Third: $10

Class 181 Any Quilled Wall Hanging - unframed, matt accepted
Not to exceed 30cm x 40cm including frame.
First: $25; Second: $15; Third: $10

Class 182 Any Other Quilled Item
First: $25; Second: $15; Third: $10

QUILLING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.
Exhibits must not exceed 30cm x 40cm - unframed. Oversized exhibits will not be accepted.

Class 183 Any Quilled Item
e.g. card, small wall hanging, freestanding item. First: $25; Second: $15; Third: $10

SCRAPBOOKING

All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

BEST EXHIBIT SCRAPBOOKING
Champion Rosette, Certificate

SCRAPBOOKING - PROFESSIONALS/TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 184 Single Page Spread - Mixed Media - Any Subject
50cm x 50cm can include digital.
First: $25; Second: $15; Third: $10

SCRAPBOOKING - OPEN

Excluding Professionals/Teachers.

Class 185 Double Page Spread - Special Occasion
e.g. wedding, graduation, birthday, etc.
First: $25; Second: $15; Third: $10

Class 186 "Off The Page" - Any subject, any presentation
Must not exceed 50cm x 50cm x 50cm.
First: $25; Second: $15; Third: $10

SCRAPBOOKING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

ENCOURAGEMENT AWARD
Certificate

Class 187 Single Page Spread - Family
First: $25; Second: $15; Third: $10

Class 188 Double Page Spread - Any Subject
e.g. Holiday, trip, wedding, graduation, birthday.
First: $25; Second: $15; Third: $10

Class 189 "Off The Page" - Any subject, any presentation
Must not exceed 50cm x 50cm x 50cm.
First: $25; Second: $15; Third: $10

SCRAPBOOKING - JUNIOR

For exhibitors 16 years and under.

Class 190 Single Page Spread - Open Subject
First: $25; Second: $15; Third: $10

SEWING

Exhibits must not be soiled.

Seams may be hand over sewn, machine overlocked or bias bound. Hems in accordance with seam finishings. Consideration will be given to appropriate linings and finishes. Lace, braids, etc, permitted.

BEST EXHIBIT SEWING
Open to competitors in Open and Junior classes.
Champion Rosette, Certificate

SEWING - OPEN

Class 191 Christening Robe
Smocking, hand or machine embroidery permitted.
First: $25; Second: $15; Third: $10

Class 192 Infant's Dress or Romper Suit, up to 18 months
Not a Christening Robe - Smocking, hand or machine embroidery permitted.
First: $25; Second: $15; Third: $10

Class 193 Toddler's Dress, 18 months to 3 years
Not smocked. Hand or machine embroidery permitted.
First: $25; Second: $15; Third: $10

Class 194 Boys Shirt and Pants - Machine Sewn, 18 months to 3 years
not overalls.
First: $25; Second: $15; Third: $10

Class 195 Child's Dress Or Sun Frock, 4 to 8 years
Hand or machine embroidery permitted.
First: $25; Second: $15; Third: $10
$30 sponsored by Queensland Country Women's Association

Class 196 Children's Wear, 8 - 12 years
Hand or machine embroidery and decorative trim permitted.
First: $25; Second: $15; Third: $10

Class 197 Apron - Machine Sewn
First: $25; Second: $15; Third: $10

Class 198 Garment in Stretch Material
Not evening wear.
First: $25; Second: $15; Third: $10

Class 199 Sleepwear
Hand or machine embroidery and decorative trim permitted.
First: $25; Second: $15; Third: $10

Class 200 Sewn Toy or Animal - Suitable for children
Any soft materials - Not knitted or crocheted. Can be machine or hand sewn. Not to exceed 60cm. No beads, buttons, wires or sharp objects.
First: $25; Second: $15; Third: $10

Class 201 Article of Applique - Incorporating Hand and/or Machine Stitching
Not to exceed 60cm x 90cm.
First: $25; Second: $15; Third: $10

Class 202 Heirloom Sewing
Any lady's blouse or top constructed in either linen or voile. Use of heirloom techniques such as pintucks, fine lace insertion and fabric manipulation can be used on this project.
First: $25; Second: $15; Third: $10

Class 203 Doll Dressed in Machine Sewn Clothes
Not to exceed 52cm in height. Bed Dolls not acceptable.
First: $25; Second: $15; Third: $10

Class 204 Dressed Hand-Made Rag Article - Doll, Clown or Columbine
No knitting or crochet. Machine stitching is permitted. Not to exceed 52cm in height and not attached in boxes, baskets or any fixed display.
First: $25; Second: $15; Third: $10

SEWING - JUNIOR

For exhibitors 16 years and under.

Class 205 Any Article - Machine Sewn
e.g. Clothing, Apron, Toy
First: $25; Second: $15; Third: $10

SMOCKING

Any garment entered into the smocking section must be entirely the work of the individual entrant, including garment construction.

BEST EXHIBIT SMOCKING
Champion Rosette, Certificate

Class 206 Bishop/Round Yoke Garment
To suit any age.
First: $25, Voucher; Second: $15; Third: $10
$40 Voucher sponsored by The Smocking Guild of Queensland

Class 207 Child's Garment (excluding bishops/round yokes) 0 - 6 years
First: $25, Voucher; Second: $15; Third: $10
$40 Voucher sponsored by The Smocking Guild of Queensland

Class 208 Child's Garment (excluding bishops/round yokes) 6 - 12 years
First: $25, Voucher; Second: $15; Third: $10
$40 Voucher sponsored by The Smocking Guild of Queensland

Class 209 Any Other Smocked Article including Adult Wear
First: $25, Voucher; Second: $15; Third: $10
$40 Voucher sponsored by The Smocking Guild of Queensland

SPINNING

SPINNING - OPEN

QUEENSLAND SPINNERS, WEAVERS & FIBRE ARTISTS BEST EXHIBIT SPINNING
Champion Rosette, Certificate, $50
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 210 Queensland Spinners, Weavers & Fibre Artists Any Article made from Hand-spun Yarn
Hand or machine knitted, crochet or weaving, containing some natural or home-dyed colours. **Details of fibres used in the article MUST BE STATED on the exhibit.**
First: $25; Second: $15; Third: $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 211 Queensland Spinners, Weavers & Fibre Artists Two (2) Hanks of different yarns Hand-spun Natural Fibres
Each hank at least 40g natural colour or home dyed and to be tied together. **Details of fibre and purpose of wool MUST BE STATED on exhibit.**
First: $25; Second: $15; Third: $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 212 Queensland Spinners, Weavers & Fibre Artists Two (2) Hanks of Hand-spun Novelty Yarn
Each hank at least 40g. Any natural or synthetic fibres may be used to produce two (2) different yarns. Each hank must contain some natural fibres **and to be tied together.**
Details of fibres used must be stated on the exhibit.
First: $25; Second: $15; Third: $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

SPINNING - NOVICE

Novice classes are open only to Exhibitors who have not won a FIRST PRIZE in a similar class at any Royal Show and have been attending formal lessons for three (3) years or under.

ENCOURAGEMENT AWARD IN SPINNING
The Judge shall choose an Exhibitor from this section to receive an Encouragement Award.
Certificate

Class 213 Two (2) Hanks of Different Yarn
Two hanks of different yarns, hand spun and plied from natural fibres, natural colour or dyed. Hanks to be at least 40 grams each **and to be tied together. State purpose of yarn.** Work will be judged on even-ness of spin and ply, and suitability for stated purpose.
First: $25; Second: $15; Third: $10

TATTING

Articles must not have been worn or used but may be washed where washing is considered to be part of the finishing process of the article.

TATTING - OPEN

Class 214 Accessories
e.g. Bag, belt, jewellery, headpiece, corsage, fan etc. No garments but permits anything used to accessories or embellish
First: $25; Second: $15; Third: $10

Class 215 Table Centre or Runner
Minimum diameter of 30cm
Maximum diameter of 45cm
First: $25; Second: $15; Third: $10

TATTING - NOVICE

Class 216 Handkerchief
For Exhibitors who have never won a FIRST PRIZE in any Royal Show in the class being entered. Attached tatted edge and/or corners
First: $25; Second: $15; Third: $10

TEDDY BEARS

Teddies will be judged on character, appeal, design and workmanship.

THE MATSUN MOUNT JOY-CARROLL MEMORIAL PRIZE BEST BEAR IN SHOW
Certificate, $100
$100 sponsored by Denis Sheahan and Frank Dinneen

Class 217 Original Bear - Dressed
Made to original or commercial design - calico, fur or fabric.
Not to exceed 60cm in height.
First: $25; Second: $15; Third: $10

Class 218 Traditional Teddy Bear
Not to be dressed.
Calico, fur or fabric.
Not to exceed 60cm in height.
First: $25; Second: $15; Third: $10

WEAVING

All work must be the work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. Soiled work will not be accepted. These conditions will be strictly enforced.

All articles are to be hand woven. Where there is a class specifying the articles, the exhibit must be entered in that class.

Articles must not have been worn or used but may be washed where washing is considered to be part of the finishing process of the article.

QUEENSLAND SPINNERS, WEAVERS & FIBRE ARTISTS BEST EXHIBIT WEAVING
Champion Rosette, Certificate, $50
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

BEST USE OF HAND DYED YARNS IN A WEAVING PROJECT
Certificate, Voucher
sponsored by $100 voucher Thread Collective

Class 219 Queensland Spinners, Weavers & Fibre Artists Woven Scarf, Shawl, Knee Rug or other wraps - Any Fibre
First: $25; Second: $15; Third: $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 220 Queensland Spinners, Weavers & Fibre Artists 2 Metres or More Length of Fabric, Any Fibre, State Use of Article
First: $25; Second: $15; Third: $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 221 BB Yarn Supply Any Other Hand Woven Article Including Tapestry, Any Fibre
First: $50; Second: $35; Third: $15
$100 sponsored by BB Yarn Supply

WOODWORK

WOODWORK - OPEN

No factory-made trimmings allowed. To be judged for depth of carvings, true to form, evenness, symmetry and originality. Kit work not accepted.

Size limitations: articles not to exceed 90cm x 60cm x 35cm. Oversized exhibits will not be accepted.

Suggested exhibits: walking sticks, batons, book ends, pictures and picture frames, trays, serviette rings, egg cups, candle holders, fruit stands, bowls, letter racks, boxes (of all types), bread boards etc.

BEST EXHIBIT WOODWORK
Champion Rosette, Certificate

Class 222 The Pratt Family Any Article of Wood Turning
Not factory made.
First: $50; Second: $20; Third: $15
$50 sponsored by The Pratt Family

Class 223 Hand Carving - Any Article
Work to be done with wood carving tools.
First: $25; Second: $15; Third: $10

Class 224 Wood Sculpture - Any Form
First: $25; Second: $15; Third: $10

Class 225 The Pratt Family Woodwork - Any Article
Not covered in Classes 218, 219 and 220.
First: $50; Second: $20; Third: $15
$50 sponsored by The Pratt Family

Class 226 Pyrography
Any Article
First: $25; Second: $15; Third: $10

Class 227 Fretwork
Any article
First: $25; Second: $15; Third: $10

Class 228 Intarsia - Any Article
First: $25; Second: $15; Third: $10

Class 229 Marquetry - Any article
Any item of veneered work showing artistic motifs. Marquetry is the art and craft of selecting, cutting, shading and gluing timber veneers to a suitable backing to form pictures or patterns.
First: $25; Second: $15; Third: $10