Welcome from the President

Our Royal Queensland Show (Ekka) competitions are the ultimate showcase of the best of the best. They reward and recognise our valued exhibitors for achieving excellence and promote agriculture and the critical role it plays in our everyday lives to Queenslanders.

In 2018, more than 4,125 exhibitors travelled to the Ekka for their chance to win a coveted blue ribbon and share in the $530,000 prize pool, including 1,186 new competitors.

We received 21,000 entries across 11,000 classes in 48 competition sections, with an increase in entries across many categories including Canine, Cookery, Dairy Goats, Education on Show, Poultry and Farriers and Blacksmiths.

It was pleasing to see large crowds acknowledging the achievements of our exhibitors, with more than 414,000 people attending the 2018 show - our biggest Ekka since 2011.

Some of our competitions were even recognised at the International Association of Fairs and Expositions (IAFE) Awards, which represents more than 1,100 fairs around the world. The Ekka won 24 international awards including 16 first places, with the Floristry, Race Around Ekka, Little Sprouts, Cookery and Student Made Cheese competitions all placing.

The RNA is also committed to providing exhibitors with world-class facilities to use, through our $2.9 billion Brisbane Showgrounds Regeneration Project.

In 2019, our Canine Competition exhibitors will use the new Alexandria Park, offering an undercover area for benching and a grassed area for judging. Also this year, all four storeys of our world first animal pavilion will be in use for the very first time, housing many animals including beef and dairy cattle, poultry and sheep.

For 143 years the RNA has been dedicated to championing agriculture and is honoured to stage Queensland’s largest event on behalf of the community each year.

Good luck and we look forward to seeing your entries at the 2019 Royal Queensland Show.

David Thomas
RNA President

<table>
<thead>
<tr>
<th>Competition</th>
<th>2018 Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Canine</td>
<td>2,319</td>
</tr>
<tr>
<td>2. Woodchop and Sawing</td>
<td>1,648</td>
</tr>
<tr>
<td>3. Poultry</td>
<td>1,624</td>
</tr>
<tr>
<td>4. Horse</td>
<td>1,578</td>
</tr>
<tr>
<td>5. Stud Beef</td>
<td>1,232</td>
</tr>
<tr>
<td>6. Photography</td>
<td>1,135</td>
</tr>
<tr>
<td>7. Cookery</td>
<td>1,098</td>
</tr>
<tr>
<td>8. Creative Art and Craft</td>
<td>1,014</td>
</tr>
<tr>
<td>9. Painting and Drawing</td>
<td>974</td>
</tr>
<tr>
<td>10. Education on Show</td>
<td>896</td>
</tr>
</tbody>
</table>
PHOTOGRAPHY
Presented by Lendlease

Council Steward
Mrs Susan J Hennessey

Honorary Council Stewards
Mrs Pamela Ferguson
Mr Peter O’Brien

PHOTOGRAPHY DELIVERY/COLLECTION AREA
Reception inside the Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills

From Monday 29th July 2019 all vehicles driving onto the Showgrounds MUST display an RNA Vehicle Access Permit on their dashboard in order to gain entry. Go to http://www.ekka.com.au/siteaccess.aspx for more information and to access the form. Please note there will be no exemptions to this rule.

<table>
<thead>
<tr>
<th>Applications to enter open</th>
<th>Monday 25 February 2019 at 9:00am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications to enter close</td>
<td>Friday 31 May 2019 at 5:00pm</td>
</tr>
</tbody>
</table>

**Entry Fees**

<table>
<thead>
<tr>
<th>Class</th>
<th>RNA Members</th>
<th>Non-Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes 1-7</td>
<td>$4 per entry or $12 for four (4) entries in a single class</td>
<td>$5 per entry or $15 for four (4) entries in a single class</td>
</tr>
<tr>
<td>Class 8</td>
<td>$5 per set of four (4) entries</td>
<td>$6 per set of four (4) entries</td>
</tr>
<tr>
<td>Class 9</td>
<td>Student</td>
<td>$2 per entry</td>
</tr>
<tr>
<td>Classes 10-11</td>
<td>$9 per entry or $27 for four (4) entries in a single class</td>
<td>$10 per entry or $30 for four (4) entries in a single class</td>
</tr>
<tr>
<td>Classes 12-13</td>
<td>$4 per entry or $12 for four (4) entries in a single class</td>
<td>$5 per entry or $15 for four (4) entries in a single class</td>
</tr>
</tbody>
</table>

**Number of entries per class**

- No more than four (4) prints in classes 1-8 and 10-13
- No restriction on the number of classes entered
- No more than four (4) entries in class 9

**Delivery of Exhibits**

Tuesday 25 June 2019 to Wednesday 10 July 2019 between 8.30am and 5.00pm. Weekdays only

**Judging**

Saturday 20 July 2019

**Collection of Exhibits**

ONLY from RNA Reception from Monday 26 August to Friday 6 September 2019 between 9.00am & 5.00pm. Weekdays only

LATE ENTRIES WILL NOT BE ACCEPTED

PRIZES AND PRIZE MONEY SUBJECT TO CHANGE

NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES
The RNA wishes to thank the following sponsors who have contributed towards prize money, prizes or product of the Photography Competition:

Lendlease
Photographic Society of Queensland

If you are interested in becoming a sponsor of the Painting and Drawing Competition please contact:
Competition Coordinator | E: sdell@royalqueenslandshow.com.au | T: 07 3253 3936
*** IMPORTANT DELIVERY INFORMATION ***

- Exhibits being delivered to the RNA office (in person or via post) prior to official delivery day must be delivered to Reception - Royal International Convention Centre, Gregory Terrace, Bowen Hills. Operating hours: Monday to Friday 8.30am to 5.00pm

- All exhibits delivered must have the delivery label attached. Delivery labels will have address details of where the exhibit/s need to be delivered. Please ensure individual items are packaged together.

- Delivery and exhibit labels will be sent out with your receipt and exhibit listing.

- No exhibits are to be delivered prior to 25 June 2019

INDEX

Regulations
Acceptance of Entries ...........................................4
Notice to Intending Exhibitors ..................................4
Privacy Statement .....................................................4
Goods and Services Tax .........................................4
Entry Forms ..........................................................4
Prize Money ..........................................................4
Workplace Health and Safety ..................................4
Disciplinary Committee ..........................................4

Photography
Photography Regulations .......................................5
Photography Classes ..............................................6
School Photography Regulations ...........................7
School Points Award ..............................................7
Commercial Photography ......................................7
Drone Photography ................................................7
GENERAL REGULATIONS AND ACCEPTANCE OF ENTRIES

Judging will be performed by a panel of Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

Subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association the following Special General Regulations shall apply.

The attention of Exhibitors is drawn to the fact that entries are accepted subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association, in addition to the Special Regulations which appear in this schedule. Copies of the Rules and By-Laws may be obtained upon application to the Competitions Department.

No refunds will be made after close of entry.

NOTICE TO INTENDING EXHIBITORS

Entries for 2019 can be made either on the Application to Enter Form enclosed with this schedule or online at www.ekka.com.au Entries submitted other than on the correct form or online will be returned to the Exhibitor and, unless all requirements are complied with and the forms returned to the office by 5.00pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association (RNA) to offer member services or to organise and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications.

Your information will not be disclosed without your consent for any other purpose unless required by the law. You may request access to your information and request that our records of that information be corrected by contacting our Privacy Officer on (07) 3253 3900 or by writing to the RNA, Locked Bag 1010, ALBION QLD 4010.

GOODS AND SERVICES TAX

The RNA’s ABN is 41 417 513 726

ENTRY FORMS

Exhibitors must complete “STATEMENT BY EXHIBITOR” section on the front page of the entry form advising their taxation status.

PRIZE MONEY

Prize Money stated in the Schedule excludes GST.

GST will be added to the Prize Money for Exhibitors who are registered for GST purposes. Prize money will be paid into your nominated bank account by 31 October 2019.

The Association will provide a “Recipient Created Tax Invoice” to Exhibitors who are registered for GST purposes.

All cash prizes and trophies must be claimed within six months from the closing date of the Royal Queensland Show. Prizes not claimed and prize cheques not presented by that date will be considered to have lapsed, and the amount will become a donation to the Association. (RNA by-Laws)
PHOTOGRAPHY REGULATIONS

1. Prints that have gained an award at a previous Royal Queensland Show are not eligible for entry. Awards are defined as Champion, First, Second and Third. Highly Commended or Commended certificates will be awarded at the Judges’ discretion.

2. All prints and projected digital images must be made from photographs taken by the exhibitor. No computer generated imagery (CGI techniques) allowed in any entries.

3. Prints, including mount board, must be no larger than 51cm x 41 cm or smaller than 25cm x 20cm. Panoramas will be accepted provided that the measurements do not exceed 61cm x 34cm including mount board. Prints outside these dimensions will not be exhibited. These limits exclude Class 7 - Student Photography.

4. Prints must be securely mounted on a strong cardboard or mount board. Prints, including mount board, must be no thicker than 5mm. Preferred method of mounting is good quality double sided tape or masking tape. Sticky tape or glue stick is not acceptable. Prints which are not firmly affixed to mount board may not be exhibited. STICKY GLUE OR VELCRO STICKERS ON THE BACK OF CUT OUT MOUNTS IS NOT ACCEPTABLE.

5. The name of the exhibitor must not appear on the face of the print. A self-adhesive label will be forwarded to each exhibitor. This must be completed and affixed to the back of the print in the centre. All prints are to be titled and this must appear along with the name and address of the exhibitor, class, section and the name of the school or camera club, if applicable, on the back of the print. The title must also appear on the entry form.

6. A maximum of four (4) prints in each print Class 1 to 7 and 9 to 13 per entrant may be submitted. A maximum of four (4) Projected Digital Images in Class 8 may be submitted. Projected Digital Image files shall be submitted on either a USB drive or uploaded via the Online Entries portal. Files will not be accepted by email. The USB submitted must be suitably marked with the exhibitor’s name. The files must be named according to the Class 8 conditions.

7. Completed Application to Enter Forms with Entry Fees must reach the:
   Competitions Department
   Locked Bag 1010
   Albion QLD 4010
   on or before Friday 31 May 2019

8. The Association will encourage the sale of photography entries which are exhibited during the period of the show. Commission of 10% for sales under $100 and 25% for sales over $100 will be charged by the RNA for such sales.

9. Payments of proceeds to exhibitors of sold exhibits will be via electronic funds transfer only. Payments will occur no later than the end of October 2019. It is the responsibility of Exhibitors to ensure their bank details are correct.

10. If return postage is not received and exhibits not collected during that period, they will be disposed of unless prior arrangements have been made by the exhibitor with the Association.

ARRIVAL OF EXHIBITS

1. All exhibits must be delivered (in person or by post) to Reception at Royal International Convention Centre between Tuesday 25 June and Wednesday 10 July 2019. Please ensure prints and projected digital images are packaged together and have a delivery label. Delivery labels will be posted out to exhibitors.

2. An Application to Enter form must not be enclosed with an exhibit or any other goods or materials sent to the Association and any form so enclosed will be ineffective unless it is discovered and handed to the Competitions Department prior to the said closing date.

3. Judging of all classes will be carried out on Saturday 20 July 2019, using the electronic Three-Judge Scoring Machine. The Judges’ decision will be final and no correspondence will be entered into. A maximum of 15 points will be attainable for each print or projected digital image, according to the Judges’ assessment.

4. Only entries accepted by the Judges will be displayed, and will receive an “acceptance card”.

5. The Association will exercise all reasonable care with work submitted but will not under any circumstances hold itself responsible for any loss, damage or any incorrect delivery of exhibits.

6. The Association reserves the right to exhibit or reject any or all of the entries.

7. Exhibitors requiring entries to be returned by post must include sufficient packaging and postage to cover cost of return.

8. The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.

9. Exhibits must be collected during the period Monday 26 August to Friday 6 September 2019 at the RNA Reception. Weekdays only.

11. Please note on the Self Adhesive label to be placed on the back of each print a new section has been added if you wish to sell your print. Please place either NFS (not for sale) or a dollar amount in this area.
PHOTOGRAPHY CLASSES

MONOCHROME AND COLOUR

Each 1st, 2nd and 3rd placegetter receives a ribbon and certificate. Certificates will also be given to prints gaining Highly Commended and Commended awards at the Judges’ discretion.

A monochrome print is one produced in black and white or varying tones of only one colour. A print with partial toning or the addition of one or more separate areas of colour becomes a colour print (polychrome).

CHAMPION PRINT
To be selected from Classes 1 - 7 and 9.

Champion Rosette, Certificate

Class 1 Monochrome Print - Any subject
First: $100; Second: $60; Third: $30
$190 sponsored by Lendlease

Class 2 Monochrome Print - Any subject - Restricted
Restricted to exhibitors who have never won an award (Champion, 1st, 2nd or 3rd place) in the Photography Section at a previous Royal Queensland Show.
First: $100; Second: $60; Third: $30
$190 sponsored by Lendlease

Class 3 Colour Print - Any subject
First: $100; Second: $60; Third: $30
$190 sponsored by Lendlease

Class 4 Colour Print - Any subject
Restricted to Camera Club Members Only
Exhibitors Name and Camera Club MUST be stated on "Application to Enter" form, and on the supplied label affixed to the centre back of the print.
First: $100, Perpetual Trophy; Second: $60; Third: $30
$190 sponsored by Photographic Society of Queensland

Class 5 Colour and Monochrome Print - Creative/Altered Reality
The manipulation of photographs to create a fictional or conceptual image or photographic art. Altered Reality is changing a normal photograph in a creative way. The photographer can be creative by using lines, form and colour, expressing ideas or feelings in a non-traditional style. This includes combining multiple images and elements in a final image. However, all components of the final image must have been photographed by the entrant. The original photograph must be predominant in the final image. Manipulation can be in-camera, post-processing or a combination thereof. Images that are created electronically with no photographic origin are prohibited.
First: $100; Second: $60; Third: $30
$190 sponsored by Lendlease

Class 6 Photographic Society of Queensland Colour Print - Any subject - Restricted to Camera Club Members Only
Exhibitors Name and Camera Club MUST be stated on "Application to Enter" form, and on the supplied label affixed to the centre back of the print.
First: $100, Perpetual Trophy; Second: $60; Third: $30
$190 sponsored by Photographic Society of Queensland

HIGHEST AGGREGATE POINTS - CAMERA CLUB
A Champion Certificate will be awarded to the Camera Club whose members gain the highest aggregate points, based on the 1-6 point allocation system used for class 9 School Photography.

Certificate

Class 7 Colour or Monochrome Print - Any subject - Open to Senior Citizens Only (Aged 60 years and over). Minimum size 15cm x 20cm.
First: $90; Second: $50; Third: $25
$165 sponsored by Lendlease

Class 8 Projected Digital Images - Any Subject
Projected Digital Images (PDIs) shall be digital files of standard jpeg (Maximum Q12 quality – minimum compression) format at a pixel resolution of 1920px maximum horizontal dimension and/or 1080px maximum vertical dimension, known as a Full HD frame, preferably with an embedded colour profile of sRGB.

Project Digital Image files must be submitted on a named USB or uploaded via the Online Entries portal and included with any print class entry.
Please ensure that any uploaded .jpeg file is under 25MB in size. No compressed or zipped files will be accepted, entries that do not comply with this rule will be disqualified with no refunds.

Before you upload your file please ensure:
1. Your image is saved in .jpeg format
2. Your image is under the size limit (25MB)
3. Your image complies with the naming conventions of the class (see below)

PDIs may be of open subject matter or content including full processed photo editor manipulation. All content within the PDIs shall be of photographic origin taken by the exhibitor and NO computer generated imagery content is allowed. These images may be in monochrome or colour, photorealistic or altered reality/creative. PDIs can not be entered as a print in any other class.

PDI .jpeg file name shall be of the following three part format using underscore separators:

image number (1 or 2) _image Title_exhibitor initial and surname.jpeg. For example the second image submitted by an exhibitor in this class is to be titled as follows: 2_Blue Dog_ASmith.jpg

To upload your image:
1. Log onto the Online Entries portal
2. Create an entry in 'Class 10 - Projected Digital Images - Any Subject' in the PHOTOGRAPHY section
3. On the entry form fill in your relevant details and go to the field marked 'File Upload'
4. Click 'Upload'
5. Select your relevant file (Please note: only one file per entry may be uploaded per entry)
6. Complete the rest of your entry form
7. Don't forget to submit and pay for your entries
First: $100; Second: $60; Third: $30
$190 sponsored by Lendlease
### SCHOOL PHOTOGRAPHY

Each 1st, 2nd and 3rd placegetter receives a ribbon and certificate.

#### REGULATIONS

1. **The Name of the Exhibitor on the entry form, must be the name of the student and not the school.** Incorrect entries forms will be returned, and may miss inclusion in the competition if they are returned after the close of entry date.

2. **Prints must be securely mounted on a strong cardboard mount board.** Print and mount board must be NO THICKER THAN 5MM AND MUST BE NO SMALLER THAN 13CM x 18CM AND NO LARGER THAN 25CM x 20CM.

3. The name of the exhibitor must not appear on the face of the print. A self-adhesive label will be forwarded to each exhibitor. This must be completed and affixed to the centre on the back of the print.

4. **Entry Fee is $2 per print.** No restrictions on number of students or entries from each school.

5. To ensure fairness, equality and integrity, the school stamp and signature of the Principal must appear on the Application to Enter Form. Exhibitors name and school must be also shown on supplied label affixed to the back of the print.

6. Exhibitors requiring entries to be returned by post are requested to include sufficient packaging and postage to cover cost of return. Exhibits must be collected during the period Monday 26 August to Friday 6 September 2019 between 9.00am and 5.00pm at the RNA Office. Weekdays only. If return postage is not received and exhibits not collected during that period, they will be disposed of.

7. Supplied self-adhesive labels must be completed and affixed to the back of each exhibit.

### SCHOOL POINTS AWARD

Entries will be judged individually. Points will be calculated on the following basis:

<table>
<thead>
<tr>
<th>Prize</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Prize</td>
<td>6</td>
</tr>
<tr>
<td>Second Prize</td>
<td>5</td>
</tr>
<tr>
<td>Third Prize</td>
<td>4</td>
</tr>
<tr>
<td>Highly Commended</td>
<td>3</td>
</tr>
<tr>
<td>Commended</td>
<td>2</td>
</tr>
</tbody>
</table>

#### SCHOOL - HIGHEST AGGREGATE POINTS

A Champion Rosette will be awarded to the school whose students gain the highest aggregate points.

**Champion Rosette, Certificate**

#### STUDENT - HIGHEST NUMBER OF POINTS

A Champion Rosette will be awarded to the student gaining the highest number of points.

**Champion Rosette, Certificate**

### COMMERCIAL PHOTOGRAPHY

Each 1st, 2nd and 3rd placegetter receives a ribbon and certificate and RNA Logo to be used for promotion and marketing purposes. Certificates will also be given to prints gaining Highly Commended and Commended awards at the Judges’ discretion.

A monochrome print is one produced in black and white or varying tones of only one colour. A print with partial toning or the addition of one or more separate areas of colour becomes a colour print (polychrome).

**Open to commercial and professional photographers. Please include the name of your business on the entrant’s sticker on the back of the print.**

### DRONE PHOTOGRAPHY

The drone operator must also be the entrant and the person who produces the print for exhibition.

#### DRONE PHOTOGRAPHY

<table>
<thead>
<tr>
<th>Class</th>
<th>Print Type</th>
<th>Any subject</th>
<th>Subject</th>
<th>First Prize</th>
<th>Second Prize</th>
<th>Third Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Monochrome Print</td>
<td>Any subject</td>
<td>Open to School and College students (not including University or College of Advanced Education). All prints must be made from photographs taken by the exhibitor. No computer generated imagery (CGI techniques) allowed in any entries.</td>
<td>First: $100; Second: $60; Third: $30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Colour Prints</td>
<td>Any subject</td>
<td>Open to School and College students (not including University or College of Advanced Education). All prints must be made from photographs taken by the exhibitor. No computer generated imagery (CGI techniques) allowed in any entries.</td>
<td>First: $100; Second: $60; Third: $30</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>