

Ekka

ROYAL QUEENSLAND SHOW

CURRICULUM ALIGNMENT & CLASSROOM RESOURCES

COUNTRY MUSIC SHOWDOWN



Ages 12+

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COMPETITION OVERVIEW

Country Music Showdown

The Ekka Country Music Showdown is a vibrant talent competition that showcases emerging and established country music artists from across Australia. Held as part of Brisbane's iconic Ekka, the showdown celebrates authentic storytelling, live performance, and the spirit of country music. Contestants compete for industry exposure, valuable prizes, and the opportunity to perform in front of large audiences, making it a key platform for rising country stars.



IMPORTANT CONTACTS

Competition Enquiries

entertainment@ekka.com.au

Education Content Enquiries

education@ekka.com.au

Ekka School & Group Bookings Enquiries

groupbookings@ekka.com.au

CURRICULUM ALIGNMENT

YEAR 5 & 6

Achievement Standard

By the end of Year 6, students explain the use of elements, concepts and/or conventions in arts works they create and/or experience. They describe how the arts communicate ideas, perspectives and/or meaning across cultures, times, places and/or other contexts. They describe how the arts are used to continue and revitalise cultures.

Students use subject-specific knowledge, elements, concepts, conventions, materials, skills and/or processes to create arts works that communicate ideas, perspectives and/or meaning. They demonstrate safe practices. They present and perform their arts works in formal and/or informal settings.

The Arts - Music

Explore ways that the elements of music are combined in music across cultures, times, places and/or other contexts ([AC9AMU6E01](#))

Explore ways First Nations Australians use music to continue and revitalise culture ([AC9AMU6E02](#))

Develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments ([AC9AMU6D01](#))

Manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose ([AC9AMU6C01](#))

Perform music in a range of forms they have learnt and/or composed in informal and/or formal settings ([AC9AMU6P01](#))



Creative and critical thinking



Literacy



Intercultural understanding



Aboriginal and Torres Strait Islander histories and cultures



Personal and social capability

CURRICULUM ALIGNMENT

YEAR 7 & 8

Achievement Standard

By the end of Year 8, students analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience. They evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to composing, performing and/or responding to music.

Students demonstrate listening and aural skills when composing and performing. They manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning. They notate, document and/or record the music they compose. They manipulate elements of music when performing their own and/or others' music. They demonstrate performance skills when performing music for audiences.

The Arts - Music

Investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts ([AC9AMU8E01](#))

Investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights ([AC9AMU8E02](#))

Develop and practise listening/aural skills and vocal and/or instrumental skills/techniques for manipulating elements of music to achieve expressive effects ([AC9AMU8D01](#))

Reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices ([AC9AMU8D02](#))

Interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques ([AC9AMU8C01](#))

Compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music ([AC9AMU8C02](#))

Perform music using relevant vocal and/or instrumental techniques and performance skills ([AC9AMU8P01](#))



Creative and critical thinking



Literacy



Intercultural understanding



Aboriginal and Torres Strait Islander histories and cultures



Personal and social capability



Ethical understanding

CURRICULUM ALIGNMENT

YEAR 9 & 10

Achievement Standard

By the end of Year 10, students analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences. They evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They evaluate how music is used to celebrate and challenge perspectives of Australian identity.

Students demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working. Students manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation. They notate, document and/or record their music. They apply knowledge of styles and/or forms when performing their own and/or others' music. They demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences.

The Arts - Music

Investigate composers' and/or performers' use of elements of music, compositional devices and/or vocal/instrumental techniques in music from a range of cultures, times, places and/or other contexts ([AC9AMU10E01](#))

Investigate the ways that First Nations Australian performers and/or composers celebrate and challenge multiple perspectives of Australian identity through music ([AC9AMU10E02](#))

develop, practise and refine the use of listening/aural skills and style-specific vocal instrumental skills/techniques to interpret music and communicate expressive effects ([AC9AMU10D01](#))

reflect on their own and others' music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices ([AC9AMU10D02](#))

Interpret music in a variety of forms and styles, manipulating the elements of music and/or compositional devices, and using style-specific vocal/instrumental techniques to communicate ideas, perspectives and/or meaning ([AC9AMU10C01](#))

Compose music, manipulating and combining elements of music and compositional devices relevant to chosen styles and/or forms to communicate ideas, perspectives and/or meaning and notate, document and/or record the music ([AC9AMU10C02](#))

Rehearse and present planned performances of music they have learnt and/or composed, using relevant vocal/instrumental techniques and performance skills ([AC9AMU10P01](#))



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Ethical understanding

Ekka

ROYAL QUEENSLAND SHOW

DISCOVER QUEENSLAND'S BIGGEST CLASSROOM

*Join schools from across the state bringing
learning to life through the Ekka experience.*



Scan here to get involved!





INTERNATIONAL AWARD WINNERS

The Royal Queensland Show (Ekka) is recognised for its excellence, over many years, by winning numerous awards at the International Fairs & Expos (IAFE) Awards.

IAFE has more than 1,000 members representing agricultural fairs from the United States, Canada, the United Kingdom, and Australia.

These awards represent the continued dedication the Ekka plays in bridging the country city divide, and educating the next generation on the essential role farming and agriculture plays in their everyday lives.