# Ekka
## EDUCATION

# CURRICULUM ALIGNMENT & CLASSROOM RESOURCES

## STUDENT BUSH POETRY

**PREP - GRADE 10**

# EKKA EDUCATION

# COMPETITION OVERVIEW

Pint-sized poets can showcase their budding talents in the student classes of the Bush Poetry Competition. Students can recite poems by published authors such as Banjo Patterson and Henry Lawson to original works crafted themselves.

The competition features both live and virtual performance.
Live performers will be required to recite their poem at the Ekka, while virtual contestants will need to upload a video performing their poem (original or existing) under six minutes in length. This competition is a great way for students to reconnect the city with rural stories.

# IMPORTANT DATES

Competition Opens: Thursday 4 April 2024
Entries Close: Monday 15 July 2024
Ekka Dates: Saturday 10 August - Sunday 18 August 2024
Judging Commences: Saturday 11 August 2024

# IMPORTANT CONTACTS

### Competition Enquiries

Kathleen Brock | Competitions & Event Planner
kbrock@royalqueenslandshow.com.au

### Education Content Enquiries

Kimmy Balmer | Entertainment & Education Coordinator
kbalmer@royalqueenslandshow.com.au

### School & Group Bookings Enquiries

Syafiqah Raimee | Group Sales & Marketing Coordinator
sraimee@royalqueenslandshow.com.au

## PREP: AUSTRALIAN CURRICULUM - VERSION 9

### English: Examining Literature
Explore and replicate the rhythms and sound patterns of literary texts such as poems, rhymes and songs (AC9EFLE04)

### English: Creating Literature
Retell and adapt familiar literary texts through play, performance, images or writing (AC9EFLE05)

### Intercultural Understanding
Identify cultural practices that are important to themselves, family and friends, and describe what they experience (Contexts)

**Literacy**

**Intercultural Understanding**

## GRADE 1: AUSTRALIAN CURRICULUM - VERSION 9

### English: Text Structure and Organisation
Explore how repetition, rhyme and rhythm create cohesion in simple poems, chants and songs (AC9E1LA04)

### English: Examining Literature
Listen to and discuss poems, chants, rhymes and songs, and imitate and invent sound patterns including alliteration and rhyme (AC9E1LE04)

### English: Creating Literature
Orally retell or adapt a familiar story using plot and characters, language features including vocabulary, and structure of a familiar text, through role-play, writing, drawing or digital tools (AC9E1LE05)

### Intercultural Understanding
Explore examples of cultural practices that draw themselves, family and friends together, identifying how respect is conveyed (Contexts)

**Creative & Critical Thinking**

## GRADE 2: AUSTRALIAN CURRICULUM - VERSION 9

### English: Examining Literature

Identify, reproduce and experiment with rhythmic sound and word patterns in poems, chants, rhymes or songs (AC9E2LE04)

### English: Creating Literature

Create and edit literary texts by adapting structures and language features of familiar literary texts through drawing, writing, performance and digital tools (AC9E2LE05)

### Intercultural Understanding

Explore examples of cultural practices that draw themselves, family and friends together, identifying how respect is conveyed (Contexts)

**Literacy**

**Intercultural Understanding**

## CLASSROOM RESOURCES

### Poetry Foundation: Word Weaving

Hey Poetry Explorers! Did you know that weaving and poetry have a lot in common? Today we'll make a loom, a very old tool that weavers use to make beautiful textiles and fabrics, and weave a story using the colors around us.
https://www.poetryfoundation.org/video/156387/word-weaving

### Poetry Foundation: Nightworld

Good evening, Poetry Explorers! What do you like about night-time? Tonight we'll embrace the poetry of the night world and make a mobile, also known as a dreamcatcher.
https://www.poetryfoundation.org/video/157360/nightworld

**Creative & Critical Thinking**

### The Poetry Society: Poetry Train

David Harmer and Roger Stevens use a collection of activities, poems, and advice for teaching poetry in primary schools. The two share proven approaches based on poems by Carol Ann Duffy, Jackie Kay, David Harmer, and Roger Stevens.
https://poetryclass.poetrysociety.org.uk/wp-content/uploads/2015/09/Poetry-Train

**THEPOETRYSOCIETY**

## GRADE 3: AUSTRALIAN CURRICULUM - VERSION 9

*English: Examining Literature*

Discuss the effects of some literary devices used to enhance meaning and shape the reader's reaction, including rhythm and onomatopoeia in poetry and prose (AC9E3LE04)

*English: Creating Literature*

Create and edit imaginative texts, using or adapting language features, characters, settings, plot structures and ideas encountered in literary texts (AC9E3LE05)

*Intercultural Understanding*

Describe the similarities and differences in beliefs, values and cultural practices in the community, sharing how belonging grows (Contexts)

Literacy

## GRADE 4: AUSTRALIAN CURRICULUM - VERSION 9

*English: Examining Literature*

Examine the use of literary devices and deliberate word play in literary texts, including poetry, to shape meaning (AC9E4LE04)

*English: Creating Literature*

Create and edit literary texts by developing storylines, characters and settings (AC9E4LE05)

*Intercultural Understanding*

Describe the similarities and differences in beliefs, values and cultural practices in the community, sharing how belonging grows (Contexts)

Intercultural Understanding

Creative & Critical Thinking

## CLASSROOM RESOURCES

*Poetry Foundation: Kaleidoscopoem*

Howdy Poetry Explorers! Have you ever looked through a kaleidoscope? A kaleidoscope uses light, reflection, and colored plastic or glass to create a colorful mosaic that changes as you turn the scope. Today we'll learn how to make a kaleidoscope and think about how a kaleidoscope might be like a poem.
https://www.poetryfoundation.org/video/156389/kaleidoscopoem

POETRY FOUNDATION

## CLASSROOM RESOURCES

### ABC Education: Overflowing with envy of Clancy's splendid life

Enjoy this audio clip, which features Australian actor Jack Thompson reading AB 'Banjo' Paterson's poem 'Clancy of the Overflow'. This poem is an Australian bush ballad, narrated by a city office worker who imagines that Clancy's life as a shearer and drover in the outback would hold far more pleasures than his own.

https://www.abc.net.au/education/overflowing-with-envy-of-clancys-splendid-life/13983020

### ABC Education: Poetic Devices

A six-part series exploring the fundamental poetic devices of simile, metaphor, personification, alliteration, onomatopoeia, and imagery. Students will be invited into the world of six poets to see how they have used each device to write about an object that is special to them.
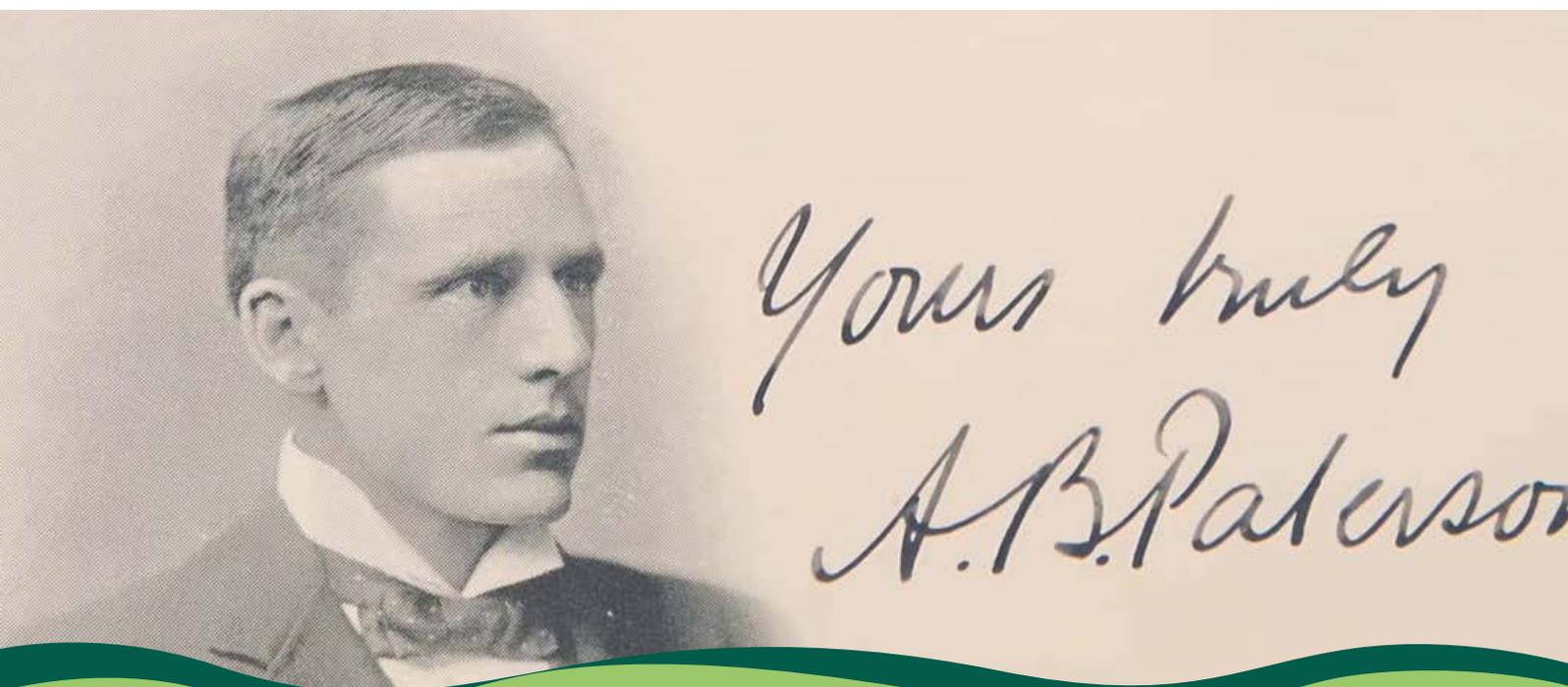
https://www.abc.net.au/education/tv-guide/poetic-devices/102529624

### BTN: Who was Banjo Paterson?

Banjo Paterson was an Australian writer and a poet, most famous for writing 'Waltzing Matilda' and 'The Man From Snowy River'. It could be said that his writing, based on his own experiences of the Australian bush life, has shaped Australia's identity.

https://www.abc.net.au/education/btn-who-was-banjo-paterson/13763494

## GRADE 5: AUSTRALIAN CURRICULUM - VERSION 9

*English: Examining Literature*

Examine the effects of imagery, including simile, metaphor and personification, and sound devices in narratives, poetry and songs (AC9E5LE04)

*English: Creating Literature*

Create and edit literary texts, experimenting with figurative language, storylines, characters and settings from texts students have experienced (AC9E5LE05)

*Intercultural Understanding*

Examine how beliefs, values and cultural practices convey meaning and influence people's sense of identity and belonging (Contexts)

## GRADE 6: AUSTRALIAN CURRICULUM - VERSION 9

*English: Examining Literature*

Explain the way authors use sound and imagery to create meaning and effect in poetry (AC9E6LE04)

*English: Creating Literature*

Create and edit literary texts that adapt plot structure, characters, settings and/or ideas from texts students have experienced, and experiment with literary devices (AC9E6LE05)

*Intercultural Understanding*

Examine how beliefs, values and cultural practices convey meaning and influence people's sense of identity and belonging (Contexts)

**Literacy**

**Intercultural Understanding**

**Creative & Critical Thinking**

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## The Poetry Society: Daisy Chains

This resource asks you to think about how our environment can be transformed through description and detail, as the daisy is woven into a chain. How might we use setting as a metaphor for relationships?
https://resources.poetrysociety.org.uk/wp-content/uploads/2022/07/NPD22-Resource-Poetry-Society.pdf

## ABC Education: What's With Poetry

We may not go out of our way to deliberately produce poetry everyday, but poetry can be found in what we write and how we speak regularly. From rhythm and rhyme, to sounds and images in words, you're probably a poet and you don't even know it! (sorry, we couldn't help it).
https://www.abc.net.au/education/digibooks/whats-with-poetry/101743962

## Red Room Poetry: Poem Forest

Our curriculum-aligned POEM FOREST Learning Resource is designed to support students and teachers to find inspiration before composing nature poems. It is packed with poems, creative activities and case studies that enrich outcomes across sustainability, First Nations cultures and histories, English and Science.
https://redroompoetry.org/projects/poem-forest/learning-resources/

## GRADE 7: AUSTRALIAN CURRICULUM - VERSION 9

*English: Examining Literature*

Identify and explain how literary devices create layers of meaning in texts including poetry (AC9E7LE06)

*English: Creating Literature*

Create and edit literary texts that experiment with language features and literary devices encountered in texts (AC9E7LE07)

*Intercultural Understanding*

Identify and describe beliefs, values and cultural practices that have changed over time, and those that have remained the same, drawing on examples from within, between and across cultural groups (Contexts)

Literacy

## GRADE 8: AUSTRALIAN CURRICULUM - VERSION 9

*English: Examining Literature*

Analyse how language features, such as sentence patterns, create tone, and how literary devices, such as imagery, create meaning and effect (AC9E8LE05)

*English: Creating Literature*

Create and edit literary texts that experiment with language features and literary devices for particular purposes and effects (AC9E8LE06)

*Intercultural Understanding*

Identify and describe beliefs, values and cultural practices that have changed over time and those that have remained the same, drawing on examples from within, between and across cultural groups (Contexts)

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## ABC Education: Radio National – The real story: AB Paterson and 'Waltzing Matilda'

Banjo Paterson's 'Waltzing Matilda' is probably Australia's most recognised 'song'. Indeed, it has often been said that it should be our national anthem. But what is the real story behind 'Waltzing Matilda'? In this clip, listen to views on the the ballad and its writer by legendary folk historian Richard Magoffin and other 'Matilda' aficionados. This clip is from a series, 'The Matilda myth: who'll come a waltzing?'
https://www.abc.net.au/education/radio-national-the-real-story-ab-paterson-and-waltzing-matilda/14052286

### ABC Education: Talkabout – Using language to describe being Australian

What are some iconic Australian symbols? No doubt, people would say the kangaroo, the koala or the emu. But what about sheep? Have they played a part in shaping the way Australians see themselves?
https://www.abc.net.au/education/talkabout-using-language-to-describe-being-australian/13937000

### ABC Education: Interactive: Paul Kelly on Poetry

In 2019, the eminent Australian songwriter Paul Kelly published Love is Strong as Death. This anthology of poems has inspired and challenged him over the years, a number of which, he has set to music.
https://www.abc.net.au/education/interactive-paul-kelly-on-poetry/102063924

## EXTENSION ACTIVITY

### Poetry Foundation: Poem Guides

The Poetry Foundation recognises the power of words to transform lives. We work to amplify poetry and celebrate poets by fostering spaces for all to create, experience, and share poetry. With over 90 poem guides online, the Poetry Foundation provides in-depth explorations by literary critics and editors of poems and prose from well-known authors.
https://www.poetryfoundation.org/poems/guides

## GRADE 9: AUSTRALIAN CURRICULUM - VERSION 9

### English: Examining Literature
Analyse the effect of text structures, language features and literary devices such as extended metaphor, metonymy, allegory, symbolism and intertextual references (AC9E9LE04)

### English: Creating Literature
Create and edit literary texts, that may be a hybrid, which experiment with text structures, language features and literary devices for purposes and audiences (AC9E9LE06)

### Intercultural Understanding
Evaluate examples of beliefs, values and cultural practices for connections between cultures and identities, including their own (Contexts)

## GRADE 10: AUSTRALIAN CURRICULUM - VERSION 9

### English: Examining Literature
Compare and evaluate how 'voice' as a literary device is used in different types of texts, such as poetry, novels and film, to evoke emotional responses (AC9E10LE06)

### English: Creating Literature
Create and edit literary texts with a sustained 'voice,' selecting and adapting text structures, literary devices and language, auditory and visual features for purposes and audiences (AC9E10LE08)

### Intercultural Understanding
Evaluate examples of beliefs, values and cultural practices for connections between cultures and identities, including their own (Contexts)

Literacy

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https://www.abc.net.au/education/radio-national-the-real-story-ab-paterson-and-waltzing-matilda/14052286

## ABC Education: Prose vs Poetry with David Malouf

Finding the right narrative form for a story can be tricky. Watch as David Malouf explains how his experience with poetry informed his prose writing. What are some of the things that writing poetry early in his career taught him?
https://www.abc.net.au/education/prose-vs-poetry-with-david-malouf/13721942

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